

65th Anniversary

ANCIENT AND FOREIGN COINS

Featuring

The Raphael Ellenbogen Collection of Ancient Jewish Coins

and selections from

The Dr. Alfred R. Globus Collection



DECEMBER 5, 2000

Stack's

123 WEST 57th STREET, NEW YORK, N.Y

PUBLIC AUCTION SALE

65th Anniversary

ANCIENT AND FOREIGN COINS

Featuring
**The Raphael Ellenbogen Collection of
Ancient Jewish Coins
and selections from
The Dr. Alfred R. Globus Collection**

DECEMBER 5, 2000

FIRST SESSION
Tuesday Evening, December 5, 2000
6:30 P.M. Sharp
Lots 1-1046

Session Two, featuring an outstanding offering of United States Gold, Silver and Copper Coins, lots 1047-1731, is presented in a separate catalogue.

Lot Viewing

November 27, 2000	10:30 A.M. to 4:30 P.M.	December 1, 2000	10:30 A.M. to 4:30 P.M.
November 28, 2000	10:30 A.M. to 4:30 P.M.	December 4, 2000	10:30 A.M. to 4:30 P.M.
November 29, 2000	10:30 A.M. to 4:30 P.M.	December 5, 2000	10:30 A.M. to 4:30 P.M.
November 30, 2000	10:30 A.M. to 4:30 P.M.		

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.**

Public Auction Sale

**This Public Auction Sale will be held in the Salon Concorde (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

Catalogued and Sold by



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

**Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com**

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Chairman & C.E.O.
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DR. ALFRED R. GLOBUS
P.O. Box 18050
Hauppauge, NY 11788

October 16, 2000

Mr. Harvey Stack
Stack's
123 West 57th Street
New York, NY 10019

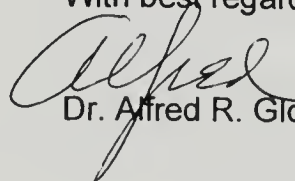
Dear Harvey,

I can't realize that I am now over eighty --- and in excellent condition. I am still working full time for a successful company and enjoying it. (But if I had to live it all over again, I don't think I would have the nerve to try.)

When I think back, it was in 1957 that I passed your store and went in to buy a five dollar gold piece. That was 43 years ago and in the meantime, I learned a great deal about numismatics, built up a beautiful coin collection and developed a wonderful friendship with you and your family, which has meant much to me over the years.

I am now re-arranging my collection to a smaller, more compact group, and selling some beautiful coins which, I hope, will give others the opportunity to enjoy them as I have.

With best regards,


Dr. Alfred R. Globus

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, DECEMBER 5, 2000

6:30 P.M. SHARP

LOTS 1 - 1046

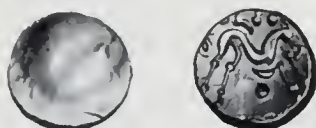
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

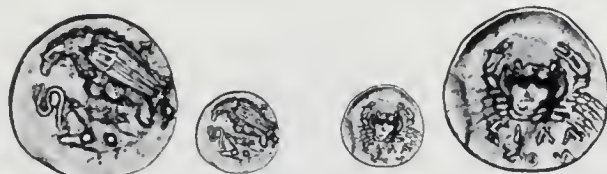


Lot No. 1

- 1 **CELTS. Gallo-Belgic. The Ambiani. Ca. 65 B.C.** Stater. Uniface. Tall disjointed horse r., large pellet below. 6.31 grams. Van Arsdell 50-1, S.7. Choice Extremely Fine. (600-700)

This type was imported by the Celts into Britain and is often collected as ancient British.

RARE GOLD FRACTION OF AKRAGAS



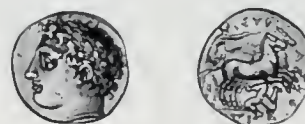
(Enlarged)

Lot No. 2

(Enlarged)

- 2 **AKRAGAS. Sicily. Ca. 470-420 B.C. Gold 2** Litrae or Diobol. Eagle standing l. on rock devouring serpent, 2 pellets on rock; [AK]PA above. Rv. Crab; ΣΙΑΑ-ΝΟΣ below (the last three letters retrograde). 1.32 grams. SNG ANS 998. **Rare.** Choice Very Fine. (SEE COLOR PLATE) (2,000-3,000)

TWO GOLD FRACTIONS OF SYRACUSE



Lot No. 3

- 3 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Gold Drachm, 317-310 B.C. Laureate head of Apollo l. Rv. Fast biga r., triskeles below, ΣΥΡΑΚΟΣΙΩΝ around. 4.26 grams. SNG ANS 549. Well-centered and boldly struck. Extremely Fine. (1,500-2,000)

- *4 **SYRACUSE. Agathokles. Gold Tetradrachm, 317-310 B.C.** Apollo head l. Rv. Fast biga, unclear letter below on reverse. 2.83 grams. SNG Cop. 748 var. A **rare denomination.** Well-styled and Close to Extremely Fine. (1,250-1,500)

- *5 **SYRACUSE. Agathokles. Electrum 25 Litrae. Period II, ca. 310-290 B.C.** Laureate Apollo head l., star behind. Rv. Tripod-lebes; ΣΥΡΑΚ[Ο]ΣΙΩΝ. 3.64 grams. SNG ANS 625. Oval flan. Toned. Very Fine. (600-800)



Lot No. 6

- 6 **SYRACUSE. Agathokles. Gold Pentadrachm. Period IV, ca. 295-289 B.C.** Persephone head l. Rv. Bull l.; ΣΥΡΑΚΟ-ΣΙΩΝ. 1.43 grams. SNG ANS 707. Very top of bull's head off flan as is typical. About Extremely Fine. (700-900)



Lot No. 7

- 7 **SYRACUSE. Hiketas, 287-278 B.C. Gold Decadrachm.** Persephone head l., cicada behind; ΣΥΡΑΚΟΣΙΩ[N]. Rv. Nike in biga r., crescent above, small annulet with pellet below horses; ΕΓΗΙΚΕΤΑ in ex. 4.24 grams. Cf. SNG ANS 776. Slight bend. Very Fine. (1,000-1,500)

A CHOICE GROUP OF PHILIP II STATERS



Lot No. 8

- 8 **KINGS OF MACEDON. Philip II, 359-336 B.C. Stater, ca. 340/36-328 B.C. Pella.** Laureate Apollo head r. Rv. Biga r. with driver, trident angled up below horse's raised hooves; ΦΙΛΙΠΠΟΥ. 8.56 grams. le Rider Pl.61.262. Well-centered. About Extremely Fine. (1,250-1,750)



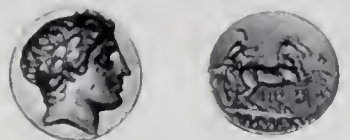
Lot No. 9

- 9 **MACEDON. Philip II. Stater, ca. 340/36-328 B.C. Pella.** Types as last, trident straight right. 8.59 grams. le Rider Pl.61.269. Well-centered and nice style. About Extremely Fine. (1,000-1,250)



Lot No. 10

- 10 **MACEDON. Philip II. Stater, ca. 340/36-328 B.C. Pella.** Types as last, trident angled down. 8.56 grams. le Rider Pl.62.283. Well-centered, nice style. Small spot of reverse dirt. About Extremely Fine. (1,000-1,250)



Lot No. 11

- 11 **MACEDON. Philip II. Stater, 323/2-ca. 315 B.C. Amphipolis.** Similar types, but Φ to r. and tripod below forelegs. 8.62 grams. le Rider Pl.81.229. Well-centered and attractive. Choice Very Fine. (1,000-1,250)

AN OUTSTANDING GROUP OF ALEXANDER STATERS



Lot No. 12

- 12 **MACEDON. Alexander the Great, 336-323 B.C. Stater, 323-317 B.C. Abydos.** Athena head r. wearing Corinthian helmet adorned with serpent, tail coiled. Rv. Large Nike walking l. holding wreath and trident-like stylus at angle (three prong head distinct behind her shoulder), monogram over pentagram to her left, cornucopiae lower left. 8.56 grams. Price 1524b. Well-centered and nice style. About Extremely Fine. (1,000-1,250)



Lot No. 13

- 13 **MACEDON. Alexander the Great. Stater, ca. 323-319 B.C. Miletos.** Athena head r. wearing Corinthian helmet adorned with coiled serpent. Rv. Nike standing l. holding wreath and stylus, K-I monogram in l. field, double ax at lower right; ΑΛΕΞΑΝΔΡΟ[Y]. 8.56 grams. Price 2114. Good style. Well-centered. Extremely Fine. (1,500-2,000)



Lot No. 14

- 14 **MACEDON. Alexander the Great. Stater, ca. 332-323 B.C. Salamis, Cyprus.** Types as last, but eagle r. below Nike's left wing. 8.54 grams. Price 3129. Somewhat softly struck. Well-centered. Extremely Fine. (1,250-1,750)



Lot No. 15

- 15 **MACEDON. Alexander the Great. Stater, 311-305 B.C. 'Babylon.'** Types similar to above, but tall Nike, MI below l. wing, MyP monogram in wreath below right; ΒΑ-ΣΙΛΕΩΣ [Α]ΛΕΞΑΝΔΡ[ΟY]. 8.54 grams. Price 3748. Fine style. Well-centered and very attractive. Extremely Fine. (1,500-2,000)

- *16 **DYNASTS OF THRACE. Koson. Mid-1st Century B.C. Stater.** Roman consul accompanied by two lictors, monogram at left; ΚΟΣΩΝ. Rv. Eagle standing l. on beaded scepter, holding wreath in talon. 8.28 grams. RPC 1701, BMC 2. Extremely Fine. (600-800)

- *17 **LYDIA. 650-561 B.C. Electrum 1/3 Stater.** Lion's head r. with knob. Rv. Double incuse punch. 4.74 grams. Weidauer 75. Banker's marks on obverse. Very Fine. (800-1,000)

EXTREMELY RARE GOLD FRACTION OF THE KING OF SIDON



(Enlarged)



Lot No. 18



(Enlarged)

- 18 **PHOENICIA. Tennes, King of Sidon, 355/4-348/7 B.C. Gold Half Shekel.** War galley l. with row of oars, shields along the bulwarks and standard at stern; two lines of zig-zag waves below, year 5. Rv. The Baal of Sidon and driver standing l. in a chariot drawn to l., Phoenician letters *tav nun* above. 3.58 grams. Apparently unpublished. Well-centered and Choice Extremely Fine. (SEE COLOR PLATE) (35,000-45,000)

Ex Bank Leu 52 (May 1991, lot 123), where it was noted that this coin is "unpublished but for Numismatic Fine Arts 25, 1990, lot 253. The second specimen known." The NFA specimen realized \$50,000 in 1990.

ARSINOË II COMMEMORATIVE SERIES OCTADRACHM



(Enlarged)



Lot No. 19



(Enlarged)

- 19 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285 - ca. 246 B.C. Octadrachm.** Transitional type, ca. 253/2-246 B.C. Alexandria. Deified head of Arsinoë II r. with horn of Zeus-Ammon, wearing diadem, stephane and veil, tip of lotus scepter visible above head, θ behind. Rv. Double cornucopiae, fillet-bound; $\text{APCINOHCY } \Phi\text{ILADELFOY}$. 27.76 grams. Troxell, "Arsinoë's Non-Era," *ANSMN* 28 (1983), pl.6.3; Svor.460, SNG Cop.134. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)

EXTREMELY RARE TYRE MINT OCTADRACHM



(Enlarged)



Lot No. 20



(Enlarged)

- 20 **EGYPT. Ptolemy II Philadelphos. Octadrachm, ca.259/8-244/3 B.C. Tyre.** Types similar to last. Arsinoë head somewhat smaller, full top of lotus scepter visible above head. Rv. *Tpv* monogram below double cornucopiae, date symbol off flan. 27.91 grams. Cf. Troxell, *ANSMN* 28, pp. 50-1, FU1-FD2. Extremely Fine. (SEE COLOR PLATE) (4,500-5,500)

Troxell was able to trace a total of only 42 examples of Phoenician and Palestinian mint Arsinoë Octadrachms.

SUPERB LATER ARSINOË TYPE



(Enlarged)



Lot No. 21



(Enlarged)

- 21 **EGYPT. Ptolemy VI or VIII, 180-116 B.C.** Octadrachm. Alexandria. Types similar to last, but stylistically different representation of Arsinoë with large eyes, smaller face, back of veil curving more, K behind. Only tip of lotus scepter visible above head. 27.70 grams. Svor.1499, SNG Cop.322. Choice lustrous Extremely Fine and About As Struck. **(SEE COLOR PLATE)** (5,500-6,500)

A politically active and very capable woman, Arsinoë II is credited by modern scholars with having played a major role in the eventual success of the First Syrian War (276-273 B.C.). Although many queens of Macedonian blood were known for their active participation in state affairs, Arsinoë II was the first to receive official recognition as a formulator of state policy. The Chremonidean Decree of 266 B.C. notes that in regard to the affairs of Greece, Ptolemy II "followed the policy of his ancestors and that of his sister." After Arsinoë's death in 270 B.C. her cult gained immense popularity.

For Arsinoë II Decadrachms see Lots 102 to 104.

LOVELY EARLY CARTHAGINIAN ELECTRUM STATER



(Enlarged)



Lot No. 22



(Enlarged)

- 22 **CARTHAGE. Zeugitania. 350-320 B.C.** Electrimum Stater. Within beaded border: Corn-ear wreathed head of Tanit I. wearing pendant earring. Rv. Horse standing r. on exergue line, cluster of three pellets before front hooves. 9.38 grams. Jenkins and Lewis Group IIIa.13, SNG Cop.129. Nice high-relief. Extremely Fine, nearly F.D.C. **(SEE COLOR PLATE)** (1,000-1,500)

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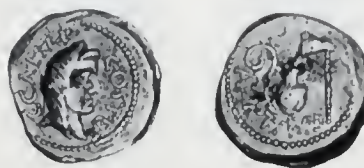
ROMAN REPUBLIC



Lot No. 23

- 23 **Anonymous Issue, 211-207 B.C. 60 As. Rome.** In border of dots: Head of bearded Mars r. wearing Corinthian helmet, arrow like symbol with X below indicating value. Rv. Eagle on thunderbolt; ROMA below. 3.35 grams. Craw.44/2, Syd.226. Choice Extremely Fine. A charming example of Republican gold. (1,500-2,000)

JULIUS CAESAR AUREUS



Lot No. 24

- 24 **Julius Caesar. Aureus, 46 B.C. Moneyer A. Hirtius.** Veiled head of Pietas r. Rv. Sacrificial implements — lituus, jug and ax. 8.10 grams. Craw.466/1. Somewhat irregular flan. Minor reverse die flaw with light dirt. Very Fine. (1,250-1,500)

ROMAN EMPIRE

A PAIR OF POSTHUMOUS LIVIA AUREI



Lot No. 25

- 25 **Livia. Posthumous issue, struck under Galba. Aureus, 68-9 A.D.** Laureate, draped Galba bust r., large lettering, all within somewhat coarse beaded circle. Rv. Draped Livia standing l. holding patera and scepter; Livia's hips are pushed forward and she leans back on scepter. 7.12 grams. RIC (Galba) 189 (R). Very Fine. (SEE COLOR PLATE) (3,500-4,500)
- 26 **Livia. Posthumous issue, struck under Galba. Aureus, 68-9 A.D.** A variety of above. On this example, the obverse lettering is smaller and the beaded border is neatly done. Rv. Livia's torso is only slightly bent and she is holding the scepter, not supporting herself with it. 7.13 grams. Light salt water corrosion. Struck on a pleasing flan. About Very Fine. (2,250-2,750)

OUTSTANDING TIBERIUS AUREUS



Lot No. 28

- 28 **Tiberius. Aureus. Lugdunum.** Laureate head r. Rv. Livia as Pax seated r., holding scepter and branch, on throne with ornamented legs. 7.81 grams. RIC 29. Well-centered. Pleasing portrait. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)
- *29 **Tiberius. Aureus. Lugdunum.** Another as above. 7.48 grams. Tiny dig and light obverse scratch. A few tiny edge cuts may indicate jewelry usage. About Extremely Fine. (1,750-2,250)
- *30 **Tiberius. Aureus. Lugdunum.** A third as above. 7.41 grams. RIC 29. A few minor test scratches. Well balanced Fine. (800-1,000)

TIBERIUS AND DIVUS AUGUSTUS AUREUS



Lot No. 27

- 27 **Tiberius, 14-37 A.D. Aureus, 36-37 A.D. Rome.** Laureate head of Tiberius r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Bare head of Divus Augustus r., star above; DIVOS AVGVST DIVI F. 7.49 grams. RIC 23 (R3). Fine to Very Fine and very rare. (3,000-4,000)

RARE INVASION OF BRITAIN AUREUS



Lot No. 31

- 31 **Claudius, 41-54 A.D. Aureus, 46-47 A.D.** Laureate bust r. Rv. Triumphal arch surmounted by equestrian statue l. holding spear, between two trophies; DE BRITANN on architrave. 7.59 grams. RIC 33 (R2). Fine to About Very Fine. (900-1,200)

RARE CLAUDIUS AUREUS



Lot No. 32

- 32 **Claudius**. Aureus, 50-51 A.D. Laureate head r. Rv. Winged Pax-Nemesis advancing r. holding winged caduceus pointed down at snake, with other hand holding out drapery fold below chin; PACI AVGVSTAE. 7.82 grams. RIC 51 (R3). Two minor test scratches in reverse field and very light jewelry wear. Very Fine. (1,500-2,000)

DIVUS CLAUDIUS AUREUS



Lot No. 33

- 33 **Divus Claudius**. Posthumous issue, struck under Nero. Aureus, 54 A.D. Laureate **Divus Claudius** head l.; DIVVS CLAVDIVS AVGVSTVS. Rv. Ornate slow quadriga r. surmounted by four miniature horses flanked by Victories; EX SC in ex. 7.68 grams. RIC (Nero) 4. Reverse slightly off-center losing Victories' and miniature horses' heads. Very Fine. (SEE COLOR PLATE) (3,000-4,000)

RARE AUREUS OF AGRIPPINA JUNIOR



Lot No. 34

- 34 **Agrippina Junior**, niece and wife of Claudius, Augusta, 50-59 A.D. Struck under Claudius. Aureus, 50-54 A.D. Laureate **Claudius** head r. Rv. Draped **Agrippina** head r. grain-ear wreathed; AGRIPPINAE AVGVSTAE. 7.73 grams. RIC (Claudius) 80. Small scratch on obverse head, a few tiny reverse digs in field. About Very Fine. (1,500-2,000)



Lot No. 35

- 35 **Nero**, 54-68 A.D. Aureus, 55-56 A.D. Bare young head r. Rv. EX SC in oak-wreath; PONTIF MAX TR P II PP around. 7.70 grams. RIC 8 (R2). Small edge split. Pleasing portrait. Choice Very Fine. (1,500-2,000)

- *36 **Nero**. Aureus, 65-66 A.D. Laureate head r. Rv. Salus enthroned l. holding patera. 7.25 grams. RIC 59. Light surface marks. About Very Fine. (900-1,200)



Lot No. 37

- 37 **Poppaea**, second wife of Nero, Augusta, 62-65 A.D. Struck under Nero. Aureus, 64-65 A.D. Laureate head of **Nero** r. Rv. **Nero** and **Poppaea** standing side-by-side, Nero radiate and holding scepter, the Augusta with patera and cornucopiae; AVGVSTVS AVGVSTA. 7.32 grams. RIC (Nero) 44, 56. Nice Very Fine. (1,750-2,250)

Although the Augusta depicted here is probably to be Poppaea, it is possible that it may be Statilia Messalina.

CHOICE VESPASIAN AUREUS



Lot No. 38

- 38 **Vespasian**, 69-79 A.D. Aureus, 69-71 A.D. Rome. Laureate head r.; CAESAR VESPASIANVS AVG. Rv. Mars advancing r. holding spear and eagle; COS. ITER TR. POT. 7.29 grams. RIC 6. Sharp strike with lustrous surfaces. Bold portrait. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 39

- 39 **Titus**, Caesar, 69-79 A.D. Aureus, 74 A.D. Rome. Laureate head r. Rv. Fortuna standing l. on cippus, holding rudder and cornucopiae. 7.33 grams. RIC (Vespasian) 177. Good Very Fine. (1,500-2,000)



Lot No. 40

- 40 **Domitian**, 81-96 A.D. Aureus, 88-89 A.D. Rome. Laureate head r. Rv. Minerva standing l. with spear and other hand on hip; GERMANICVS COS XIII. 7.42 grams. RIC 126. A few tiny obverse digs in field. Nice portrait. Very Fine. (1,250-1,500)

PLEASING NERVA AUREUS



(Enlarged)



Lot No. 41



(Enlarged)

- 41 **Nerva, 96-98 A.D.** Aureus, 96 A.D. Laureate bust r. Rv. Aequitas standing l. holding scepter and cornucopiae; AEQUITAS AVGVST. 7.51 grams. RIC 1. Soft strike. Good portrait. About Extremely Fine. (SEE COLOR PLATE)
(6,000-8,000)

SUPERB ANTONINUS PIUS PORTRAIT



Lot No. 42



- 42 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Bare head r. Rv. Aequitas standing l. holding scales and cornucopiae; COS IIII. 7.28 grams. RIC 177. Superb high-relief portrait. Extremely Fine. (SEE COLOR PLATE)
(2,500-3,500)

- *43 **Antoninus Pius.** Aureus, 158-159 A.D. Laureate head r. Rv. Veiled emperor standing l. sacrificing out of patera over tripod. 7.15 grams. RIC 294. Very Fine.
(800-1,000)



Lot No. 44



- 44 **Diva Faustina Senior.** Posthumous issue, struck under Antoninus Pius. Aureus. Draped bust r. Rv. Veiled Ceres standing l. holding torch in each hand. 7.31 grams. RIC 357. Choice Very Fine.
(1,500-2,000)

RARE QUINARIUS OF DIVA FAUSTINA SENIOR



Lot No. 45



- 45 **Diva Faustina Senior.** Posthumous issue, struck under Antoninus Pius. Gold Quinarius. Draped bust r.; DIVA FAVSTINA. Rv. Peacock standing front, head l., with tail spread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A rare denomination.
(2,500-3,500)

RARE AUREUS OF SEPTIMIUS SEVERUS



Lot No. 46



- 46 **Septimius Severus, 193-211 A.D.** Aureus, 202-210 A.D. Laureate head r. Rv. Victory advancing l. with wreath and palm; VICT. PART. MAX. 6.60 grams. RIC 295 (R). Nice high-relief portrait, well-centered. About Extremely Fine. (SEE COLOR PLATE)
(3,500-4,500)

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HANDSOME AUREUS OF SEVERUS ALEXANDER



Lot No. 47

- 47 **Severus Alexander, 222-235 A.D.** Aureus, 222-228 A.D. Laureate and draped bust r. Rv. Fides standing l. holding two standards. 6.35 grams. RIC 139. Handsome high-relief portrait. Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)

MARRIAGE AUREUS OF GORDIAN III



Lot No. 48

- 48 **Gordian III, 238-244 A.D.** Aureus, Summer 241 A.D. Special Issue for the Marriage of Gordian III and Sabina Tranquillina. Laureate, draped bust r. Rv. Diana standing r. holding long, lit torch; DIANA LVCIFERA. 4.60 grams. RIC 121 (R). About Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

RARE MAXIMIANUS AUREUS



Lot No. 49

- 49 **Maximianus, First reign, 286-305 A.D.** Aureus, 299-303. Cyzicus. Laureate bust r. Rv. Togate emperor standing l. holding globe; CONSVL III PP PROCOS. 5.49 grams. RIC 596. Pleasing high-relief depiction on a full flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

RARE SOLIDUS OF ANTHEMIUS



Lot No. 52

- 52 **Anthemius, 467-472 A.D.** Solidus. Rome. Helmeted and cuirassed bust slightly turned to r.; D.N. ANTHEMIVS P.F. AVG. Rv. Two emperors standing facing, each holding spear and supporting cross on globe between them; SALVS REIPVBLICAE, Christogram below and COMOB in ex. 4.44 grams. RIC 2814, Lacam 58. **Rare.** Struck from slightly rusty dies. Extremely Fine. (2,250-2,750)

Appointed by the eastern emperor Leo, the Greek Galatian Procopius Anthemius was an unpopular ruler in Italy, whose population resented being "lorded over by an Easterner." Anthemius' popularity dropped precipitously a year into his reign with the loss of a massive armada to the Vandals. Meanwhile, Rome's guileful puppet-master Ricimer began looking askance at Anthemius and Eastern influence. In 472, Ricimer picked a new candidate, arranged a coup, then besieged the emperor in Rome for three months. Anthemius tried to flee clad as a beggar but was caught and executed.

- *50 **Gratian, 367-383 A.D.** Solidus, 378-383 A.D. Thessalonika. Diademed, draped and cuirassed bust r. Rv. Two emperors seated facing, the one on the right smaller, holding globe between them, Victory above and behind them, small palm below; VICTOR-IAAVGG, TESOB in ex. 4.41 grams. RIC 34d (R4). Sharp and well-struck on broad flan. About As Struck. (800-1,000)

- *51 **Eudocia, wife of Theodosius II.** Tremissis, 425-429 A.D. Constantinople. Diademed and draped bust r. Rv. Cross in wreath; CONOB* in ex. 1.48 grams. RIC 253, G.6. Waved planchet as is usual for this denomination. Extremely Fine and **rare.** (800-1,000)

- 53 **Zeno, Second Sole Reign, 477-491 A.D.** Tremissis. Constantinople, officina 0. Diademed, draped and cuirassed bust r. Rv. Victory advancing, head l., holding wreath and orb, star in l. field; VICTORIA AVGT-SORVM, CONO0 in ex. 1.48 grams. RIC 923 (R4). About Extremely Fine. (200-300)



4AU

5EL

16AU

17EL



29AU

30AU

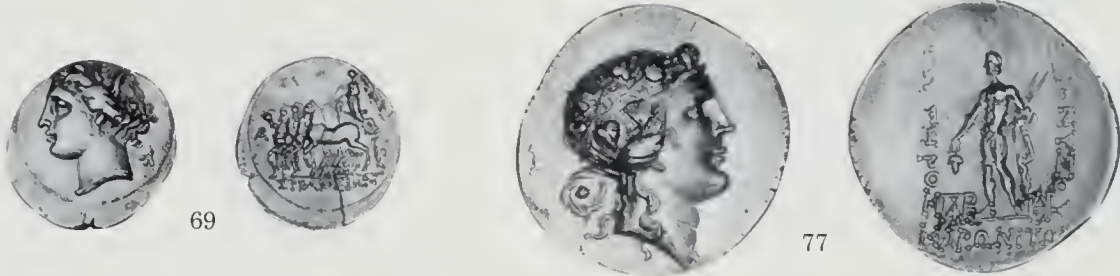
36AU



43AU

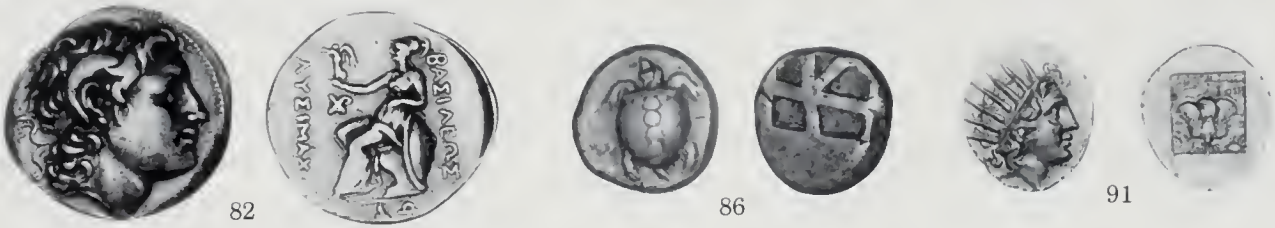
50AU

51AU



69

77



82

86

91



94

101

122

113



132

133

138

141

BYZANTINE EMPIRE



Lot No. 54

- 54 **Justin II, 565-578 AD.** Solidus. *Ravenna*, officina Z (retrograde). Helmeted and cuirassed bust facing holding globe with Victory and shield. Rv. Constantinople seated facing, head r., with spear and orb; VICTORIA AVGGG (retro)Z (the Gs rendered as CCC), CONOH in ex. 4.45 grams. S.407, Berk 68 (**this coin**). Sharp strike and lustrous fields. Extremely Fine. (800-1,000)



Lot No. 55

- 55 **Leontius, 695-698 A.D.** Solidus. *Constantinople*, officina Γ. Facing bust wearing crown and loros and holding akakia and orb. Rv. Cross potent on three steps; CONOB in ex. 4.44 grams. S.1330, Berk 190 (**this coin**). Finely detailed and well-struck on attractive surfaces. Extremely Fine. A handsome coin. (800-1,000)
- 56 **John III, 1223-1254 A.D.** Hyperpyron. Facing bust of Christ. Rv. John standing l., being crowned by the Virgin. 3.16 grams. S.2073. Flan clipped on some edges, thus the lower weight. Very Fine. (250-350)

BARBARIAN KINGDOMS

RARE MEROVINGIAN TREMISSIS



Lot No. 57

- 57 **MEROVINGIANS. Aquitaine. Rodez. 6th-7th Century A.D.** Tremissis. *Moneyer Vendemius*. Bust r., pelleted diamond before. Rv. Monogram; +VENDEMIVS MNET (the DE ligatured with the D reversed, the NE ligatured with the N reversed, bar over M of MNET). 1.22 grams. G-B 443 var., Belfort 3840. Very Fine. (1,250-1,750)

ANCIENT GREEK SILVER COINS

CELTS

ATTRACTIVE DONAU TYPE TETRADRACHM

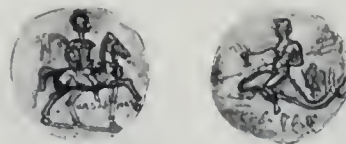


Lot No. 58

- 58 **DANUBIAN CELTS. Ca. 2nd Century B.C.** *Donau Type. 'Audoleon.'* Tetradrachm. Laureate Zeus head r. Rv. Rider on horse l., body of horseman segmented, three pellets joined by straight line below. 13.25 grams. Cf. Göbl pl.34, 417. Good style and attractive types. Choice Very Fine. (900-1,200)

MAGNA GRAECIA

- 59 **TARENTUM. Calabria. Ca. 281-272 B.C.** Didrachm. Mounted Ephebos r. with three spears and shield, thrusting down with one of the spears, ΣΙ at upper left, ΔΩΣΙΜΑΣ (?) below. Rv. Dolphin-rider l. with cornucopiae and Nike, ΔΑ below; ΤΑΡΑΣ. 7.71 grams. Cf. SNG Cop.878. Toned. Well-centered and well-struck on a broad flan. About Extremely Fine. (300-400)
- 60 **TARENTUM. 272-235 B.C.** Didrachm. Nude youth on horseback galloping l., holding shield. Rv. Taras on dolphin l., holding wreath, legend behind. 7.99 grams. Dewing 173, Vlasto 688 var. Very Fine. (200-300)
- 61 Didrachm. Types as last, but Taras on dolphin holding plant, ΑΠΙ before, unknown symbol below. 7.66 grams. Vlasto-. An apparently unlisted variety. Very Fine. (200-300)



Lot No. 62

- 62 **TARENTUM. Occupation by Hannibal, 212-209 B.C.** Didrachm. Horseman r. carrying palm branch; ΣΩΚΑΝ-ΝΑΣ below. Rv. Dolphin-rider l. holding kantharos and trident, eagle behind. 3.50 grams. Vlasto 985. Well-centered. Extremely Fine. (400-600)

Wintering in the region around Tarentum and Metaponton, during his occupation of southern Italy, Hannibal installed his own magistrates (such as Sokannas above) and had coins struck on the Punic Half Shekel standard.

ATTRACTIVE ARCHAIC SYBARIS STATER



Lot No. 63

- 63 **SYBARIS. Lucania. Ca.520 B.C.** Archaic Stater. Bull standing l. looking back; YM above. Rv. Same incuse. 7.92 grams. SNG ANS 824. Slightly ragged edge. Pleasing medium gray toning with hints of vermillion. Choice Very Fine. (SEE COLOR PLATE) (1,500-2,000)

OUTSTANDING EARLY CLASSICAL TETRADRACHM

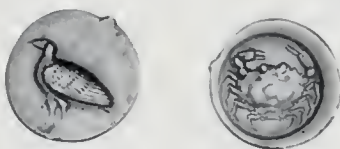


Lot No. 66

- 66 **SYRACUSE. 460-450 B.C.** Tetradrachm. Quadriga r. with driver leaning forward, Nike flying r. above to crown horses, ketos in ex. Rv. Head of Arethusa in severe style r., four dolphins around; ΣΥΡΑΚΟΣΙΟΝ. 17.45 grams. Boehringer Group 4, v260/R356. Light silver-gray. Faint scratch on face. Extremely Fine. (2,500-3,000)

SICILY

CHOICE AKRAGAS DIDRACHM



Lot No. 64

- 64 **AKRAGAS. 490-483 B.C.** Didrachm. Eagle standing l. with closed wings, AKPA in small letters to r. Rv. Crab in circular incuse. 8.75 grams. SNG ANS 940, SNG Oxford 1659. Pleasing medium gray tone. Choice Very Fine. (800-1,000)

CHOICE SYRACUSE TETRADRACHM



Lot No. 67

- 67 **SYRACUSE. Ca. 450 B.C.** Tetradrachm. Quadriga r. with driver leaning forward, Nike flying r. above to crown horses, small dash before, ketos (mostly off flan) in ex. Rv. Arethusa head r., hair curled up in coiled bun behind; ΣΥ-ΡΑΚΟΣΙΟΝ. 17.41 grams. Boehringer Group 4, v269/R364. Obverse slightly off-center. Lovely style on nice full flan. Pale violet-gray. Extremely Fine. A choice example. (3,000-4,000)

LOVELY SYRACUSE TETRADRACHM



Lot No. 65

- 65 **SYRACUSE. 480-475 B.C.** Tetradrachm. Quadriga driven r. by charioteer, Nike flying r. above to crown horses. Rv. Arethusa head r., tuft of hair behind coiled hair, four dolphins around; ΣΥΡΑΚΟΣΙΟΝ (beginning below tip of nose and ending at back of neck). 17.87 grams. Boehringer Group III. Boeh.175. Well-centered with full types on short flan. Extremely Fine. (SEE COLOR PLATE) (1,250-1,750)

'EV' SIGNED TETRADRACHM



Lot No. 68

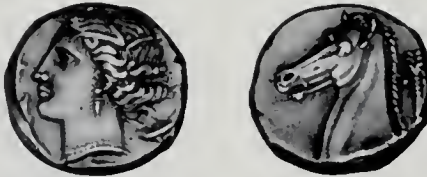
- 68 **SYRACUSE. Ca.425-413 B.C.** Tetradrachm. Galloping quadriga r., Nike flying l. above about to crown the charioteer, symbol wheel in ex. Rv. Head of Artemis-Arethusa l., four dolphins around, EV below. 16.87 grams. Tudeer pl.II, obv.12, rv.19. Pale purple-gray. About Very Fine to Very Fine. (800-1,000)

- *69 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-AI above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse diebreak. Pale gray and golden. Choice Very Fine. (800-1,000)



Lot No. 70

- 70 **CARTHAGINIAN SICILY. Ca. 350/40-320 B.C.** Tetradrachm. Arethusa head r., three dolphins (only two visible) around. Rv. Horse standing r. on single exergue line, palm tree with two bunches of dates behind, caduceus before. 16.36 grams. Jenkins Series 2B, 89. Nicely toned medium gray. Obverse roughness in the peripheries. Extremely Fine. (700-900)



Lot No. 71

- 71 **CARTHAGINIAN SICILY. Ca. 320-310 B.C.** Tetradrachm. Arethusa head l., dolphins around. Rv. Horse head l., palm tree behind (Punic letters below, if any, off flan). 16.85 grams. Jenkins Series 3a, 200. Lightly toned. Extremely Fine. (700-900)

IMPRESSIVE SICULO-PUNIC PEGASOS FIVE SHEKEL



Lot No. 72

- 72 **CARTHAGINIAN SICILY. Time of the First Punic War. Ca. 264-260 B.C.** 5 Shekel. Tanit head l. wearing single pendant earring and grain-ear wreath. Rv. Pegasus flying r., Punic legend B'RST below. 39.07 grams. Jenkins, SNR 57, 440. Purple-gray. Choice Very Fine. (SEE COLOR PLATE) (9,500-12,500)

Struck far military purposes, likely at the Carthaginian stronghold of Panarmas, these marvelous medallion coins were issued around the time of the outbreak of the First Punic War. Although equine subjects were popular in Carthaginian and Siculo-Punic coinage, the depiction of Pegasus marks a departure from tradition and clearly was influenced by Carinthian coinage and that of its colony, Syracuse.

MAINLAND GREECE

- 73 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 125-70 B.C. **Odessos.** Head of young Herakles r. wearing lion's skin. Rv. Zeus seated l., ΘΕ in l. field, ΗΑΥ monogram below throne. 16.65 grams. Price 1181b. Extremely Fine. (200-250)

FAMED PHILIP V TETRADRACHM



Lot No. 74

- 74 **MACEDON. Philip V, 221-179 B.C.** Tetradrachm, struck ca. 212 B.C. Diademed head r., depicting a proud and arrogant young Philip. Rv. Athena Alkidemos advancing l. brandishing thunderbolts and holding shield decorated with star design, ΣΠ-ΕΡ. 16.75 grams. SNG Berry 371, SNG Lockett 1528. Small diebreak behind nostril. Lightly toned pale violet-gray with russet obverse highlights. About Very Fine to Very Fine. (3,000-4,000)

CLASSIC AINOS HERMES TETRADRACHM



Lot No. 75

- 75 **AINOS. Thrace. Ca. 375 B.C.** Tetradrachm. Head of youthful Hermes wearing petasos $\frac{3}{4}$ l. Rv. Goat standing r. on ground line, wreath at r.; ΑΙΝΙΟΝ above. 15.53 grams. May 405. The reverse slightly double struck, not unexpected given the number of strikings required to produce such a high-relief obverse. Well balanced and attractive Very Fine. A classic rarity of fine artistry. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 76

- 76 **MARONEIA. Thrace. 411-397 B.C.** Tetradrachm. Horse galloping l., astragalos above. Rv. Grape arbor in linear square, cockle shell at l.; ΗΒ-Η-ΣΑ-Σ. 12.95 grams. Schönert-Geiss 163 var. (caduceus on reverse). Near Extremely Fine. (1,000-1,500)

- *77 **MARONEIA. After 146 B.C.** Tetradrachm. Wreathed head of Dionysos r., distinctive heart shapes in wreath. Rv. Nude Dionysos standing l. holding grapes, narthex stalks and cloak, monograms ΠΡΕΛΦ at l., ΗΑΡΚ at r. 16.16 grams. Schönert-Geiss 980 (v2/R5). Attractive broad flan. Extremely Fine. (250-350)

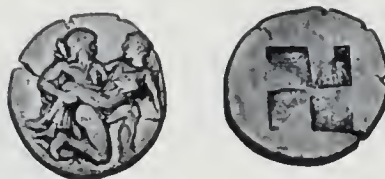
- 78 **MARONEIA. After 146 B.C.** Tetradrachm. Types similar to last. Rv. Monograms ΠΑ at l., ΠΑΟ at r. 15.98 grams. Schönert-Geiss 1210 (v65/R214). Extremely Fine. (250-350)

- 79 **MARONEIA. After 146 B.C.** Tetradrachm. Types similar to last. Rv. Monograms ΠΟΕ at l., ΤΡΚ at r. 15.5 grams. Schönert-Geiss 1254 (v74/R253). Extremely Fine. (300-400)



Lot No. 80

- 80 **THASOS. 525-463 B.C.** Stater. Ithyphallic satyr r. carrying off protesting nymph, nude and with long braids. Rv. Quadripartite incuse square. 9.23 grams. Svor.Pl.X.7, SNG Cop.1009. Slight graininess. Extremely Fine. (900-1,200)



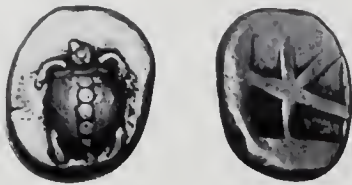
Lot No. 81

- 81 **THASOS. Ca. 425 B.C.** Stater. Satyr r. carrying off protesting nymph, clothed and with short coiffure. Rv. Quadripartite incuse square. 8.72 grams. Cf.Svor.Pl.X.27, SNG Cop.1017. **Rare type.** Lightly toned. Very Fine. (1,500-2,000)

- *82 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm. Uncertain mint. Diademed head of deified Alexander r. wearing horn of Ammon. Rv. Athena enthroned l. with Nike and scepter, ΑΥΡ monogram at l., Δ (?) ς in ex. 16.34 grams. Cf.Dewing 1360. Light scratch on face. Toned. Very Fine. (200-300)

- 83 **ISTROS. Moesia. 4th Century B.C.** Drachm. Two young male heads facing, one inverted. Rv. Sea-eagle l. on dolphin, ΓΔ monogram below. 4.99 grams. Cf.SNG Cop.191ff. About Extremely Fine. (200-300)

- 84 **ATHENS. Ca. 449-420 B.C.** Drachm. Helmeted Athena head r. Rv. Owl, sprig and tiny crescent behind; ΑΘΕ. 4.02 grams. Dewing 1601. Grainy. Full profile. Very Fine. (300-400)



Lot No. 85

- 85 **AIGINA. 500-480 B.C.** Stater. Smooth shelled turtle with T pattern on shell. Rv. Large skew pattern incuse. 12.29 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Flan slightly elongated vertically, showing nearly the full turtle. Good surfaces toned a pale gray. Choice Very Fine. (800-1,000)
- *86 **AIGINA. 500-480 B.C.** Stater. Another, as last. 12.28 grams. SNG ANS Dewing 1674. Nice Very Fine. (700-900)
- 87 **AIGINA. Ca. 457-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Refined skew punch. 12.07 grams. Cf. Delepiere 1545. Tortoise's head a little flat, otherwise good details. Struck on a pleasing broad flan. Toned About Extremely Fine. (500-700)

ASIA AND AFRICA

- 88 **RHODES. 304-189 B.C.** Drachm. Magistrate: Straton. Helios head $\frac{3}{4}$ r. Rv. Rose, uncertain symbol at r.; — PATΩN above. 2.76 grams. Cf. SNG Cop. 782ff. Extremely Fine. (150-200)
- 89 **RHODES. 304-189 B.C.** Drachm. Magistrate: *Ainetor*. Helios head $\frac{3}{4}$ r. Rv. Rose, P-O, caduceus at l., k inner left, E at r.; AINHTΩP. 2.31 grams. Cf. BMC 153ff. Softly struck reverse. Very Fine. (150-200)
- 90 **RHODES. Ca. 185/175-88 B.C.** Drachm. Magistrate: *Agesidamos*. Radiate Helios head r. Rv. In incuse square: Rose, P-O, helmet at l.; ΑΓΗΣΙΔΑΜΟΣ above. 3.08 grams. BMC 238. Nice Very Fine. (100-150)
- *91 **RHODES. Ca. 125-88 B.C.** Drachm. Magistrate: *Antaōis*. Radiate Helios head r. Rv. In incuse square: Rose, rising sun at lower r.; ANTALOΩ above. 2.62 grams. Jenkins *Rhodian Plinthophoroi* in Kraay-Morkholm Essays, 128; von Aulock 2824 var. Broad flan. Choice Extremely Fine. (200-300)
- 92 **SOLOI. Cilicia. Ca. 450-386 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟ-ΑΙ and square of dots around, all in incuse square. 8.90 grams. Slightly granular surfaces, just beginning to tone. Very Fine. (300-400)
- 93 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Wrestlers grappling, ΛΦ between them. Rv. Within beaded square: Slinger r., triskeles before; Ε ΣΤΦΕΔΗΥΣ. 10.87 grams. SNG Cop. 227. Toned. Nearly Extremely Fine. (300-400)
- *94 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. *Susa*. Herakles head r. in lion's skin headdress. Rv. Zeus enthroned l. holding eagle and scepter, ΠΕ-Α monogram at l., ΠΥΡ monogram below throne; ΒΑΣΙΛΕΥΣ ΣΕΛΕΥΚΟΥ. 17.02 grams. ESM Pl. XXVI.8. Rare. Very Fine. (300-400)



Lot No. 95

- 95 **SYRIA. Seleukos IV, 187-175 B.C.** Tetradrachm. *Nisibis*. Diademed head r., wreath behind. Rv. Apollo seated l. on omphalos holding bow and arrow, ME monogram to l., AN below. 16.97 grams. Cf. Houghton 907. Pale violet-gray with amber hues. Choice Very Fine. (400-500)



Lot No. 96

- 96 **SYRIA. Antiochos IV, 175-164 B.C.** Tetradrachm. *Antioch*. Diademed head r. in filleted border. Rv. Zeus enthroned l. holding Nike and scepter, Γ in l. field; ΝΙΚΗΦΟΡΟΥ below throne. 16.52 grams. Cf. Houghton 108-9 (no Γ.) Well-centered. Superb portrait and reverse type. Extremely Fine. (500-600)
- 97 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. *Antioch*. Diademed head r. in filleted border. Rv. Athena standing l. holding Nike and spear, ΔΙ monogram above O to l. 16.75 grams. Houghton 264. Extremely Fine. (200-300)



Lot No. 98

- 98 **SYRIA. Cleopatra Thea and Antiochos VIII, 123/2-121/0 B.C.** Tetradrachm. *Antioch*. Conjoined heads of Cleopatra and Antiochos r., Cleopatra diademed and veiled wearing a stephane. Rv. Zeus enthroned l. holding Nike and scepter, ΙΕ in l. field, Α below throne. 16.14 grams. Cf. Houghton 316. Lightly toned. Extremely Fine. (500-700)
- 99 **SYRIA. Philip I Philadelphos, 89-84/3 B.C.** Tetradrachm. *Antioch*. Diademed head r. in filleted border. Rv. Zeus enthroned l. holding Nike and scepter, Ν in inner l. 15.97 grams. SMA 441. Toned. Nice Very Fine. (125-150)
- 100 **SIDON. Phoenicia. Strato I (?), ca. 370-358 B.C.** $\frac{1}{4}$ Shekel, Year 5. War galley l., zigzag waves below, ΙΙΙ ΙΙ above. Rv. Bearded deity and river in horsedrawn car l., Phoenician letters *ajin* and *beth* above. 3.00 grams. Cf. BMC 77. Rare. Tooling. Very Fine. (100-150)
- *101 **TYRE. Phoenicia. Shekel, 92/1 B.C.** Laureate head of Melkart r., lion-skin knotted around neck. Rv. Eagle standing l. on ship's beak, ΕΑ and club in l. field, Δ in r. field, Phoenician letter *beth* below eagle. 14.3 grams. BMC 126. Choice Extremely Fine. (400-600)

ARSINOË II COMMEMORATIVE SERIES DECADRACHMS



Lot No. 102

- 102 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-ca. 246 B.C.** Decadrachm, 253/2-246 (?) B.C. **Alexandria.** Deified head of Arsinoë II r. with horn of Zeus-Ammon, wearing diadem, stephane and veil, full tip of lotus scepter visible above head, ΓΓ behind. Rv. Double cornucopiae; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 35.66 grams. Troxell Group 3. Troxell, "Arsinoë's Non-Era," *ANSMN* 28 (1983), Pl.7.5, Svor.938a. Lovely violet-gray with light vermillion hues. About Extremely Fine. A superb example. (SEE COLOR PLATE) (6,000-7,000)



Lot No. 103

- 103 **EGYPT. Ptolemy II Philadelphos.** Decadrachm, 253/2-246 (?) B.C. **Alexandria.** Types similar to last, but 'll' behind head. Tip of lotus scepter visible above head. 35.59 grams. Troxell Group 3, Svor.944. Light purple-gray with pale silver and a hint of vermillion. About Extremely Fine. (SEE COLOR PLATE) (6,000-7,000)



Lot No. 104

- 104 **EGYPT. Ptolemy III Euergetes I, 246- 221 B.C.** Dekadrachm. Transitional Issue, 246 (?) -242/1 B.C. **Alexandria.** Types similar to last, but monogram behind head. Very tip of lotus scepter visible above head. 35.57 grams. Troxell Group 4. Troxell Pl.8.7, Svor.961. Light violet-gray. About Extremely Fine (SEE COLOR PLATE) (4,500-5,500)

For Arsinoë II Octadrachms, see Lots 19 to 21.

ANCIENT GREEK BRONZE COINAGE

SICILY

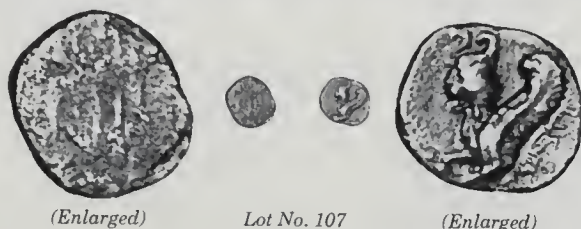
- 105 **AKRAGAS. 420-406 B.C.** Trias. Eagle r. holding hare in talons. Rv. Crab, 3 pellets and crayfish below. SNG ANS 1036. Attractive deep sea-green. Very Fine. (100-150)
- 106 **SYRACUSE. End of the Second Democracy. Ca. End of the Fifth Century-390 B.C.** Litra. Athena head l. wearing wreathed helmet; ΣΥΡΑ. Rv. Hippocamp l. with curled wing. SNG Cop.438, SNG Ludwig 493. Deep blue-green. About Extremely Fine. Pleasing example. (100-150)

AN IMPORTANT COLLECTION OF THE COINS OF ANCIENT JUDAEA FROM THE ESTATE OF RAPHAEL ELLENBOGEN

The following collection of Ancient Jewish coins, formed by the late Raphael Ellenbogen, reflects a long and careful effort to assemble a finely representative depiction of the numismatic legacy of Jews and Judaea in antiquity. The important reference by David Hendin, "Guide to Biblical Coins" was employed as a central organizing theme of the collection, hence the use of Hendin numbers with all the coins listed below. While not every single extreme rarity is included, one cannot but be impressed by the range and quality of this truly representative collection. Of particular note are the sections on the First Revolt and Bar Kochba Revolt, where the variety of silver and bronze issues is richly and beautifully represented. It is with the greatest pleasure that Stack's offers this wonderful collection to students of Jewish numismatics, history and traditions.

YEHUD COINAGE

PERSIAN RULE BEFORE 333 B.C.



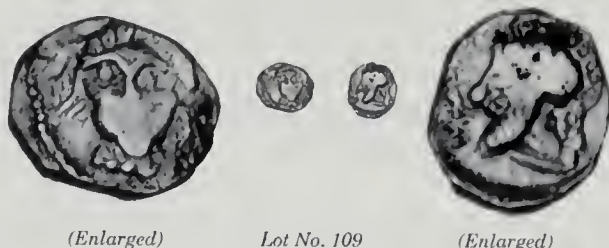
- 107 Hemiobol. Blank; traces of figure, possibly male head, but effaced. Rv. Forepart of winged lynx l., traces of inscription. 0.19 grams. H.433 var., AJC I.116.12. Very Fine. (500-700)

HELLENISTIC PERIOD AFTER 333 B.C.



- 108 ¼ Obol. Diademed head of Ptolemy I r. Rv. Eagle with wings spread, half turned to l. and standing on thunderbolt, YHD to l. 0.18 grams. H.438, AJC I.117.15. Slightly rough surfaces, darkly toned. Nice Very Fine. (500-700)

SAMARIAN COINS, LATE 4TH CENTURY B.C.



- 109 Hemiobol. Facing female head, possibly Arethusa. Rv. Bearded male head l. in crested Athenian helmet, traces of inscription to l. 0.39 grams. H.442, CS-8. Facing head somewhat flatly struck. Very Fine. (300-400)

ANCIENT JUDAEA

HASMONEAN DYNASTY

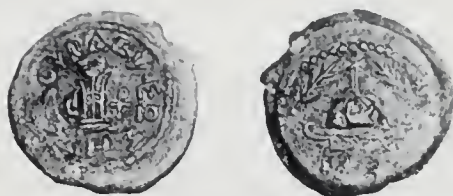
- 110 Seleucid issue under Hyrcanus I. Antiochos VII. Æ 14. Anchor flanked by Greek inscription. Rv. Lily, date unclear. H.451, AJC I.160.1ff. Dark brown. Close to Very Fine. (100-125)
- 111 John Hyrcanus I, 134-104 B.C. Æ Prutah. Hebrew inscription "Yehohanan the High Priest and the Council of the Jews" surrounded by wreath. Rv. Double cornuacopiae with pomegranate between. H.452, AJC I. Group K; Æ Prutah. Types as last, but traces of 'A' to lower r. of reverse. H.453, AJC I. Group P. Both Very Fine with heavy earthen patina. 2 pieces. (100-150)
- 112 John Hyrcanus I. Æ Prutah. Hebrew inscription "Yehohanan the High Priest and the Council of the Jews" surrounded by wreath, Greek letter 'A' above. Rv. Double cornuacopiae with pomegranate between. H.454, AJC I. Group M; Æ Prutah. As last, but without 'A' and with ΑΠ monogram in lower l. reverse. H.455, AJC I. Group N; Æ Prutah. As last, but without monogram. H.456. All Very Fine or a bit better. 3 pieces. (200-250)
- *113 John Hyrcanus I. Æ Lepton. Palm branch flanked by four lines of Hebrew inscription, "Yehohanan the High Priest and Council of the Jews." Rv. Lily, no 'A' visible. H.458A, AJC I. Group O. Very Fine. (300-400)
- 114 Judah Aristobulus I, 104-103 B.C. Æ Prutah. Hebrew inscription "Yehudah the High Priest and the Council of the Jews" in wreath. Rv. Double cornuacopiae with pomegranate. H.465, AJC I. Group Ja. Reverse off-center. Very Fine. (150-200)
- 115 Alexander Jannaeus, 103-76 B.C. Æ Prutah. Lily surrounded by Hebrew inscription. Rv. Anchor within circle, Greek legend around. H.467, AJC I. Group A. Reverse off-center. Choice Very Fine. (100-150)
- 116 Alexander Jannaeus. Æ Prutah. Anchor. Rv. Star of 8 rays. H.469; Æ Prutah. As last, but with rays and large pellets. H.470 var.; Æ Prutah. Anchor in circle. Rv. Star in border of dots. H.471. All Fine to Very Fine with crude planchets and corresponding areas of flatness; Æ Prutah. Hebrew inscription. Rv. Double cornuacopiae with pomegranate between. H.473. Very Fine. 4 pieces. (150-200)
- 117 Mattathias Antigonus, 40-37 B.C. Æ Prutah. Double cornuacopiae with ear of barley between. Rv. Retrograde Hebrew inscription "Mattatayah" surrounded by wreath and border of dots. H.483, AJC I. Group Y. Choice Very Fine. (150-200)



Lot No. 118

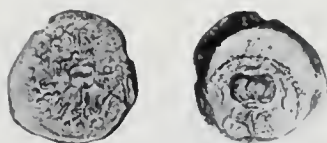
- 118 **Mattathias Antigonus. Æ Prutah.** Hebrew inscription "Mattatayah the high priest" surrounded by wreath. Rv. Double cornuacopiae with pomegranate between. H.484, AJC I. Group W. Choice Very Fine. (300-400)

HERODIAN DYNASTY



Lot No. 119

- 119 **Herod I, the Great, 40 B.C. - 4 A.D. 8 Prutot.** Tripod, ceremonial bowl above, date (Year 3) and monogram TP in fields l. and r. Rv. Military helmet, facing, wreath featuring acanthus leaf around, star above flanked by two palm branches. H.486, AJC II. 235.1. Olive green and brown. Choice Very Fine. (500-700)
- 120 **Herod the Great. Æ 4 Prutot.** Crested helmet flanked by date and monogram. Rv. Shield with decorated rim. H.487, AJC II.235.2. Very Fine. (200-300)



Lot No. 121

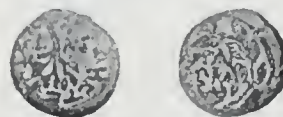
- 121 **Herod the Great. Æ 2 Prutot.** Winged caduceus flanked by date (Year 3) and TP monogram. Rv. Pomegranate on branch. H.488, AJC II.235.3. Glossy dark green. Choice Very Fine. (500-700)
- *122 **Herod the Great. Æ Prutah.** Aphlaston flanked by date (Year 3) and TP monogram. Rv. Palm branch with leaves (?) on either side. H.489, AJC II.235.5. Dark green and earthen. Close to Extremely Fine. (250-350)
- 123 **Herod the Great. Æ 2 Prutot.** Cross surrounded by open diadem. Rv. Tripod table flanked by palm branches. H.490a, AJC II.236.8. Dark brown and earthen. Nice Very Fine. (100-150)
- 124 **Herod the Great. Æ Prutah.** Anchor, HPW BACI around. Rv. Double cornuacopiae with caduceus between. H.500 var., AJC II.237.17d. Attractive gray green. Nice Very Fine. (100-150)
- 125 **Herod the Great. Æ Lepton.** Cornucopiae with Greek inscription [BAΣΙΛΑ] HPWΔ. Rv. Eagle standing r. H.501, AJC II.238.23. Gray green and earthen. Very Fine. (100-150)
- 126 **Herod Archelaus, 4 B.C. - 6 A.D. Æ 2 Prutot.** Double cornuacopiae adorned with grapes. Rv. War galley l. with aphlaston, oars, cabin and ram. H.503, AJC II.239.3. Slightly rough dark green and earthen. Very Fine. (150-200)

- 127 **Herod Archelaus. Æ Prutah.** Double cornuacopiae, HPWΔH. Rv. Galley. H.504, AJC II.240.4c. Slightly rough dark green and earthen. Very Fine. (100-150)

- 128 **Herod Archelaus. Æ Prutah.** Bunch of grapes. Rv. Tall helmet with crest and cheek straps, caduceus below to l. H.505; Æ Prutah. Prow of galley l. Rv. EYN surrounded by wreath. H.506. Both Nice Very Fine, the first green, the second olive with red brown patina. 2 pieces. (100-150)

- 129 **Herod Archelaus. Æ Prutah.** Anchor. Rv. EYN in wreath. H.507; Æ Prutah. Anchor. Rv. Caduceus between double cornuacopiae. H.508. Both Very Fine; **Agrippa I, 37-44 A.D. Æ Prutah.** Umbrella. Rv. Three ears of barley. H.553, AJC II.249.11. Fine to Very Fine. 3 pieces. (150-200)

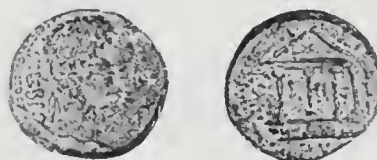
RARE SMALL BRONZE OF HEROD ANTIPAS



Lot No. 130

- 130 **Herod Antipas, 4 B.C. - 40 A.D. Æ Quarter.** Small bunch of hanging dates, date (Year 43) in r. field. Rv. ΓΑΙ/ΩΚΑΙ/CAP in wreath. H.526, AJC II.243.19. Dark green and earthen. Very Fine and rare. (800-1,000)

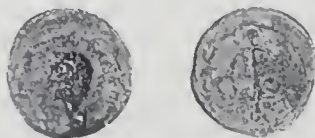
RARE BRONZES OF HEROD PHILIP



Lot No. 131

- 131 **Herod Philip, 4 B.C. - 34 A.D. Æ 21.** Laureate head of Augustus r., [ΚΑΙΣΑΡΙ] ΣΕΒΑΣΤΩ. Rv. Tetrastyle temple with stairs leading to it, dot in pediment, date (Year 16) between columns. H.533, AJC II.244.5. Dark green with some earthen deposits, heavy on the obverse. Very Fine and rare. (500-700)
- *132 **Herod Philip. Æ 17x20.** Laureate head of Augustus r., csp. on neck. Rv. Tetrastyle temple on low platform with staircase below, date (Year 19) between columns. H.534 var., AJC II.245.7. Cstp. producing corresponding flatness on the reverse. Dark green-black and earthen. Very Fine. (300-400)
- *133 **Herod Philip. Æ 17.** Laureate head of Tiberius r. Rv. Tetrastyle temple on low platform, dot in pediment, date (Year 34) between columns. H.538, AJC II.246.11. Dark green-black with red-brown earthen deposits. Very Fine and rare. (400-600)

EXTREMELY RARE BRONZE OF AGRIPPA I



Lot No. 134

- 134 **Agrippa I, 37-44 A.D.** Æ 16. Bare-headed bust of young Agrippa II l. Rv. Inverted anchor. H.556. Rough surfaces with a dark green-black and earthen patination. Fine and **extremely rare**. (1,500-2,000)
- 135 **Agrippa II, 56-95 A.D.** Æ 17, 84/5 A.D. Laureate head of Domitian r. Rv. Nike standing r., l. foot on crested helmet, writing on shield resting on her knee; date (Year 24) to l. H.604, AJC II.253.24. Dark brown-black. Very Fine. (150-200)
- 136 **Agrippa II.** Æ 10, 84/5 A.D. Laureate head of Domitian r. Rv. Single cornucopiae. Date not clear. H.609. Somewhat granular surfaces with some areas of heavy deposits on the reverse. Fine and **rare**. (100-150)
- 137 **Agrippa II.** Æ 25, 86/7 A.D. Laureate head of Domitian r. Rv. Nike advancing r. holding palm and crowning star with wreath. Year 26. H.612, AJC II.254.32a. Dark green with heavy olive-earthen deposits on the reverse. About Very Fine/Very Fine. (150-200)
- *138 **Agrippa II.** Æ 19, 86/7 A.D. Laureate head of Domitian r. Rv. SC, date (Year 26) in ex. H.616, AJC II.255.36. Dark green and earthen red-brown. Close to Extremely Fine. (250-350)
- 139 **Agrippa II.** Æ 19, 86/7 A.D. Laureate head of Domitian r. Rv. Nike standing r., foot on helmet, inscribing shield set on her knee. Year 26. H.617, AJC II.252.37. Dark green and earthen red-brown. Choice Very Fine. (150-200)
- 140 **Agrippa II.** Æ 11, 94/5 A.D. Turreted bust of Tyche r. Rv. Cornucopiae. Year 34. H.630, AJC II.258.52. Crude style typical of this issue. Very Fine. (125-150)
- *141 **Agrippa II.** Æ 14, 95/6 A.D. Laureate head of Domitian r. Rv. Inscription in wreath. Year 35. H.634, AJC II.258.56. Very Fine with rough surfaces and some minor deposits. (150-200)

ROMAN GOVERNORS

- 142 **Coponius, 6-9 A.D. under Augustus.** Æ Prutah. Barley ear. Rv. Palm tree. Year 36. H.635. Very Fine; **Marcus Ambibulus, 9-12 A.D. under Augustus.** Æ Prutah. Types as previous, but Year 40. H.637. Fine; Æ Prutah. As last, but Year 41. H.638. About Very Fine. 3 pieces. (100-150)
- 143 **Valerius Gratus, 15-26 A.D. under Tiberius.** Æ Prutah. KAI CAP in wreath. Rv. Double cornucopiae with TIB and date (Year 2) between the horns. H.639. Nearly Very Fine. (100-150)
- 144 **Valerius Gratus.** Æ Prutah. IOV-AIA in wreath. Rv. Palm branch flanked by date. H.640. About Very Fine; Æ Prutah. KAI CAP in wreath. Rv. Caduceus between crossed cornucopiae, date (Year 3) flanking. 2 pieces. (150-200)
- 145 **Valerius Gratus.** Æ Prutah. Vine leaf and small bunch of grapes, IOY-AIA above. Rv. Narrow neck amphora with scroll handles, flanked by date (Year 4). Dark green and earthen. About Very Fine. (100-150)
- 146 **Valerius Gratus.** Æ Prutah. Vine leaf with branch, TIBERIOY above. Rv. Kantharos with scroll handles, flanked by date (Year 4), KAI CAP above. H.644. Dark green and earthen. Close to Extremely Fine. (150-200)
- 147 **Valerius Gratus.** Æ Prutah. IOV-AIA in wreath. Rv. Three lilies in bloom, flanked by date (Year 3). H.642; Æ Prutah. TIB/KAI/CAP in wreath. Rv. Curved palm branch flanked by IOV-AIA and date (Year 4). H.645; Æ Prutah. As last, but date Year 11. H.647. All Very Fine or nearly so, the last not well struck in the center of the obverse. 3 pieces. (150-200)
- 148 **Pontius Pilate, 26-36 under Tiberius.** Æ Prutah. 3 bound ears of barley. Rv. Simpulum. Year 16. H.648; Æ Prutah. Lituus. Date LIZ (Year 17) in wreath. H.649; Æ Prutah. As last, but date LIH. H.650. All Close to Very Fine. 3 pieces. (150-200)
- 149 **Antonius Felix, 52-59 A.D. under Claudius.** Æ Prutah. IOY/AIA AΓ/IIIIII/NA in wreath. Rv. Two crossed palms, date (Year 14) below. H.651; Æ Prutah. Crossed shields and spears. Rv. Palm tree, date (Year 14) flanking. H.652. Both About Very Fine; **Porcius Festus, 59-62 A.D. under Nero.** Æ Prutah. NEP/WNO/C in wreath. Rv. Palm branch. H.653. Very Fine. 3 pieces. (100-150)

EXCEPTIONAL SILVER AND BRONZE OF THE FIRST AND SECOND REVOLTS

THE FIRST REVOLT, 64-70 A.D.

YEAR ONE

YEAR ONE SHEKEL AND HALF SHEKEL



(Enlarged)



Lot No. 150



(Enlarged)



- 150 Shekel, 66/7 A.D. **Year 1.** Chalice with smooth rim, pearl on either side, the base with pearled ends; "Shekel of Israel" around, date (Year 1) above. Rv. Stem with pearled base and three pomegranates; "Jerusalem the Holy" around. 13.81 grams. H.655, AJC II.259.2. Sharply struck and well-centered on a full flan. Slightly granular surfaces just beginning to tone. Extremely Fine. (1,500-2,000)



(Enlarged)



Lot No. 151



(Enlarged)



- 151 1/2 Shekel, 66/7 A.D. **Year 1.** Chalice as last, but inscription "Half a Shekel." Rv. As last. 6.50 grams. H.656, AJC II.259.6. Good surfaces toned a pleasing steel gray. Extremely Fine. A lovely example, scarcer than the Shekel of this year, which is itself quite scarce. (SEE COLOR PLATE) (1,500-2,000)

YEAR TWO



(Enlarged)



Lot No. 152



(Enlarged)



- 152 Shekel, 67/8 A.D. **Year 2.** Chalice with pearled rim, the base raised by projection at each end; "Shekel of Israel." Rv. Stem with pearled bottom and three pomegranates; "Jerusalem the holy" around. 14.16 grams. H.659, AJC II.260.8. Well-centered and sharply struck. Pleasing dark gray tone. Extremely Fine. (1,250-1,500)



(Enlarged)



Lot No. 153



(Enlarged)

- 153 $\frac{1}{2}$ Shekel, 67/8 A.D. **Year 2.** Chalice as last, but inscription "Half a Shekel." Rv. As last. 6.70 grams. H.660, AJC II.260.10. Nearly perfectly centered and sharply struck. Good metal surfaces lightly toned. Choice Extremely Fine. (1,250-1,500)

YEAR THREE



(Enlarged)



Lot No. 154



(Enlarged)

- 154 Shekel, 68/9 A.D. **Year 3.** Types and inscriptions as the Year 2 Shekel. 14.21 grams. H.662, AJC II.261.18. Obverse very slightly off-center on an elongated flan, reverse perfectly centered with nearly two-thirds of the dot border visible. Excellent surfaces darkly toned with just a small peripheral area of encrustation. Extremely Fine. (1,250-1,500)



(Enlarged)



Lot No. 155



(Enlarged)

- 155 $\frac{1}{2}$ Shekel, 68/9 A.D. **Year 3.** Chalice as last, but inscription "Half a Shekel." Rv. As last. 6.56 grams. H.663, AJC II.261.19. Struck slightly off-center both sides, affecting the tops of a few of the letters of the inscriptions. Nonetheless, clear types and of pleasing appearance. Extremely Fine. (1,000-1,250)
- 156 \AA Prutah. **Year 2.** Amphora. Rv. Vine leaf. H.661; \AA Prutah. **Year 3.** Amphora with lid. Rv. Vine leaf. H.664. Both Very Fine; \AA $\frac{1}{8}$ Shekel. **Year 4.** Chalice. Rv. Lulav flanked by etrog on either side. H.670. Medium green and earthen. Very Fine. 3 pieces. (150-200)

YEAR FOUR

EXTREMELY RARE YEAR FOUR SHEKEL



(Enlarged)



Lot No. 157



(Enlarged)

- 157 Shekel, 69/70 A.D. **Year 4.** Chalice with pearled rim and raised base as on the Shekels of the second and third years of the revolt. Rv. Three pomegranates as above. 12.95 grams. H.665, AJC II.262.23. Struck on a full, slightly elongated flan. Complete inscriptions appear on both sides, though a few letters are somewhat weak. Minor surface porosity under medium gray toning with some darker areas about the periphery. Extremely Fine. **Extremely rare. (SEE COLOR PLATE)** (8,000-10,000)

SCARCE YEAR FOUR BRONZE HALF SHEKEL



Lot No. 158

- 158 Æ ½ Shekel, 69/70 A.D. **Year 4**. 27mm. Seven-branched palm tree with two bunches of dates, flanked by baskets of fruit; "To the redemption of Zion" around. Rv. Etrog flanked by a lulav on either side, "Year 4 - half" around. H.668, AJC II.262.27. Edge planchet defect as made. Heavy mottled dark green and red brown patina. Very Fine. (1,500-2,000)



Lot No. 159

- 159 Æ ¼ Shekel, 69/70 A.D. **Year 4**. 21mm. Etrog, "To the redemption of Zion" around. Rv. Two lulavs; "Year 4 - quarter" around. H.669, AJC II.262.29. Gray-green and earthen patina. Some peripheral weakness affecting the legends. Close to Very Fine. (800-1,000)
- 160 Æ ⅛ Shekel, 69/70 A.D. **Year 4**. Chalice with pearled rim; "To the redemption of Zion" around. Rv. Lulav flanked by an etrog on either side; "Year 4" around. H.670, AJC II.262.30. Mottled green patina. Some areas of peripheral weakness. Very Fine. (150-200)

YEAR FIVE

EXCEPTIONALLY RARE YEAR FIVE SHEKEL



(Enlarged)

Lot No. 161

(Enlarged)

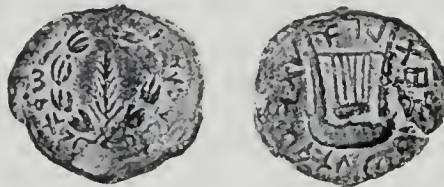
- 161 Shekel, 70 A.D. **Year 5**. Chalice with pearled rim and raised base. Rv. Pomegranates. 14.04 grams. H.671a, AJC II.263.31a, H. Kreindler, "The application of SEM for authentication of an important find of Year Five Shekels of the Jewish War," *INJ* 9, 1986-7, p.9.4. Deep gray cabinet toning. Extremely Fine and **extremely rare**. (SEE COLOR PLATE) (15,000-20,000)

This coin comes from a small group of thirteen examples which appeared on the London market in the mid-1980's. They were all struck from the same dies as the British Museum specimen which was acquired in 1887. An analysis of this group was made by H. Kreindler in his "The application of SEM for authentication of an important find of Year Five Shekels of the Jewish War," Israel Numismatic Journal. Vol.9 (1986-7), p.38-45. While the slightly barbarous style and the unusually high silver content of these coins is at first glance puzzling, they are explicable given the context of the issue. The fifth year of the revolt lasted only 127 days, during which time Jerusalem was besieged. It is understandable why the coins of this year are so rare. Not only was time a limiting factor, but the financial resources of the rebels was undoubtedly nearing the end. It is likely that these Year Five Shekels (and Half Shekels, known by only one specimen) were struck with silver from utilitarian and decorative objects which were melted. Historians record a similar scenario some 1,500 years later at Constantinople, as silver objects were melted down to strike coins during the final days before their great city fell to the Ottoman Turks after a grueling siege.

THE BAR KOCHBA REVOLT, 132-135 A.D.

The following group of Silver and Bronze present an outstanding reflection of the coinage struck by the Jewish rebels in their second revolt against Rome. Produced by overstriking existing Roman Imperial and Provincial issues, they frequently show interesting traces of the Imperial coins from which they came. Here is a wonderful opportunity to collect high grade and rare examples from this crucial period in Jewish history.

YEAR ONE



Lot No. 162

- 162 Æ 26, 132/3 A.D. **Year 1.** Palm branch within wreath; "Simon Prince of Israel" around. Rv. Wide lyre of five strings; "Year one of the redemption of Israel." H.680, Mild.302.23. Well centered. Full obverse legend, partial reverse legend. Pleasing dark green and earthen. Close to Extremely Fine. (500-700)
- 163 Æ 18, 132/3 A.D. **Year 1.** Seven branched palm tree with two bunches of dates; "Eleazar the priest." Rv. Bunch of grapes with branch and small leaf; "Year one of the redemption of Israel." H.681, Mild.329.150. Perfectly centered. Attractive dark green and earthen. Nice Very Fine. (200-300)

RARE HYBRID SILVER ISSUE



Lot No. 164

- 164 Zuz, 132-134 A.D. **Hybrid issue of years 1 and 2.** "Shim" in wreath. Rv. Jug with handle, palm branch at r.; "Eleazar the priest." H.685, Mild.174.5. Some flatness in the center. Very Fine. (1,500-2,000)

YEAR TWO

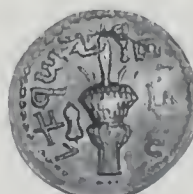
RARE YEAR TWO SELA



(Enlarged)



Lot No. 165



(Enlarged)

- 165 Sela, 133/4 A.D. **Year 2.** Façade of the Temple in Jerusalem with ark and scrolls, cross above; "Jerusalem" on three sides. Rv. Lulav with etrog at l.; "Year two of the freedom of Israel." 12.05 grams. H.687, Mild.126.10. Perfectly centered. Traces of Imperial undertype on the reverse. A few letters of the Hebrew inscriptions weak but visible. Extremely Fine with good metal surfaces beginning to tone. (SEE COLOR PLATE) (4,000-6,000)



SUPERB YEAR TWO SELA



(Enlarged)



Lot No. 166



(Enlarged)

- 166 Sela, 133/4 A.D. **Year 2.** Façade of the Temple in Jerusalem as above, cross above, but "Jerusalem" on two sides. Rv. Lulav with etrog at l., "Year two of the freedom of Israel." 13.57 grams. H.688, Mild.128.15. Perfectly centered and sharply struck. Good metal surfaces with pale golden iridescence. Extremely Fine. (2,000-2,500)



Lot No. 167



- 167 Sela, 133/4 A.D. **Year 2.** Façade of the Temple as last, but star above; "Simon" on two sides. Rv. Lulav with etrog at l.; "Year two of the freedom of Israel." 14.37 grams. H.689, Mild.134.31. Well-centered. Legends a bit weak about the periphery. Very Fine. (1,250-1,500)



Lot No. 168



- 168 Zuz, 133/4 A.D. **Year 2.** "Shim" in a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Rv. Fluted jug, handle at l., palm branch at r.; "Year two of the freedom of Israel" around. 2.76 grams. H.692, Mild.179.16. Obverse double struck and traces of undertype on the reverse. Extremely Fine, darkly toned. (500-700)

- *169 Zuz, 133/4 A.D. **Year 2.** "Shim" in wreath as last. Rv. Two trumpets upright, pellet between; "Year two of the freedom of Israel." 3.37 grams. H.693, Mild.183.25. Traces of imperial portrait on the obverse, interfering with the Hebrew inscription. Legends partially weak. Extremely Fine or nearly so. (400-500)

- *170 Zuz, 133/4 A.D. **Year 2.** Bunch of grapes; "Simon" around. Rv. Palm branch; "Year two of the freedom of Israel." 3.50 grams. H.695, Mild.197.49. Some weakness due to the Latin undertypes. Extremely Fine. (300-400)



Lot No. 171



- 171 Zuz, 133/4 A.D. **Year 2.** Bunch of grapes; "Simon" around. Rv. Elongated lyre with three strings; "Year two of the freedom of Israel." 3.50 grams. H.697, Mild.196.47. Hebrew inscriptions partly interrupted by underlying Imperial Greek legends. Sharply struck devices. Extremely Fine and lustrous. (400-500)

- 172 Zuz, 133/4 A.D. **Year 2.** "Simon" in two lines. Rv. Palm branch; "Year two of the freedom of Israel." 3.28 grams. H.701, Mild.202.60. Fine to Very Fine. (100-150)



Lot No. 173



- 173 Aë 22, 133/4 A.D. **Year 2.** Palm branch within wreath; "For the freedom of Jerusalem." Rv. Wide lyre of four strings; "Year two of the freedom of Israel" around. H.707, Mild.304.30. Attractive dark green and earthen. Extremely Fine. (600-800)

- *174 Aë 25, 133/4 A.D. **Year 2.** Seven branched palm tree with two bunches of dates; "Simon" across the field. Rv. Vine leaf on tendril; "Year two of the freedom of Israel." H.708, Mild.317.91. Dark brown patina, minor pitting on the reverse. Unusual sharp devices. Choice Very Fine. (200-250)

- *175 Aë 18, 133/4 A.D. **Year 2.** Seven branched palm tree with two bunches of dates; "Jerusalem" across the field. Rv. Bunch of grapes with branch and small leaf; "Year two of the freedom of Israel." H.710, Mild.330.153. Dark brown-black. Very Fine. (300-400)

YEAR THREE



Lot No. 176

- 176 Sela, 134/5 A.D. Undated, Year 3. Façade of the Temple in Jerusalem with ark and scrolls, star above; "Simon." Rv. Lulav with etrog at l.; "For the freedom of Jerusalem" around. 14.31 grams. H.711, Mild.162.85. Well-centered and sharply struck with clear devices and full legends. Good metal surfaces, darkly toned. Extremely Fine. (1,250-1,500)



Lot No. 177

- 177 Sela, 134/5 A.D. Undated, Year 3. Façade of the Temple as last; "Simon." Rv. Lulav as last, but no etrog; "For the freedom of Jerusalem" around. 14.18 grams. H.712, Mild.146.58. Diagnostic die break horizontally through the center of the obverse. Extremely Fine and lustrous. (1,250-1,500)



Lot No. 178

- 178 Sela, 134/5 A.D. Undated, Year 3. Façade of the Temple as last but wavy line, not star, above; "Simon." Rv. Lulav with etrog at l.; "For the freedom of Jerusalem" around. 14.49 grams. H.713, Mild.166.92. Well-centered on a full flan. Slight peripheral weakness and some minor deposits, but overall an outstanding example of this characteristically misstruck issue. Choice Extremely Fine. (2,500-3,000)

- *179 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within wreath. Rv. Fluted jug, handle at l., palm branch on r.; "For the freedom of Jerusalem" around. 3.36 grams. H.717, Mild.211.79. Struck over a Roman Drachm with traces of imperial profile on the edge of the jug and of an Imperial inscription in Greek on the obverse. Close to Extremely Fine. (250-300)



Lot No. 180

- 180 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within a wreath which has a pair of dots between each section. Rv. Palm branch; "For the freedom of Jerusalem" around. 3.08 grams. H.719, Mild.224.103. Clear profile of Vespasian in the reverse field. Extremely Fine. (300-400)

- *181 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within a wreath as last. Rv. Palm branch as last; "For the freedom of Jerusalem" around. 3.55 grams. H.719, Mild.224.103. Clear profile of Trajan from a Greek Drachm in the reverse field with traces of the Greek inscription on both sides. Elongated flan. Extremely Fine. (300-400)

- *182 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within a wreath as last. Rv. Fluted jug, handle at l., palm branch on r.; "For the freedom of Jerusalem" around. 3.15 grams. H.721, Mild.216.85. Sharply struck, slightly off-center. Faint imperial undertype. Extremely Fine. Lustrous pale gray with some golden iridescence. (300-400)

- *183 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within a wreath as last, central dot. Rv. Fluted jug, handle at l., no palm branch; "For the freedom of Jerusalem" around. 3.22 grams. H.722, Mild.238.132. Clear devices and nearly full legends, struck sharply enough to eliminate all traces of undertypes. Pale gray and lustrous. Extremely Fine. (300-400)



Lot No. 184

- 184 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within a wreath as last, central dot. Rv. Elongated lyre with three strings; "For the freedom of Jerusalem" around. 3.19 grams. H.723, Mild.236.130. Traces of an Imperial head on the reverse. Extremely Fine. Lustrous surfaces, just beginning to tone. (300-400)

- *185 Zuz, 134/5 A.D. Undated, Year 3. "Simon" in two lines within a wreath as last, central dot. Rv. Fluted jug, handle at l., palm branch on r.; "For the freedom of Jerusalem" around. 3.34 grams. H.726, Mild.240.134. Sharply struck, faint weakness about the periphery. Extremely Fine. (300-400)

- *186 Zuz, 134/5 A.D. **Undated, Year 3.** "Simon" in two lines within a wreath as last, central dot. Rv. Fluted jug, handle at l., no palm branch; "For the freedom of Jerusalem" around. 3.20 grams. H.727, Mild.235.128. Traces of an Imperial portrait on obverse and Latin legend 'XIII COS VII' on the reverse. Lustrous pale gray and golden. Extremely Fine and interesting. (300-400)



Lot No. 187

- 187 Zuz, 134/5 A.D. **Undated, Year 3.** Bunch of grapes; "Simon" around. Rv. Palm branch; "For the freedom of Jerusalem" around. 2.83 grams. H.729, Mild.247.149. Clear central types, but partial legends. Darkly toned, Extremely Fine. (300-400)
- *188 Zuz, 134/5 A.D. **Undated, Year 3.** Bunch of grapes; "Simon" around. Rv. Two upright trumpets, pellet between; "For the freedom of Jerusalem" around. 3.16 grams. H.730, Mild.251.154. Traces of the Latin legend of a Denarius of Trajan about the obverse periphery. Pale gray and lustrous. Extremely Fine. (300-400)
- *189 Zuz, 134/5 A.D. **Undated, Year 3.** Bunch of grapes; "Simon" around. Rv. Fluted jug, handle at l., no palm branch; "For the freedom of Jerusalem" around. 2.90 grams. H.733, Mild.268.188. Minor weakness, but full legends and clear types. Extremely Fine. (300-400)
- 190 Æ 20, 134/5 A.D. **Undated, Year 3.** Palm branch within wreath; "For the freedom of Jerusalem." Rv. Elongated lyre with three strings; "Simon" around. H.735, Mild.305.32. Dark green patina. Very Fine/Extremely Fine. (200-300)
- *191 Æ 25, 134/5 A.D. **Undated, Year 3.** Seven-branched palm tree with two bunches of dates; "Simon" across the field. Rv. Vine leaf on tendril; "For the freedom of Jerusalem" around. H.736, Mild.321.112. Dark red brown. Extremely Fine or nearly so, but reverse legend weak. (200-300)
- 192 Æ 25, 134/5 A.D. **Undated, Year 3.** Palm tree as last, "Simon." Rv. Vine leaf as last; "For the freedom of Jerusalem" around. H.736, Mild.326.136. Dark brown-black. Very Fine/About Extremely Fine. (200-300)



Lot No. 193

- 193 Æ 26, 134/5 A.D. **Undated, Year 3.** Palm tree as last, dates not visible; "Simon." Rv. Vine leaf as last; "For the freedom of Jerusalem" around. H.736, Mild.323.117. Dark brown-black. Choice Very Fine with traces of undertype on the reverse. (200-300)
- *194 Æ 21, 134/5 A.D. **Undated, Year 3.** Seven branched palm tree with two bunches of dates; "Eleazar the priest" across the field. Rv. Bunch of grapes and small leaf; "For the freedom of Jerusalem" around. H.737, Mild.331.155. Adjustment marks, light on the obverse, heavy on the reverse. Partial legends, clear types. Very Fine. (200-300)
- 195 Æ 20, 134/5 A.D. **Undated, Year 3.** Palm tree as last; "Simon" across the field. Rv. Bunch of grapes with branch and small leaf; "For the freedom of Jerusalem" around. H.739, Mild.333.158. Black and red brown. Very Fine. (125-150)
- 196 Æ 15, 134/5 A.D. **Undated, Year 3.** Palm tree and grapes as last. H.739, Mild.333.159. Dark green patina. Struck on an unusually small flan. Choice Very Fine. (125-150)

JUDAEAN WEIGHTS

- 197 **Judaeans Weights. Ca. 8th Century to 586 B.C.** Weights of 8, 4, 2 and 1 Shekel. Dome-topped, flat-bottomed. Local limestone. All inscribed with their respective weight indication. 90.46, 45.68, 23.04, 12.33 grams. Cf. Hendin p.40, 42, Pl.1. **Rare.** Reddish-pink, pale ivory, light sand, reddish-pink. Well-preserved with clear inscriptions. 4 pieces. (800-1,200)
- 198 **Ca. 8th Century to 586 B.C.** Weight of a Netsf (5/6 of a Shekel). Dome-topped, flat-bottomed. Local limestone. Inscribed n'z'f. 9.49 grams. Cf. Hendin p.40, 42, Pl.1. Pinkish with thick, dark and clear inscription. Well-preserved. (150-250)
- 199 **8th Century to 586 B.C.** Weight of 4 Gerah (1/5 of a Shekel). Dome-topped, flat-bottomed. Local limestone. Inscribed 'llll'. 2.27 grams. Cf. Hendin p.40, 42, Pl.1. Pale pink. Well-preserved with clear inscription. (100-150)

The Gerah was valued at one-twentieth of a Shekel. Derived from Akkadian, Gerah means a grain of carob seed.

ANCIENT COINS STRUCK IN OR RELATED TO ANCIENT JUDAEA



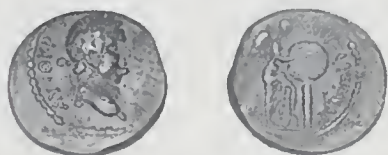
Lot No. 200

- 200 **SELEUCID KINGDOM. Antiochos IV, Epiphanes, 175-164 B.C.** Tetradrachm, ca. 169-167 B.C. **Antioch.** Diademed head r. Rv. Zeus seated l. on high backed throne, holding Nike in outstretched hand and resting l. hand on scepter; no monogram or letters. 16.42 grams. SMA 56. Pale gray toning with some darker deposits about the periphery. Extremely Fine. (300-400)

Antiochos IV was a vigorous ruler whose efforts to Hellenize Judaea only served to stimulate and revive Jewish nationalism. Anger turned to hatred when his troops despoiled the Temple in Jerusalem and tore down the city walls.

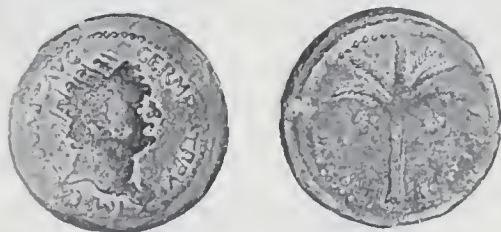
- 201 **ROMAN REPUBLIC. M. Aemilius Scaurus and Pub. Plautius Hypsaesus. Denarius, 58 B.C.** King Aretas kneeling r. beside camel. Rv. Jupiter in galloping quadriga l. Craw.422/1b, H.740. Very Fine; **A. Plautius. Denarius, 55 B.C.** Head of Cybele r. Rv. Camel r., kneeling figure r. holding reins and olive branch, IVDAEVS upwards to r. Craw.431/1, H.741. Dark tone and weakly struck in part. About Extremely Fine. 2 pieces. (150-200)

JUDAEA CAPTA COINS STRUCK IN PALESTINE



Lot No. 202

- 202 **Vespasian, 69-79 A.D. Æ 19-21.** Laureate head r. Rv. Nike standing r. with foot on helmet, writing on a shield hanging from palm. H.742, AJC II. Supp. VII.1. A little off-center obscuring IOYΔAIA in reverse legend. Bold portrait of Vespasian with an attractive brown-earthen patina. Choice Very Fine. (500-700)



Lot No. 203

- 203 **Domitian, 81-96 A.D. Æ 29 (Dupondius), struck in 92 A.D. in CAESAREA.** Radiate head r. Rv. Six-branched palm tree with two bunches of dates. H.746 var. (laureate); AJC II. Supp.VIII.9. Small reverse flan flaw. Very Fine/About Very Fine and **rare**. (400-500)

Bath Hendin and AJC describe the palm tree as having seven branches, this one has six.

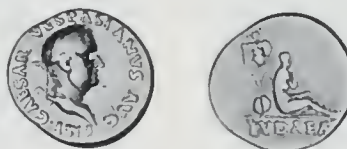
- 204 **Domitian. Æ 23, struck in 92 A.D. in CAESAREA.** Laureate head r. Rv. Nike in flowing gown advancing l. holding wreath and small trophy. H.747, AJC II. Supp.VIII.10. Reverse legend obscured. Dark green and earthen patina. Very Fine. (150-200)

- 205 **Domitian. Æ 25, struck in CAESAREA.** Laureate head r. Rv. Minerva standing r. on galley with shield and spear; trophy to l., palm to r. H.748, AJC II. Supp.VIII.6. Decent portrait, but rough surfaces. Fine or better. (200-300)

- 206 **Domitian. Æ 20, struck in CAESAREA.** Laureate head r. Rv. Trophy; VICTORIA AVG around. H.751, AJC II. Supp.VIII.5. Attractive earthen patina. Very Fine. (150-200)

ROMAN COINS COMMEMORATING VICTORY OVER THE JEWS

RARE JUDAEA AUREUS



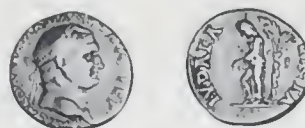
Lot No. 207

- 207 **Vespasian, 69-79 A.D. Aureus, 69-70 A.D. Rome.** Laureate head r. Rv. Jewess seated r., mourning, trophy behind; IVDAEA in ex. 7.00 grams. H.758, RIC 15, BMC 31. **Rare.** Nice Fine. (4,000-5,000)

- *208 **Vespasian. Denarius, 69-70 A.D. Rome.** Laureate head r. Rv. Mourning Judaea (Jewess) as the preceding. H.759, BMC 35. Well-centered. Choice Very Fine. (250-350)

- *209 **Vespasian. Denarius, 72 A.D. Antioch.** Laureate head r. Rv. Jewess seated r. against palm tree, emperor in military dress standing behind, foot on helmet. H.763, BMC 511. Slightly off-center. Very Fine. (250-350)

CHOICE AND RARE JUDAEA DEVICTA DENARIUS



Lot No. 210

- 210 **Vespasian. Denarius, Lugdunum.** Laureate head r. Rv. Jewess standing l., head bowed and hands bound; palm tree to r.; IVDAEA [DE]VICTA. H.770, BMC 388. Well-centered. Choice Very Fine. (800-1,000)

- 211 **Vespasian.** Denarius, 72-73 A.D. *Rome*. Laureate head r. Rv. Victory advancing r., placing wreath on legionary standard. H.771. Bold portrait. Nice Fine. (125-150)

- *212 **Vespasian.** Posthumous Denarius, 80-81 A.D. Laureate head r. of the deified Vespasian. Rv. Victory striding l. placing round shield on trophy; mourning Jewess below. H.772, BMC 112 (Titus). Slightly off-center with an impressive, high relief portrait. About Extremely Fine. (300-400)

- 213 **Vespasian.** Sestertius, 71 A.D. *Rome*. Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree; Jew, hands bound, standing to l. of palm tree. H.773, BMC 533. Rough dark patina, smoothed on the reverse. Very Fine. (300-400)

IMPORTANT JUDAEA CAPTA SESTERTIUS



Lot No. 214

- 214 **Vespasian.** Sestertius, 71 A.D. *Rome*. Laureate head r. Rv. Mourning Jewess and bound Jew as last, but with a sole helmet to l. of Jew. H.773 var., BMC 539 (same dies?). Olive and red brown. About Very Fine. (800-1,000)

HISTORIC JUDAEA CAPTA SESTERTIUS



Lot No. 215

- 215 **Vespasian.** Sestertius, 71 A.D. *Rome*. Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree; emperor standing r. behind palm, foot on helmet. H.775, BMC 543 var. Lightly porous. Even dark brown. Attractive Very Fine. (1,000-1,250)

- *216 **Vespasian.** Sestertius, 71 A.D. *Tarraco*. Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree; Victory r., standing behind palm tree inscribing shield. H.778, BMC 785 for reverse type. Uneven green and brown obverse patina, reverse pleasing medium brown. Fine and rare. (800-1,000)

- *217 **Vespasian.** Sestertius, 71 A.D. *Tarraco*. Another, with types similar to the last. H.778, BMC 785 for reverse type. Dark brown and green with light pitting. About Very Fine. (700-900)

- *218 **Vespasian.** As, 77-78 A.D. *Lugdunum*. Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree, shields and helmet behind. H.781, BMC 845. Light pitting. Very Fine. An appealing Judaea Capta coin. (300-400)

- 219 **Vespasian.** Quadrans, 71 A.D. *Rome*. Palm tree. Rv. Vexillum. H.784, BMC 618f. Earthen patina. Choice Very Fine. (100-125)

- *220 **Titus, Caesar, 69-79 A.D.** As, 73-74 A.D. *Rome*. Laureate head r. Rv. Victory standing r. on prow, holding wreath and palm. H.-; RIC 661, 670. Attractive dark green and earthen patina, highlighting the types. Nice Very Fine. (250-350)

CHOICE TITUS JUDAEA CAPTA DENARIUS



Lot No. 221

- 221 **Titus, as Emperor, 79-81 A.D.** Denarius, 79 A.D. *Rome*. Laureate head l. Rv. Jewish captive kneeling r., hands bound, in front of trophy. H.786 var (head r.), BMC 258 (Vesp.) var. Well-centered with an excellent portrait. Choice Very Fine with the portrait close to Extremely Fine. (700-900)

- *222 **Titus.** Denarius, 80 A.D. *Rome*. Laureate head l. Rv. Two bound captives, male and female, seated back to back, trophy between them. H.788 var. (head r.), BMC 37 var. Well-struck with a most expressive portrait. Choice Very Fine. (500-700)

- *223 **Titus.** Denarius, 80 A.D. *Rome*. Judaea Capta piece as last, but emperor's head l. H.788 var., BMC 36 var. A trifle off-center. Extremely Fine. (500-700)

RARE MINT OF TYRE DENARIUS



Lot No. 224

- 224 **Titus.** Denarius, 72 A.D. *Tyre*. Laureate and draped bust r. Rv. Titus standing in triumphal quadriga r. holding branch and scepter; anepigraphic. H.789, BMC 521 (Vesp.). Toned. Nearly Extremely Fine and rare. (800-1,000)



Lot No. 225

- 225 **Titus. Sestertius, 80-81 A.D. Rome.** Laureate head r. Rv. Mourning Jewess seated l. of palm tree on pile of arms; to r. of tree a mourning Jew with hands bound standing r. As H.792, BMC 169, but with obverse legend IMP T. CAES. DIVI VESP.... Dark green patina with some roughness. Fine to Very Fine. (800-1,000)

ATTRACTIVE TITUS JUDAEA CAPTA SESTERTIUS



Lot No. 226

- 226 **Titus. Sestertius, 72 A.D. Rome.** Laureate head r. Rv. Victory standing r. inscribing shield set on palm tree. H.793, BMC 638 (Vesp.). Very trivial light pitting. Even olive brown. Choice Very Fine, attractive and desirable. (1,000-1,500)

FAMOUS JEWISH TAX SESTERTIUS



Lot No. 227

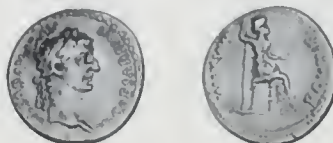
- 227 **Nerva, 96-98 A.D. Sestertius, 97 A.D. Rome.** Laureate head r. Rv. Large palm tree; FISCIVDAICI CALVMNIA SVBLATA. H.797, RIC 82. A minor cut at the lower l. of the obverse is concealed beneath the dark olive green patina. Untouched and original. Choice Very Fine. (2,000-3,000)

This historic coin refers to Nerva's abolition of the obusive and degrading monner of collecting the Jewish Tax. The tax itself remained to be ossessed for over two ond o holf centuries.

- 228 **UMAYYAD CALIPHATE. Palestine. Ca. Early 8th Century.** Æ Fals. 'Menorah,' Islamic profession of faith around. Rv. Prophetic statement. A-163. Blue-green with orange hues. Crude About Very Fine. (100-125)

This coin is very popular with Judaic collectors. But is more likely that the device here is not a candelabra. Turned upside down, the device oppers to be the dome of a mosque, which is what the engraver likely intended.

COINS RELATING TO THE BIBLE



Lot No. 229

- 229 **ROME. Tiberius, 13-37 A.D. Denarius.** Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs holding scepter; single line below. THE TRIBUTE PENNY OF THE BIBLE. H.916, RIC 30. Well-centered with full legends. Nearly Extremely Fine. (250-350)



Lot No. 230

- 230 **TYRE. Phoenicia. Shekel, 107/6 B.C.** Laureate head of Melkarth r. Rv. Eagle standing l., palm over shoulder; date LK and club in l. field, HPA monogram in r., Phoenician letter between legs. 14.31 grams. H.917, BMC 95. A bit off-center. Pale gray and golden. Extremely Fine. (400-500)

- *231 **TYRE. Half Shekel, 76/5 B.C.** Types as last with club and AN in l. field of reverse, Δ in r., Phoenician letter between legs. 7.02 grams. H.918, BMC -. Choice Very Fine. A pleasing example of the Temple Tax coin. (250-350)

- *232 **'TYRE.' Shekel, 4/5 A.D. Jerusalem.** Types as above, but PA and club in l. field on reverse, KP and monogram EPH in r., Phoenician letter between eagle's legs. 14.11 grams. H.919, BMC -. The typically crude striking, the obverse weak. Lustrous Extremely Fine. (300-400)

The needs of the Temple in Jerusalem may have compelled the locol authorities to strike silver of good quality morked with the letters KP in the obsence of the Tyrion product.

ROMAN REPUBLICAN COINS

- 233 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Head of Minerva l. with crested helmet and aegis. Rv. Victory in biga r., P below horses' hooves. Craw.328/1, Syd.601. Toned. Extremely Fine. (100-150)
- 234 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Diademed and draped bust of Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1, Syd.732. Nice broad flan. Toned. About Extremely Fine. (100-150)
- 235 **P. Galba.** Denarius, 69 B.C. Veiled head of Vesta r. Rv. Knife, simpulum and ornamented ax; [A]E CVR in field. Craw.406/1, Syd.839. A few scratches before bust, minor dirt on reverse. Extremely Fine. (100-150)
- *236 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on five-arched arcade, AQVA MAR within. Craw.425/1. Well centered on a nice flan. Extremely Fine. (200-300)

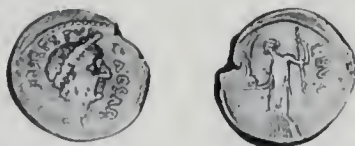
The Marcia gens claimed descent from Ancus Marcius, Rome's fourth king. Marcius was reputed to have been the first to bring water to Rome via the aqueduct.



Lot No. 237

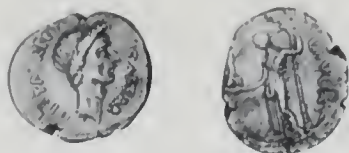
- 237 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent; CAESAR. Rv. Priestly implements. Craw.443/1. Struck on a horizontally ovoid flan. Sharp. Choice Extremely Fine. (500-600)
- 238 **Julius Caesar.** Denarius, 49-48 B.C. Another, as last, but the elephant a bit less chunky. Well centered on a nearly fully round flan. About Extremely Fine. (400-500)

THREE PORTRAITS OF JULIUS CAESAR



Lot No. 239

- 239 **Julius Caesar.** Denarius, 44 B.C. Moneyer *L. Aemilius Buca*. Wreathed head of Caesar r. Rv. Venus standing l. with Victory and scepter; L.BVCA. Craw.480/8. Minor metal bubbling in left obverse field. Decent lifetime portrait. Toned. Very Fine. (900-1,200)



Lot No. 240

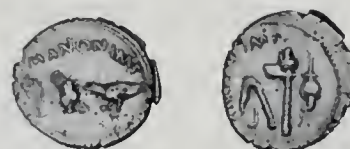
- 240 **Julius Caesar.** Denarius, 44 B.C. Moneyer *L. Aemilius Buca*. Another as last, Caesar with thinner face. Choice Very Fine. (1,000-1,250)



Lot No. 241

- 241 **Julius Caesar.** Posthumous. Denarius, 42 B.C. Moneyer *L. Livineius Regulus*. Laureate head of Caesar r., laurel branch behind, caduceus before. Rv. Bull charging r. Craw.494/24. Well-centered. About Very Fine. (1,000-1,250)

A PAIR OF RARE LEPIDUS DENARII



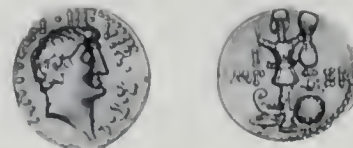
Lot No. 242

- 242 **Lepidus and M. Antony.** Denarius, 43-42 B.C. *Gallia Cisalpina and Transalpina*. Lituus, capis and raven. Rv. Simpulum, aspergillum, ax and priest's bonnet. Craw.489/2. **Very rare.** Horizontally ovoid. Typically crude flan. Very Fine or slightly better. (1,000-1,250)



Lot No. 243

- 243 **Lepidus and Octavian.** Denarius, 42 B.C. *Italian mint*. Lepidus head r.; LEPIDVS. PONT. MAX [III V] R.P.C. Rv. Head of Octavian r.; CAESAR. IMP. III.VIR. R.P.C. Craw.495/2a, Syd.1323 (R6). Some flatness of strike both sides to the l. affecting the legends. Good portraits. Pleasing pale gray toning with some golden iridescence in the legends. Very Fine. (1,000-1,250)



Lot No. 244

- 244 **Mark Antony.** Denarius, 37 B.C. *Mobile mint*. Bare Antony head r. Rv. Trophy, prow and shield at base. Craw.536/3. Light adjustment marks on head toned over. Nice rambunctious portrait. Very Fine. (500-600)

ROMAN IMPERIAL SILVER COINS



Lot No. 245

- 245 **Augustus, 27 B.C.-14 A.D.** Denarius, 13 B.C. Rome. Moneyer *C. Antistius Reginus*. Bare head r., CAESAR AVGSTVS. Rv. Simpulum, lituus, tripod, and patera, C. ANTISTIVS REGINVS. III. VIR. RIC 410. **Rare**. Obverse is slightly off-center but exhibits a boldly struck portrait. Extremely Fine. (800-1,000)
- *246 **Augustus**. Denarius, 12 B.C. Rome. Moneyer *L. Caninius Gallus*. Bare head r. Rv. Gallic warrior kneeling r. presenting vexillum. RIC 416. Well-centered. Soft medium gray. Extremely Fine. (500-700)
- 247 **Augustus**. Denarius, 13-4 A.D. Lugdunum. Laureate head r. Rv. Draped Pax seated r. holding scepter and branch. RIC 220 (R2). Light dirt. Somewhat shallow strike. Very Fine. (350-400)

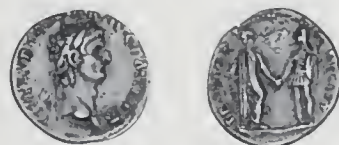
RARE DENARIUS OF DIVUS AUGUSTUS AND CALIGULA



Lot No. 248

- 248 **Divus Augustus**. Posthumous issue, struck under Caligula. Denarius, 37-38 A.D. Laureate head of Caligula r. Rv. Radiate Divus Augustus head r.; DIVVS AVGV PATER PATRIAE. RIC 16 (R2). Well-centered on a full flan. Sharp portraits. Toned About Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

VERY RARE ACCESSION COMMEMORATIVE



Lot No. 249

- 249 **Claudius, 41-54 A.D.** Denarius, 43-44 A.D. Laureate head r. Rv. Bare-headed and togate Claudius standing r. clasping hands with Praetorian standing l. holding aquilia and slung shield; PRAETOR RECEPT. RIC 24 (R4). **Very rare**. Corrosion in margins affects legends. Toned. Very Fine. (1,000-1,500)

Claudius owed both his life and his throne to the Praetorian Guard. After the murder of Caligula, Praetorians searching the palace found a terrified Claudius. They took him back to their camp and kept him there overnight. The next day they hailed him as emperor, imposing their will on a reluctant Senate. Here, in a reverse type which appeared in the very first issue of the new emperor's reign, Claudius is shown shaking hands with one of the Praetorians.

RARE DENARIUS OF CLAUDIUS AND AGRIPPINA JUNIOR



Lot No. 250

- 250 **Agrippina Junior, Augusta, 50-59 A.D.** Denarius. Laureate head of Claudius r. Rv. Draped bust of Agrippina r., grain-wreathed. RIC (Claudius) 81 (R). Vertically ovoid. Pleasing portraits. Nice Very Fine. (1,000-1,500)

AN IMPRESSIVE OFFERING OF COINAGE OF THE CIVIL WAR OF 68-70 A.D.



Lot No. 251

- 251 **Galba, as Imperator, 68 A.D.** Denarius, ca. April to late 68 A.D. Spanish mint (Tarraco?). Laureate bust r., globe at point of neck. Rv. Draped Libertas standing l. holding pileus and scepter. RIC 39 (R2). Toned. Nice Very Fine. (600-800)



Lot No. 252

- 252 **Galba, as Augustus, 68-69 A.D.** Denarius, July 68-Jan. 69 A.D. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. SPQR/OB/C-S in oak wreath. RIC 167 (R). Attractive medium gray. About Extremely Fine. (1,000-1,500)



Lot No. 253

- 253 **Galba**. Denarius, July 68-Jan. 69 A.D. Rome. Another, types as last. RIC 167 (R). Some weakness in peripheries. Well-centered on a vertically ovoid flan. Light violet-gray. Good portrait. About Extremely Fine. (1,000-1,500)
- *254 **Galba**. Denarius, July 68-Jan. 69 A.D. A third, as above. A few minor obverse exfoliation spots. Deep battleship gray. Well-centered and sharp. About Extremely Fine to Extremely Fine. (1,000-1,500)

- *255 **Galba**. Denarius, *July 68-Jan. 69 A.D.* A fourth as above. Medium gray. Well-centered and sharp. About Extremely Fine. (1,000-1,500)



Lot No. 256

- 256 **Galba**. Denarius, *July 68-Jan. 69 A.D.* *Livia posthumous commemorative*. Laureate bust r. Rv. Draped **Livia** standing l., holding patera and vertical scepter. RIC 186 (R). Well-centered on a full flan. Light violet-gray. Extremely Fine. (1,500-2,000)

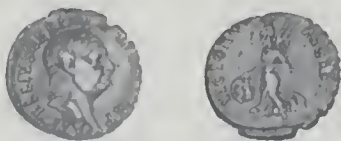
A TRIO OF RARE OTHO DENARII



Lot No. 257

- 257 **Otho**, 69 A.D. Denarius, *Jan. 15 to mid-April 69 A.D.* Bare head r. Rv. Draped Securitas standing l. holding wreath and scepter. RIC 8 (R2). A few very light obverse scratches. Pale silver toning. Extremely Fine. (1,500-2,000)
- *258 **Otho**. Denarius, *Jan. 15 to mid-April 69 A.D.* Another as above. Struck on a pleasing broad flan. Minor obverse pitting. About Extremely Fine. (1,000-1,500)
- 259 **Otho**. Denarius, *March 9 to mid-April 69 A.D.* Bare head r. Rv. Draped Ceres standing l. holding two corn-ears and cornucopiae; PONT MAX. Cf. RIC 20 (Aureus). **Very rare**. Tooling in fields. Filing on edge. About Extremely Fine. (800-1,000)

AN EXCEPTIONAL VITELLIUS DENARIUS



Lot No. 260

- 260 **Vitellius**, 69 A.D. Denarius, *March-July 69 A.D. Lugdunum*. Laureate bust r.; A VITELLIVS GER IMP AVG P MAX TR P. Rv. Victory advancing l. holding shield inscribed SPQR. Cohen 102. **Rare**. Violet-gray. Extremely Fine. A very nice example. (1,500-2,000)

- *261 **Vitellius**. Denarius, *late April-20 Dec. 69 A.D. Rome*. Bare bust r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 66. Typical weak reverse. Nice portrait on a nearly full flan. About Very Fine. (400-600)

FLAVIAN DYNASTIC DENARIUS



Lot No. 262

- 262 **Vespasian**, 69-79 A.D. Denarius, 69-71 A.D. *Rome*. Laureate bust r.; IMP. CAESAR. VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Top of reverse legends off flan. Attractive old cabinet toning. **Scarce**. Extremely Fine, or nearly so. (1,000-1,500)

HIGHEST-GRADE VESPASIAN SEATED REVERSE DENARIUS



Lot No. 263

- 263 **Vespasian**. Denarius, 73 A.D. Laureate bust r.; IMP CAES VESP AVG CENS. Rv. Vespasian seated r., holding branch and scepter; PONTIF MAXIM. RIC 65, Cohen 387. Lightly toned and well-centered. Details of emperor's face clear on reverse. **F.D.C. and very rare this nice**. (700-900)
- 264 **Vespasian**. Denarius, 74 A.D. Laureate bust r. Rv. Vespasian seated r. holding branch and scepter. RIC 77. Small reverse die crack at rim. Soft strike. Nice portrait. Extremely Fine. (200-300)

SUPERB DIVUS VESPASIAN DENARIUS



Lot No. 265

- 265 **Divus Vespasian**. *Posthumous issue, struck under Titus*. Denarius, 80-81 A.D. Laureate head of Vespasian r.; DIVVS AVGVSTVS VESPASIANVS. Rv. Quadriga with ornate car l.; EX S.C. in ex. RIC 60. Well-centered on a full flan. **F.D.C. (SEE COLOR PLATE)** (1,000-1,500)

- 266 **Titus, as Caesar**, 69-79 A.D. Denarius, 77-8 A.D. Laureate head r. Rv. Yoke of oxen l., COS VI. RIC (Vesp.) 197. Nice Very Fine. (150-200)
- 267 **Domitian**, 81-96 A.D. Denarius, 95-96 A.D. Laureate head r. Rv. Minerva advancing r. brandishing javelin and shield, on prow, owl at her feet. BMC 231. About Extremely Fine. (150-200)

- 268 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate bust r. Rv. Fortuna standing l. with rudder and cornucopiae; FORVNA AVGVST. RIC 16. Soft reverse strike. Good portrait. Choice Very Fine. (200-250)

- 269 **Nerva.** Denarius, 97 A.D. Laureate bust r. Rv. Priestly emblems; COS.III PATER PATRIAE. RIC 24. Vertically ovoid. Nice old toning. Very Fine. (100-150)

- 270 **Trajan, 98-117 A.D.** Denarius, 100 A.D. Laureate bust r. with aegis. Rv. Victory seated l. holding patera and palm. RIC 42. Nice portrait. Extremely Fine. (150-200)



Lot No. 271

- 271 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate, draped bust left. Rv. Salus standing l. feeding snake coiled around altar and holding scepter; SAL-AVG across. Strack Pl.1.81, Cohen 1323. **Extremely rare.** Wonderful high-relief Hadrian portrait, atypical for this emperor. About Extremely Fine. (400-500)

- 272 **Hadrian.** Denarius, 134-138 A.D. Bare head l. Rv. Fides standing r. holding basket of fruit and corn-ears. RIC 241A. **Rare.** Pale white and lavender-gray. Excellent portrait. Extremely Fine. (250-350)

SPLENDID RECLINING NILUS DENARIUS



Lot No. 273

- 273 **Hadrian.** Denarius, 134-138 A.D. Provinces Series: **Egypt.** Bare bust r. Rv. Nilus reclining r. holding cornucopiae; NILVS. RIC 311 (R). Light purple-gray. Mirror-like fields. **F.D.C.** (700-900)

- 274 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Laureate bust r. Rv. Winged thunderbolt on throne; COS.III. RIC 137. Excellent portrait. Nice Extremely Fine. (200-250)

- 275 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Laureate head of Antoninus Pius r. Rv. Bare head of Aurelius r. RIC 417a. About Extremely Fine. (150-200)

- 276 **Lucius Verus, 161-169 A.D.** Denarius, 161 A.D. Bare small bust r. Rv. Providentia standing l. holding globe and cornucopiae. RIC 463. About Extremely Fine. (200-250)

- 277 **Crispina, wife of Commodus, Augusta, 177-182/3 A.D.** Denarius. Draped bust r. Rv. Clapsed hands; CONCORDIA. RIC 279. Slightly irregular flan. Very Fine. (125-150)

RARE DENARIUS OF PESCENNIUS NIGER



Lot No. 278

- 278 **Pescennius Niger, 193-194 A.D.** Denarius. *Antioch.* Laureate head r. Rv. Fortuna standing l., holding rudder and cornucopiae; FORTVNAE REDV. RIC 25, RSC 24. Silver-gray surfaces. About Extremely Fine. **Rare.** (1,000-1,500)

- 279 **Clodius Albinus, as Caesar under Sept. Severus.** Denarius, 193 A.D. *Rome.* Bare bust r. Rv. Helmeted Minerva standing l. with olive branch, spear and shield. RIC 7 (R) var., BMC 100. Good portrait. About Extremely Fine. (250-350)

- 280 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed small bust r. Rv. Fides standing, head r., holding standard in each hand. RIC 66. Well-centered on a nice full flan. Extremely Fine. (150-200)

- 281 **Severina, Augusta, 274-275 A.D.** Billon Denarius. *Rome.* Diademed, draped bust r. Rv. Venus standing l. holding seated figure, more like globe on triangle, and scepter, E in r. field. RIC 6 var. Attractive pale silver sheen. Extremely Fine and About As Struck. (100-150)

RARE PROCOPIUS SILIQUA



Lot No. 282

- 282 **Procopius, 365-366 A.D.** Siliqua. *Constantinople.* Pearl-diademed, draped and cuirassed bust r. Rv. VOT/V in wreath, C.S in ex. 2.03 grams. RIC 13e. **Very rare.** White silver and plum-gray. Extremely Fine. (1,500-2,000)

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AN IMPRESSIVE COLLECTION OF ROMAN IMPERIAL BRONZES

Roman bronzes are a much underrated area of ancient coin collecting. Mass-produced in imperial times, they served as the principal medium of exchange for most commercial transactions. The Roman government, recognizing that most citizens of the Empire would see these symbols of Imperial authority, devoted care in presenting on them impressive imperial portraits and an astounding variety of reverse types which served to glorify the emperor and the Roman State. In addition, the larger size of the flan of the bronze coins permitted much more dignified and elaborate scenes than would fit on the smaller Aurei and Denarii. The large bronzes especially provided a wonderful expression of official Imperial art. Unfortunately, relatively few high grade examples of these Sestertii survive, most being well-worn and/or corroded. They were used extensively as money in Imperial times. Struck in base metal, they were not subject to the periodic recalls and meltings that affected the precious metal higher denominations. As a result, many of these bronzes continued in circulation well into Medieval times and, in the more remote areas such as Sicily, even into the nineteenth century. Also, brass and bronze are much more susceptible to the corrosive ravages of time and climate than the more durable precious metals. For these reasons, the appearance of a high quality collection of Roman Imperial bronzes, such as the examples appearing below, is an opportunity not to be missed by the student of Roman coins and history. Truly medallion in quality, these bronzes are the tangible chronicles of the accomplishments and traditions of one of the world's greatest empires.

LOVELY POSTHUMOUS SESTERTIUS OF DIVUS AUGUSTUS



Lot No. 283

- 283 **Divus Augustus.** Posthumous issue, struck under Tiberius. Sestertius, 36-37 A.D. Rome. **Divus Augustus** on cart drawn l. by quadriga of elephants with drivers; DIVO/AVGVSTO/S.P.Q.R. above. Rv. Inscription around large S.C. RIC 68 (Tiberius). Even dark brown with touches of green. Some slight roughness. Untouched and original. Extremely Fine. (1,250-1,750)

- *285 **Germanicus Gemellus.** Struck under Tiberius. Sestertius, 22-23 A.D. Confronting head of **Tiberius Gemellus** and **Germanicus Gemellus** set upon ends of crossed cornucopiae, caduceus between them. Rv. DRVSVS. CAESAR. TI. AVG. F. DIVI. AVG. N. PONT. TR.POT.II around SC. RIC (Tiberius) 42. Deep reddish-brown. Very Fine. (600-800)

- *286 **Germanicus Gemellus.** Struck under Tiberius. Sestertius, 22-23 A.D. Another as above. Attractive deep mahogany patina, lightly smoothed on the obverse, lightly pitted on the reverse. Very Fine. (600-800)

- *287 **Nero Claudius Drusus.** Struck under Claudius. Sestertius, ca. 50-54 A.D. Laureate bust r. Rv. Triumphal arch surmounted by equestrian statue r. spearing downward between two trophies; NERO CLAVDIVS DRVSVS GERMAN. IMP. S.C. RIC 114. Deep blue-green and lime-green with earthen hues. Some roughness and pitting in peripheries. Very Fine. (600-800)

SUPERB DIVUS AUGUSTUS DUPONDIUS



Lot No. 284

- 284 **Divus Augustus.** Posthumous issue, struck under Caligula. Dupondius. Radiate Augustus head l.; DIVVS AVGVSTVS, S-C. Rv. Laureate and togate Augustus or Caligula seated l. on curule chair holding branch; CONSENSV SENAT ET EQ ORDIN P Q R. RIC 56. Lovely deep blue-olive-green. Extremely Fine. A superb example. (SEE COLOR PLATE) (1,500-2,000)

CALIGULA ADLOCUTIO SESTERTIUS



Lot No. 288

- 288 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Laureate bust l. Rv. Togate Caligula standing l. on platform, low stool behind him, arm raised to harangue five soldiers before him; ADLOCVTIO. RIC 32. Deep olive brown. Choice Very Fine. (2,000-2,500)



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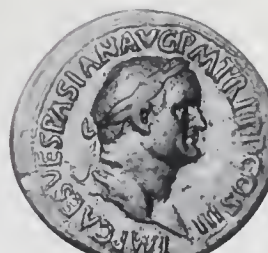
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- *289 **Caligula.** Sestertius, 37-38 A.D. Veiled and draped Pietas seated l. holding patera, arm resting on small figure; PIETAS in ex. Rv. Garlanded hexastyle temple before which Caligula sacrifices from patera over altar, flanked by two attendants, one leading bull; DIVO-AVG, S-C. RIC 36. Minor edge split. Olive-yellow brown patination over slightly rough surfaces. Very Fine. (800-1,000)

CHOICE CALIGULA SESTERTIUS



Lot No. 290

- 290 **Caligula.** Sestertius, 39-40 A.D. Pietas/hexastyle temple as last. RIC 44 (R). Deep burgundy-brown. About Extremely Fine. (1,250-1,750)

- 291 **Caligula.** As, 40-41 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter; VESTA. RIC 54. Superb dark blue-green. Close to Extremely Fine. A very pleasing example. (800-1,000)

SUPERB NERO SESTERTIUS



Lot No. 292

- 292 **Nero, 54-68 A.D.** Sestertius, 64 A.D. Rome. Laureate bust r. wearing aegis. Rv. Veiled and draped Ceres seated at r., holding corn-ears and torch, feet on stool, facing draped Annona standing r., holding cornucopiae, modius between them, ship stern behind. RIC 141. Lovely reddish-brown. Smoothing. Superb portrait. About Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)

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PLEASING PORT OF OSTIA SESTERTIUS



Lot No. 293

- 293 **Nero.** Sestertius, 64 A.D. Rome. Laureate bust r. wearing aegis. Rv. View of the Port of Ostia. Pharos on top surmounted by Neptune statue, reclining figure of Tiber l. at bottom, 8 ships within the harbor; AVGUSTI SPQR OST C. RIC 181. Well-centered with good details. Tan-brown. About Very Fine. (SEE COLOR PLATE) (4,000-5,000)

MEDALLIC NERO SESTERTIUS



Lot No. 294

- 294 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. wearing aegis. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 273. Small edge split. Slightly mottled deep olive-green. Pleasing portrait on a medallie quality flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

- *295 **Nero.** Sestertius, 65 A.D. Rome. Variety of above. Laureate bust r., no aegis before. Rv. Roma smaller and leaning forward. RIC 273 var. Deep blue-green. Struck on a smaller, thick flan. About Extremely Fine. (1,000-1,500)

- *296 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 274. Mottled deep sea-green with orange hues. About Extremely Fine. (1,000-1,500)

- *297 **Nero.** 'Decursio' Sestertius, 65 A.D. Lugdunum. Laureate bust r., small globe at point of neck. Rv. Cuirassed Nero with spear on horse prancing r., mounted soldier behind with vexillum over shoulder; DECVRGIO SC. RIC 396. Deep olive-green. Very Fine. (800-1,000)

ATTRACTIVE LUGDUNUM ROMA REVERSE SESTERTIUS



Lot No. 298

- 298 **Nero**. Sestertius, 66 A.D. *Lugdunum*. Laureate bust l. with globe at point of neck. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 517. Deep olive gray-green. Nice style. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)

- *299 **Nero**. Sestertius, ca. 67 A.D. *Lugdunum*. Laureate bust r., globe at point of neck. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 591. Nice large portrait. Deep olive-brown. About Extremely Fine. (1,000-1,500)

GALBA RESTORING LIBERTY SESTERTIUS



Lot No. 300

- 300 **Galba, 68-69 A.D.** Sestertius, Dec. 68 A.D. *Rome*. Laureate, draped bust l. Rv. Togate Galba standing l. raising figure of Libertas kneeling r., between and behind them helmeted Roma stands; LIBERTAS RESTITVTA SC. RIC 480 (R). Olive-brown. Smoothing. Fine portrait. Very Fine. (SEE COLOR PLATE) (2,000-3,000)

Ex V.S.E. Ryan, *Glendining 1952*, lot 2316.

RICHLY-DETAILED VESPASIAN JUDAEA CAPTA SESTERTIUS



Lot No. 301

- 301 **Vespasian, 69-79 A.D.** 'Judaea Capta' Sestertius, 71 A.D. Laureate bust r. Rv. Jewess seated r. mourning beneath palm tree, at left of tree, Jew standing r., his hands tied behind his back, arms to left and right of figures; IVDAEA CAPTA SC. RIC 424. Sharp strike with magnificent reverse details. Rich chocolate brown. Extremely Fine. (SEE COLOR PLATE) (7,000-9,000)

A SECOND JUDAEA CAPTA SESTERTIUS



Lot No. 302

- 302 **Vespasian.** 'Judaea Capta' Sestertius, 71 A.D. Laureate bust r. Rv. Jewess seated r. mourning beneath palm tree, Vespasian standing r. behind tree holding spear and parazonium; IVDAEA CAPTA SC. RIC 427, Cohen 239. Deep tan-brown. Nice types. Very Fine/About Very Fine. (SEE COLOR PLATE) (1,000-1,500)

- *303 **Vespasian.** Sestertius, 71 A.D. Laureate bust r. Rv. Roma standing l. with Victory and spear; ROMA SC. RIC 443. Deep green. Choice Very Fine. (800-1,000)

UNLISTED TITUS COLISSEUM SESTERTIUS VARIETY



Lot No. 304

- 304 **Titus, 79-81 A.D.** Sestertius, 80 A.D. Titus seated l. holding branch, arms below, no S-C flanking. Rv. Bird's eye view of the Coliseum (Flavian Amphitheater), but rather than Meta Sudans and uncertain structure flanking it, it is flanked by S-C. BMC—, RIC—, Cohen—. Cf. RIC 110, BMC 190 (where the Meta Sudans and other structure flank the Coliseum). Apparently unlisted and very rare. Olive brown-green over pitting. About Very Good/Very Good. Clear Coliseum. (2,500-3,500)

ROBUST AND ATTRACTIVE TITUS LUGDUNUM SESTERTIUS



Lot No. 305

- 305 **Titus.** Sestertius, 80-81 A.D. Lugdunum. Laureate bust r. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVS T SC. RIC 181. Rare. Finest style Flavian portrait. Lovely blue-green with burgundy hues. Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)



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MAGNIFICENT TITUS JUDAEA CAPTA SESTERTIUS



Lot No. 306

- 306 **Titus.** 'Judaea Capta' Sestertius, 80 A.D. Rome. Laureate bust l. Rv. Jewess seated at l. mourning beneath palm tree, captive Jew standing at r. with small trophy before; IVD-CAP SC. RIC 91. **Rare.** Superb idealized portrait with Neronian hairstyle and neck, and very attractive reverse types. Struck on a full medalllic flan. Deep olive-green. Extremely Fine. (SEE COLOR PLATE) (15,000-20,000)

- *307 **Julia Titi.** Posthumous, struck under Domitian. Sestertius, 92-94 A.D. IMP. CAES. DOMIT. AV[G.GERM. COS. XVI CE]NS. PER. P.P. around large S.C. Rv. Carpentum drawn r. by two mules. RIC 411. **Rare.** Partial legends, but sharp and clear carpentum. Deep olive green. Very Fine. (700-900)

PLEASING NERVA PORTRAIT SESTERTIUS



Lot No. 308

- 308 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate head r. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA SC. RIC 86. Fine style and appealing portrait. Rich apple-blue green. Sharp Extremely Fine. (SEE COLOR PLATE) (8,000-10,000)

DANUBE BRIDGE SESTERTIUS



Lot No. 309

- 309 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with drapery. Rv. The Danube Bridge: single-span with tower at either end, boat below. RIC 569, Cohen 542. Deep olive-brown. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

- *310 **Trajan.** Dupondius, 99-100 A.D. Radiate head r. Rv. Abundantia seated l. on chair formed of two cornucopiae, holding scepter. RIC 411. Vivid sea blue-green. Fine portrait. Extremely Fine or nearly so. (400-600)

HANDSOME HEROIC BUST SESTERTIUS OF HADRIAN



Lot No. 311

- 311 **Hadrian, 117-138 A.D.** Sestertius, 119 A.D. Laureate bust r. with drapery on shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Sea gray-green. Choice Very Fine. (900-1,200)

A SECOND HEROIC BUST PORTRAIT



Lot No. 312

- 312 **Hadrian.** Sestertius, 119-121 A.D. Laureate bust r. with drapery on shoulder. Rv. Hadrian seated l. on platform extending hand, woman standing r. before him holding infant and patting the head of a child behind her; PONT MAX TR POT COS III SC, LIBERTAS RES-TITVTA in ex. RIC 568 (R2). Deep sea blue-green. Handsome heroic Hadrian portrait. Extremely Fine. (SEE COLOR PLATE) (1,250-1,750)

It is uncertain what liberty is being restored on this coin, perhaps it is Hadrian's decree that children of Roman citizens born of slave mothers should be free.

MEDALLIC HADRIAN SESTERTIUS



Lot No. 313

- 313 **Hadrian.** Sestertius, 121-122 A.D. Laureate, draped and cuirassed bust r. Rv. Ceres standing l. holding corn-ears and long torch. RIC 610, Cohen 1075. Mottled pale apple-green. Attractive portrait on a full medalllic flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)



Lot No. 314

- 314 **Hadrian.** Sestertius, 121-122 A.D. Laureate, draped and cuirassed bust r. Rv. Spes standing l. holding flower and raising skirt. RIC 612b var. Deep olive-green brown. Very light scratch on obverse. Extremely Fine or nearly so. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 315

- 315 **Hadrian.** Sestertius, 132-134 A.D. Laureate, draped and cuirassed bust r. Rv. Galley l. with steersmen and rowers; FELICITATI AVG S-C, COS III PP in ex. RIC 706. Gray-apple green. tiny spot of verdigris on reverse. About Extremely Fine. (SEE COLOR PLATE)

(1,000-1,500)

- *316 **Hadrian.** Sestertius, 134-138 A.D. Laureate bust r., ties before neck. Rv. Aequitas standing l. holding scales and rod. RIC 743. Deep olive-green. Nearly Extremely Fine.

(800-1,000)

- *317 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Choice Very Fine.

(700-900)

FINELY STYLED AFRICA ADVENTUS SESTERTIUS



Lot No. 318

- 318 **Hadrian.** Sestertius, 134-138 A.D. Adventus Series: Africa. Bare, draped bust r. Rv. Togate Hadrian on l. facing Africa on r., wearing elephant trunk headdress, and holding patera over altar; ADVENTVI AVG AFRICAE SC. RIC 872 (R). Attractive glossy olive blue-green. Fine style. About Extremely Fine. (SEE COLOR PLATE)

(1,000-1,500)



Lot No. 319

- 319 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r.; L. AELIVS CAESAR. Rv. Spes standing l. holding flower and raising skirt, facing Fortuna standing r. holding rudder and cornucopiae. RIC 1054 (R). Dark olive brown green. Obverse smoothing. Spot of verdigris at obverse edge. Roughness at upper part of reverse. Otherwise Choice Very Fine.

(1,500-2,000)

SUPERB AELIUS SESTERTIUS



Lot No. 320

- 320 **Aelius, Caesar.** Sestertius, 137 A.D. Bare head r.; L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and lifting hem of her dress. RIC 1055. Medium orange-brown over minor patches of verdigris. Choice Very Fine. (**SEE COLOR PLATE**) (2,000-3,000)

- *321 **Antoninus Pius, 138-161 A.D.** Sestertius, 139 A.D. Laureate head r., small globe above head after period of ANTONINVS. Rv. Fides standing r. holding corn-ears and basket of fruit. RIC 546 var. Glossy olive-green. Full flan. Interesting variety. Extremely Fine. (800-1,000)

ESTE PROVENANCE SESTERTIUS



Lot No. 322

- 322 **Antoninus Pius.** Provincial Series: **Cappadocia.** Sestertius, 139 A.D. Laureate head r., **Silver Este Eagle stamped behind head.** Rv. Turreted **Cappadocia** standing l. holding crown and vexillum, Mt. Argaeus at feet; CAPPADOCIA SC, COS II (off flan) in ex. RIC 580 (R). Tan-brown. Edge split. About Very Fine. (800-1,000)
- *323 **Antoninus Pius.** Provincial Series: **Syria.** Sestertius, 139 A.D. Laureate head r. Rv. Turreted **Syria** standing l. holding crown and cornucopiae, river-god Orontes swimming at her feet; COS [II] S-C, [SYRIA] off flan in ex. RIC 590 var. (R). Rich deep olive-green. Extremely Fine. (700-900)
- *324 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Helmeted Mars standing r. with spear and shield; MARTI VLTORI SC. RIC 609. Slightly mottled glossy olive-green. Full flan. Extremely Fine. (700-900)
- *325 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Tiber**, crowned with reeds, reclining l., leaning on rock, holding reed and resting right hand on ship; TIBERIS SC. RIC 643 (R), Cohen 820. Soft reddish-brown with some very minor verdigris. Full flan. Choice Very Fine. (700-900)

- *326 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on globe, holding cornucopiae and scepter; ITALIA in ex. RIC 747A. Broad, medalllic flan. Rich mottled deep lime-green and dark olive patina. About Extremely Fine. (700-900)

- *327 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. **Securitas** seated l. holding scepter and propping head on l. hand. RIC 782. Dark green. Extremely Fine. A premium example of this scarce coin. (1,000-1,500)



Lot No. 328

- 328 **Antoninus Pius.** Sestertius, 158-159 A.D. Laureate bust r. Rv. Octastyle temple in which are statues of Divi Augustus and Livia; TEMPLVM DIVAVG. RESTCOS IIII SC. RIC 1004. Rich apple yellow-green. Extremely Fine. (**SEE COLOR PLATE**) (1,500-2,000)

- *329 **Antoninus Pius.** Sestertius, 158-159 A.D. Laureate head r. Rv. Emperor standing l. sacrificing with patera over tripod. RIC 1010. Glossy emerald blue-green. Attractive types. Extremely Fine. (1,000-1,500)

- *330 **Antoninus Pius.** Sestertius, 159-160 A.D. Laureate head r. Rv. **Pietas** standing l. holding globe and child, two children at her feet; PIETATI AVG. COS. IIII S.C. RIC 1032. Dark green. Extremely Fine. A wonderful issue celebrating women and the family. (1,250-1,750)



Lot No. 331

- 331 **Diva Faustina Senior.** Posthumous issue, struck under Antoninus Pius. Sestertius. Draped bust r. Rv. **Ceres** standing l. with short torch and corn-ears; AVGVSTA SC. RIC 1118. Magnificent jade-green highlights fine portrait. Spot of verdigris on edge. Sharp Extremely Fine. (1,000-1,500)

- *332 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 145 A.D. Bare head r. Rv. Marcus Aurelius standing l. clasping hands with Faustina, Jr. standing r., Concordia standing behind them; VOTA PVBLICA SC. RIC 1253 (R). Deep blue-green. Choice Very Fine. (500-700)



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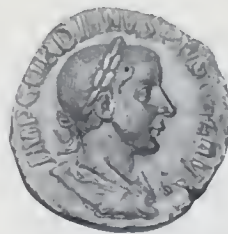
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OUTSTANDING MARCUS AURELIUS
PORTRAIT



Lot No. 333

- 333 **Marcus Aurelius, as Emperor, 161-180 A.D.** Sestertius, 162-163 A.D. Laureate bust r. Rv. Salus standing l. feeding snake coiled around altar; SALVTI AVGVSTOR TR P XVII COS III S-C. RIC 843. Rich deep sea-green. Excellent portrait. Extremely Fine. (SEE COLOR PLATE)
(1,500-2,000)

SUPERB MARCUS AURELIUS SESTERTIUS



Lot No. 334

- 334 **Marcus Aurelius.** Sestertius, 163-164 A.D. Laureate head r. Rv. Mars standing, head r., holding spear, l. hand on shield. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (SEE COLOR PLATE)
(1,500-2,000)

A THIRD SUPERB MARCUS
AURELIUS SESTERTIUS



Lot No. 335

- 335 **Marcus Aurelius.** Sestertius, 164-165 A.D. Laureate head r. Rv. Mars standing r. with spear and shield. RIC 898. Lovely rich olive-green. Superb portrait with sharp reverse types. Extremely Fine. (SEE COLOR PLATE)
(1,500-2,000)

- *336 **Faustina Junior, wife of Marcus Aurelius.** Sestertius. *Lifetime issue.* Draped bust r. Rv. Fecunditas standing r., holding scepter and baby. RIC 1638. An appealing portrait of this less than appealing lady. Dark brown. Extremely Fine.
(800-1,000)

- *337 **Faustina Junior.** Sestertius. *Lifetime issue.* Draped bust r. Rv. Juno standing l. holding patera and scepter; peacock at her feet. RIC 1651. Dark green patina. Some weakness of strike on the figures, but untouched and original with an excellent portrait. Extremely Fine.
(800-1,000)

SUPERB SESTERTIUS OF FAUSTINA JUNIOR



Lot No. 338

- 338 **Diva Faustina Junior.** *Posthumous issue, struck under Marcus Aurelius.* Sestertius. Draped bust r. Rv. Altar; CONSECRATIO SC. RIC 1706, Cohen 76. Glossy deep olive-jade green. Superb portrait of Marcus Aurelius' much wayward but beloved wife. Extremely Fine. (SEE COLOR PLATE)
(2,500-3,500)

- *339 **Diva Faustina Junior.** *Posthumous issue, struck under Marcus Aurelius.* Sestertius. Draped bust r.; DIVA FAV-STINA PIA. Rv. Throne on which sits a scepter. peacock before, head r., tail spread; CONSECRATIO SC. RIC 1704 (R). Green-gray. Nice thick flan. Nearly Extremely Fine.
(700-900)

FAUSTINA ASCENDING TO THE HEAVENS



Lot No. 340

- 340 **Diva Faustina Junior.** *Posthumous issue, struck under Marcus Aurelius.* Sestertius. Draped bust r. Rv. Faustina as Diana Lucifera holding billowing veil aloft, flying r. in biga toward heaven; SIDERIBVS RECEPTA SC. RIC 1717 (R), Cohen 217. Deep green, near black. Nearly Extremely Fine. (SEE COLOR PLATE)
(1,500-2,000)

- *341 **Lucius Verus, 161-169 A.D.** Sestertius, 162-163 A.D. Bare-headed, draped and cuirassed bust r. Rv. Galley l.; FELIC. AVG. TR.P. III above, COS. III below, S.C. RIC 1328. Some surface smoothing. Glossy dark green. Nearly Extremely Fine. (500-700)

- *342 **Lucilla, Augusta, 164-182/3 A.D.** Sestertius. Draped bust r. Rv. Venus standing l. holding apple and scepter. RIC (Aurelius) 1765. Narrow edge split. Light orange-brown. Attractive portrait with sharp patrician nose. About Extremely Fine. (500-700)

- *343 **Lucilla.** Sestertius. Bare-headed, draped bust r. Rv. Venus seated l. holding wingless Victory and scepter. RIC 1773. Even olive green. Lovely expressive portrait. Extremely Fine/About Extremely Fine. (800-1,000)

MEDALLIC SESTERTIUS OF COMMODUS AS CAESAR



Lot No. 344

- 344 **Commodus, Caesar, 175-177 A.D.** Sestertius, 175-176 A.D. Bare-headed, draped young bust r. Rv. Commodus standing l. holding branch and spear, trophy with arms behind. RIC 1528. **Rare.** Struck on a broad, medalllic flan. Deep olive-green. Very Fine. (1,500-2,000)

PLEASING MANLIA SCANTILLA SESTERTIUS



Lot No. 345

- 345 **Manlia Scantilla, wife of Didius Julianus, Augusta, 193 A.D.** Sestertius. Draped bust r., hair in elaborate waves, coiled behind head. Rv. Juno standing l. holding patera and scepter, peacock at feet; IVNO REGINA SC. RIC 18a (R2). Apple-green patina broken in deeper sea-green spot in left obverse field. Nearly Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

VERY RARE HERCULES AND BACCHUS SESTERTIUS

- 346 **Septimius Severus, 193-211 A.D.** Sestertius, 193-194 A.D. Laureate head r. Rv. Hercules and Bacchus standing, heads l., panther between. RIC 666 (but IMP not IMP II). **Very rare.** Dark olive and red brown patina, smoothed. Very Fine or better. (250-350)

EXQUISITE JULIA DOMNA CYBELE SESTERTIUS



Lot No. 347

- 347 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, 196-211 A.D. Draped bust r., hair waved and coiled back. Rv. Cybele seated l., between two lions, holding branch and resting other hand on drum. RIC 859. **Rare.** Glossy apple-blue-green. Stunning portrait. Extremely Fine and Choice. (SEE COLOR PLATE) (2,500-3,500)

- 348 **Caracalla, 198-217 A.D.** Sestertius, 214 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. with Victory, spear and shield behind, captive at feet. RIC 524a. Tooling in fields, small spot of resinous material on obverse. Deep olive green. About Very Fine. (100-150)

SUPERB GETA SESTERTIUS



Lot No. 349

- 349 **Geta, as Augustus, 209-211 A.D.** Sestertius, 211 A.D. Laureate and bearded bust r.; P. SEPTIMIUS GETA PIVS AVG BRIT. Rv. Fortuna seated l. holding rudder and cornucopiae, wheel beneath chair; FORT RED TR P III COS II PP SC. RIC 168a. Lovely glossy sea-green. Handsome types with rich details on a full, medalllic flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

**CHOICE FULL-BEARDED MACRINUS
PORTRAIT SESTERTIUS**



Lot No. 350

- 350 **Macrinus, 217-218 A.D.** Sestertius. Laureate, draped and cuirassed bust r. with full beard. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on column; SECVRITAS TEMPORVM SC. RIC 202. Small edge split. Tan-brown. Excellent portrait. Choice Very Fine. (SEE COLOR PLATE) (2,000-3,000)

OUTSTANDING PORTRAIT OF JULIA MAMAEA



Lot No. 351

- 351 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column. RIC 676. Rich glossy mottled deep apple-blue green. Lovely portrait. Extremely Fine. (SEE COLOR PLATE) (800-1,000)

- 352 **Severus Alexander, 222-235 A.D.** Sestertius. Laureate bust r. Rv. Victory standing r., foot on helmet, inscribing VOT X on shield affixed to palm tree; VICTORIA AVGVSTI SC. RIC 616. Reddish tan-brown. Choice Very Fine. (250-350)

- *353 **Severus Alexander.** Sestertius. Laureate bust r. Rv. Providentia standing l. holding two cornucopias over modius and cornucopiae. RIC 642. Olive-brown. Struck on a medallion flan. Near Extremely Fine. (350-450)

- 354 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Bare draped bust r. Rv. The Caesar standing l. holding a baton, two standards behind. RIC 13. Olive-green. Choice Very Fine. (250-350)

- *355 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Togate emperor standing l. holding branch and parazonium. RIC 15. Deep tan brown with green earthen highlights. Good Very Fine. (400-600)

- 356 **Pupienus, co-emperor with Balbinus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory standing, head l., holding out wreath and palm with drapery. RIC 23. Olive-brown green over light reverse roughness. Good Very Fine. (400-600)

- *357 **Gordian III, 238-244 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Laetitia standing l. with wreath and anchor. RIC 300a. Glossy pale jade-green. Fine portrait. Extremely Fine. (400-600)

- *358 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 169a. Struck on a full, thick medallion flan. Deep olive-green. Extremely Fine. (400-600)

- 359 **Philip I.** Sestertius. Laureate, draped bust r. Rv. Four standards, legionary eagle on the second from right. RIC 171A. Wine-red olive-green. Some tooling. Extremely Fine. (200-300)

**HANDSOME APPLE-GREEN
DOUBLE SESTERTIUS**

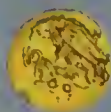


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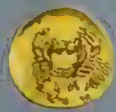
- 360 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, draped and cuirassed bust r. Rv. Felicitas standing l. with long caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a (R). Lovely soft apple-blue-green with light orange highlights. Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

- *361 **Volusian, 251-253 A.D.** Sestertius. Laureate, draped bust r. Rv. Concordia standing l. holding patera and double cornucopiae. RIC 249a (R). Deep reddish-brown. Sharp, pleasing portrait. Extremely Fine. (600-800)

Ex K.G. v. Schulthess-Rechberg Collection



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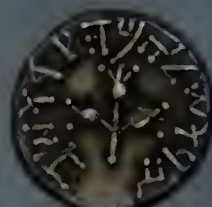
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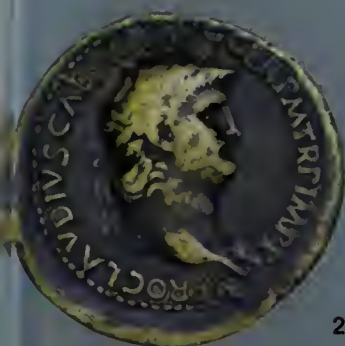
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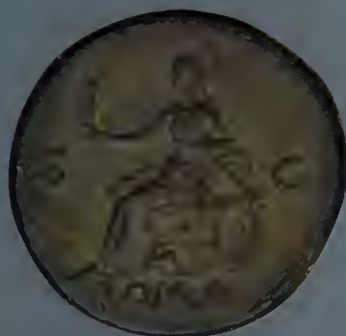
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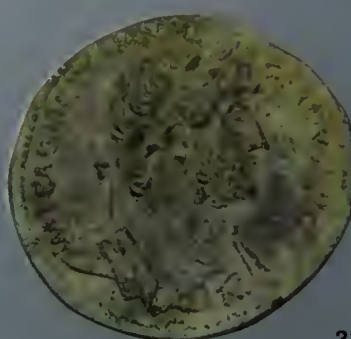
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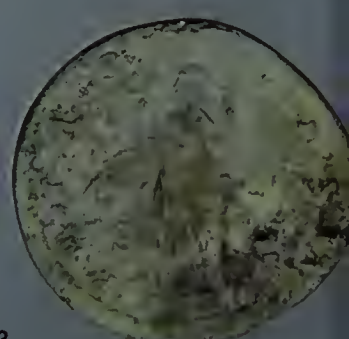
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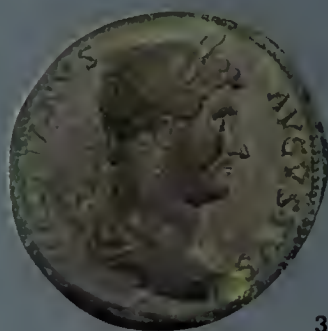
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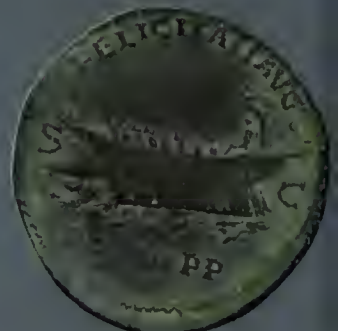
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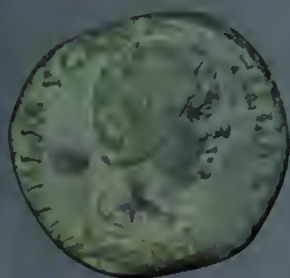
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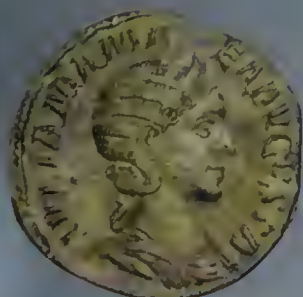
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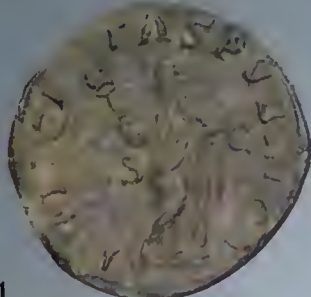
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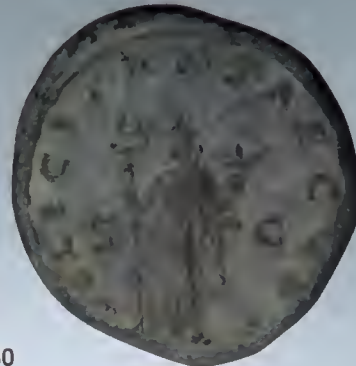
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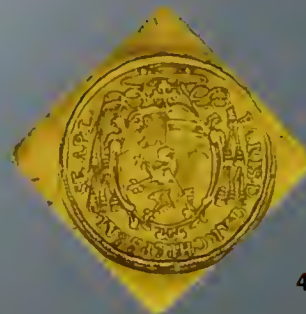


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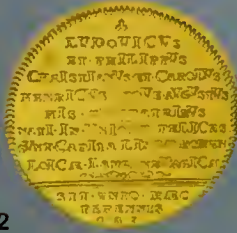
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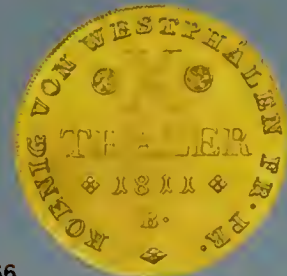
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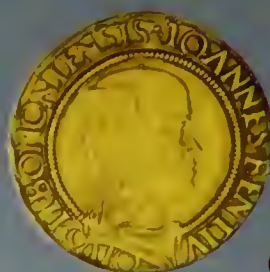
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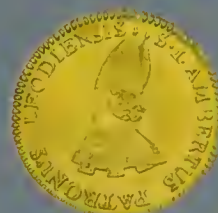
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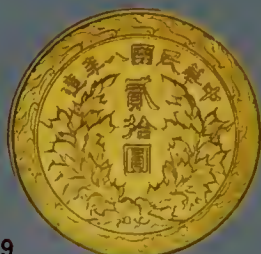
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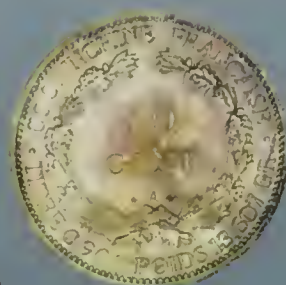




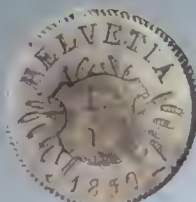
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Consignment Westmark

AN IN-DEPTH COLLECTION OF CROWNS AND MINORS OF THE BRUNSWICK DUCHIES

The following lots feature an amazing array of Brunswick-Wolfenbüttel, Brunswick-New Wolfenbüttel and Brunswick-Lüneburg Talers of the 16th through 18th centuries. Included are comprehensive runs of Lichttalers, Wildman Talers and other types by date, mintmark and die variety. Well represented are such colorfully nicknamed coins as Lügen, Wahrheit, Brillen, Rebel, Pfaffenfeindt and Wasp Talers. It is difficult to recall when a collection of comparable depth graced the American auction field in recent decades.

BRUNSWICK-WOLFENBÜTTEL

ATTRACTIVE TALER OF HEINRICH THE YOUNGER



Lot No. 362

- 362 **Heinrich the Younger, 1514-1568.** Taler, 1548. Capped bust l., shields divide *HENRI - D.G. BR. - VNS. E.* Rv. Hirsute Wildman holds tree trunk, inner German legend *HA * GEFV * - D * M * GEN.* Dav.9045. Edge irregularities as struck, gray and gold toning. About Extremely Fine. (400-600)

With gold-stamped custom lucite holder.

PLEASING TALER OF 1549



Lot No. 363

- 363 Taler, 1549. Riechenberg. Somewhat similar. Rv. Wildman holds tree, 49 between feet, inner legend *DE * II * GE - D * M * GN **. Dav.9046. Strong Very Fine. (350-450)

- 364 Taler, 1567. Goslar. Large capped bust in Collar of Golden Fleece divides 6 - 7. Rv. Wildman supports quartered Shield. Dav.9051. Very Fine. (250-350)

- *365 **Heinrich with Erich II of Calenberg, 1555-1556.** Taler, 1556. (Münden). Capped busts facing, 5 - 6 flanking. Rv. Wildman and shield divide Z - 4. Dav.9055. Gray-gold toning. **A rare type.** Very Fine. (600-800)

Ex Florida United Numismatists Convention (Heritage, Jan. 1996, lot 7716).



Lot No. 366

- 366 **Julius, 1568-1589.** Lichttaler, 1574. Goslar. Wildmen support quartered Arms. Rv. Wildman striding l. with candle (Licht), date 15 - 74. Dav.9060. Boldly reflective. Choice Extremely Fine to About Uncirculated. (400-500)

- 367 Lichttaler, 1577. Goslar. Type II, Wildman facing with candle at left. Dav.9063. Well-struck, uneven surfaces show gray and gold. Choice Very Fine. (300-400)

- 368 Lichttaler, 1578. Types as above. Dav.9063. Silvery surfaces with some deep toning around the reliefs. Very Fine. (250-350)

- 369 Lichttaler, 1579. Types as above. Dav.9063. Much reflective lustre, bold strike. Extremely Fine. (300-400)

- 370 Lichttaler, 1581. Types as above. Dav.9063. Obverse shows a somewhat mushy strike. Dav.9063. Very Fine. (200-300)

- *371 Lichttaler, 1584. 6-fold Arms, 3 crests. Rv. Wildman in double circle leans on tree trunk, holding conical candle at l. Dav.9064. Choice Very Fine or better. (250-350)

Ex Coin Galleries July 1990 Sale, lot 1023.

- 372 Lichttaler, 1587. Goslar. Types as above, but single rope-circle. Dav.9064. Very well detailed. Very Fine. (200-300)

FASCINATING 1588 BRILLENTALER



Lot No. 373

- 373 **Julius.** Brillentaler, 1588. Six-fold Arms. Rv. White Horse, Wildman holding tree trunk, skull, lantern and spectacles, *ALIIS INSERVIENDO CONSUMOR GOSLARLÆ*. Dav.9067. Choice Very Fine to Extremely Fine. (400-600)

- 374 Death Taler, 1589. Half-length armored Duke with war axe, titles and death date around. Rv. Wildman with skull on memorial tablet. Dav.9068B. Weakly struck at reverse center. Choice Very Fine. (300-400)

- *375 **Heinrich Julius, 1589-1613.** Taler, 1590. Goslar. Armored bust l., titles Bishop of Halberstadt and Duke. Rv. Wildman with tree trunk l. of Arms, *HONESTVM. PRO. PATRIA*. Dav.9069. Bold strike. About Extremely Fine. (300-400)

- 376 Wildman Taler, 1594. Goslar. Wildman walking l., Duke's titles around. Rv. Crested multi-fold Arms. Dav.9075. Choice Very Fine or better. (200-300)

- 377 Wildman Taler, 1598. No mintmark. Similar to preceding but Wildman is in a trefoil-ornamented circle, Arms are substantially larger. Dav.9076A. Hint of weakness at obverse center. Very Fine. (200-300)

- *378 Rebel Taler, 1595. Goslar. Wildman with torch, spear and dog. Rv. Circle of shields around Last Judgement scene, Latin abbreviation from Book of Numbers, *Evil shall not depart from the house of wicked and rebellious men*. Dav.9088. Very Fine or better. (200-300)

- 379 Rebel Taler, 1595. Goslar. Types as above but struck from different dies. Dav.9088. Silver surfaces are lustrous but strike is less vivid. About Extremely Fine. (200-300)

HISTORIC 1596 LÜGENTALER



Lot No. 380

- 380 Lügentaler, 1596. Goslar. Wildman supports tall crested shield. Rv. Winged Victory crowns lion attacking goat, date 1596 curving in inner Latin legend, *The Just Cause Always Triumphs*. Dav.9090. Deep rose and gray toning. Choice Very Fine. (300-500)

Ex Emporium Hamburg April 1989 Sale, lot 2130; previously ex Virgil M. Brand Collection (Bank Leu, May 1988, lot 795).

- 381 Wahrheitstaler, 1597. Goslar. Titles around Latin motto, *Do Right and Fear No Man*. Rv. Crucifixion scene in circle of shields, *Truth Conquers All...* Dav.9091. Planchet defect at 11:00. Fine. (100-150)

- 382 Wahrheitstaler, 1598. Goslar. Types as above. Dav.9091. Sharply struck and generally boldly detailed. About Very Fine. (150-200)

COLORFUL OSTERODE MINT WASP TALERS



Lot No. 383

- 383 Wasptaler, (15)99. Osterode, Heinrich Oeckeler. 12 small shields, ducal titles around. Rv. Eagle over seated lion, 10 wasps swarming, forming a rough V. Dav.9093. Deep toning around reliefs. Choice Very Fine. (200-300)

- 384 Wasptaler, (15)99. Osterode. Another but struck from distinctly different dies, wasps in nearly straight line formation. Dav.9093. Silver surfaces, planchet crack as made at 10:00. Very Fine. (150-200)

DESIRABLE 1599 PELICAN TALER



Lot No. 385

- 385 **Heinrich Julius.** Pelican Taler, (15)99. 10-fold Arms. Rv. Pelican vulning (wounding itself to feed nestlings with its own blood), bundles of sticks divide words in legend, *PRO ARIS ET FOCIS*, For Home and Hearth. Dav.9094. This issue and the colorful preceding types relate to the Duke's continuous struggles with contentious nobles and the city of Brunswick. Lustrous, reflective surfaces show peripheral russet-gold. About Uncirculated. (500-700)

The pelican wounding itself to feed its young is one of many medieval beliefs about birds preserved in heraldry. This coin's motto generally refers to last-ditch battles and sieges.

AN EXCEPTIONAL DATE RUN OF
WILDMAN TALERS

Assigned a single Davenport catalogue number, these coins are of a similar general type, but the hand-cut dies allow for many minor differences from date to date, including use of either V or U in the Latin legends.



Lot No. 386

- 386 Wildman Taler, 1600. Zellerfeld, Crowned Heart pierced by arrow. Heinrich Julius titles, U's in legends, 12-fold Arms. Rv. Standing Wildman with tree trunk, *HONESTUM PRO PATRIA*, date. Dav.6285. Decent, well detailed strike. Choice Very Fine. (150-200)

Ex Coin Galleries July 1990 Sale, lot 1025.

- 387 Wildman Taler, 1601. Zellerfeld. Types as above, V's in legends. Dav.6285. Planchet crack at 5:30, weakness on Wildman's chest. Very Fine or better. (100-150)



Lot No. 388

- 388 Wildman Taler, 1601. Zellerfeld. Types as above, V's on obverse, U's on reverse. Dav.6285. Exceptional strike, delightfully smooth fields. Virtually **Mint State** and rare thus. (400-600)
Ex Virgil M. Brand Collection (Bank Leu, October 1997, lot 6087).
- 389 Wildman Taler, 1602. Zellerfeld. Types as above, V's both sides. Dav.6285. Clear gray toning. Choice Very Fine. (150-200)
- 390 Wildman Taler, 1603. Zellerfeld. Types as above. V's both sides, 3 a blob in date. Dav.6285. Ebony surrounds reliefs. Choice Very Fine. (150-200)
- *391 Wildman Taler, 1606. Zellerfeld. Types as above, V's on obverse, U's reverse. Dav.6285. Splendid reflective fields, wealth of fine detail. Extremely Fine to About Uncirculated. (300-400)
- 392 Wildman Taler, 1607. Zellerfeld. Types as above, V's both sides. Dav.6285. Gray-gold, some deeper peripheral gray. Extremely Fine. (200-300)
- 393 Wildman Taler, 1608/7. Zellerfeld. Types as above, V's both sides. Bold overdate adds to this coin's appeal. Dav.6285. Very Fine. (150-200)
- *394 Wildman Taler, 1608. Zellerfeld. Types as above, V's both sides. Dav.6285. Magnificent flashing lustre underlies clear gold toning, rare thus. Choice About Uncirculated if not fully Mint State. (300-400)
- 395 Wildman Taler, 1609. Zellerfeld. Types as above, V's both sides. Dav.6285. Fully round, bold detail and clear gray toning distinguish this piece. Extremely Fine/Choice Very Fine. (150-200)
- *396 Wildman Taler, 1610. Zellerfeld. Types as above, V's both sides. Dav.6285. Richest reflective lustre drenches both sides, with a touch of clearest gold. Choice About Uncirculated to Brilliant Uncirculated. (300-400)
- 397 Wildman Taler, 1611. Types as above. V's both sides. Dav.6285. Remarkably smooth, reflective surfaces, boldest detail. Extremely Fine. (200-300)
- 398 Wildman Taler, 1613. Types as above, U's both sides. Dav.6285. Clear silver, light wear. Very Fine or better. (150-200)
- 399 Andreastaler, 1607. Andreasberg, Heinrich Depser. 12-fold Arms. Rv. St. Andrew with X-shaped cross. Dav.6290. A glass reveals trace of mount. Very Fine. (100-150)



Lot No. 400

- 400 **Heinrich Julius**. Taler, 1602. Wildman supports Arms. Rv. 11-line tribute on the death of ruler's mother Hedwig, born Princess of Brandenburg. Dav.6296. Somewhat uneven, deep toning. Very Fine. (300-400)

Ex Emporium Homburg Auktion 6, lot 3406.

IN-DEPTH OFFERING OF WILDMAN TALERS

Comprising three Davenport types, these coins show a multitude of variants, the most prominent of which are noted in their descriptions.



Lot No. 401

- 401 **Friedrich Ulrich, 1613-1634**. Wildman Taler, 1614. Zellerfeld. Mm. Crowned Heart pierced by arrow. 11-fold Arms with five crests, titles around. Rv. Standing Wildman with tree trunk, head within circle, *DEO. ET. PATRIA. ANNO. 1614*. Dav.6303. Steely toning. Choice Very Fine. (200-300)

- 402 Wildman Taler, 1615. Zellerfeld. Types as above, three flowers right of foot. Dav.6303. Silvery surfaces. Choice Very Fine. (150-200)

- 403 Wildman Taler, 1618. *Kommission* issue without mint-mark. General types as above, circle divided by head of leaf-crowned Wildman. Dav.6303. Surface flaw in l. field. Rose toning. Choice Extremely Fine. (200-300)

- *404 Wildman Taler, 1619. Mm. Heraldic Lily. General types as above, taller leaf-crowned Wildman with head touching outer border, U's in legend. Dav.6303. Extremely Fine. (200-300)

- 405 Wildman Taler, 1619. Types as above, roses flank head, one flower r. of foot. Dav.6303. Deep gray, slightly dished planchet. Extremely Fine to About Uncirculated. (200-300)

- 406 Wildman Taler, 1620. Zellerfeld. Mm. Double Heraldic Lily. Types as above, three grass sprigs r. of foot. Dav.6303. Silver with toning around reliefs. Very Fine. (150-200)

- 407 Wildman Taler, 1622 HL. Zellerfeld. Mm. Double Heraldic Lily. Types as above, flower r. of foot. Dav.6303. Pale rose toning. Very Fine or better. (150-200)

- 408 Wildman Taler, 1624 HS. Clausthal. General types as above but large rosettes as stops, small rosette after HS, grass to right of foot. Dav.6306. Harmonious deep steel toning. Choice Very Fine. (200-300)

Ex CNG Sole XXVI, June 1993, lot 728.

- 409 Wildman Taler, 1627 HS. Zellerfeld. General types as above, *HS after date, three flowers to right of foot, pine cone from base of tree trunk. Dav.6307C. Gray and ebony toning. Choice Very Fine. (150-200)

- 410 Wildman Taler, 1628 HS. Zellerfeld. General types as above, small date and HS, three flowers to right, vine to left of foot. Dav.6307. Pearl-gray with hints of rose. Choice Extremely Fine. (300-400)



Lot No. 411

- 411 Wildman Taler, 1629 HXS. Goslar. General types as above, solid and dotted circle around Wildman, H (Crossed Keys) S above. Three flowers to right of foot, one to left. Dav.6307. Lovely reflective surfaces of exceptional smoothness, light salmon tone. **Brilliant Uncirculated.** (400-500)

- 412 Wildman Taler, 1630 HXS. Types as above, broad-bodied Wildman. Dav.6307. Edge notch as made at 6:00 on reverse. Steel-rose toning. Extremely Fine. (200-300)

- 413 Wildman Taler, 1631 HXS. Types as above, bold beaded circle. Dav.6307. Delightfully smooth and lustrous, the reverse especially reflective. **Brilliant Uncirculated** or virtually so. (400-500)

Ex Coin Galleries February 1998 Sole, lot 1530.

SUPERB 1632 WILDMAN TALER



Lot No. 414

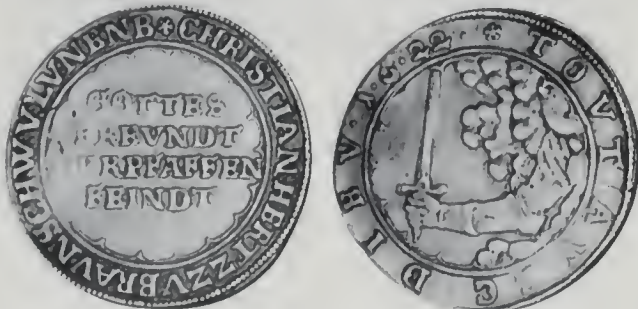
- 414 **Friedrich Ullrich**. Wildman Taler, 1632 HS. Zellerfeld. General types as above, date shows large 16, small 32, tiny *HA. Wildman has three flowers right, one left. Dav.6307. Wonderfully full strike with bold flash under rose-gray toning. As Struck, **Brilliant Uncirculated**. (SEE COLOR PLATE) (400-500)



Lot No. 415

- 415 1/2 Wildman Taler, 1614. Zellerfeld, Mm. Crowned Heart/arrow. General types as above, single solid circle. KM 43. Meticulous strike highlighted by steel background. Choice Very Fine, close to higher grade. (100-150)

FAMED PFAFFENFEINDT TALER



Lot No. 416

- 416 **Christian**, 1616-1626, Bishop of Halberstadt, 1616-1624. Taler, 1622. Name and titles around belligerent assertion *GOTTES FREVNDT DER PFAFFENFEINDT*, God's Friend the Priests' Enemy. Rv. Arm from cloud grips sword, French *TOVT AVEC DIEV*, All with God. Dav.6320. 28.08 grams, skillfully chased to reduce surface porosity, hut has the sonorous ring of a struck piece. Very Fine. (100-150)

Christian of Brunswick, an enthusiastic contender in the Wars of Religion, was known as "the Mad Halberstadter" before his removal from power.

BRUNSWICK NEW WOLFENBÜTTEL

Neue Haus Braunschweig zu Wolfenbüttel

AUGUST THE YOUNGER WILDMAN TALERS



Lot No. 417

- 417 **August the Younger**, 1604-1635-1666. Wildman Taler, 1639 HXS. Zellerfeld. 11-fold Arms. Rv. Wildman holds tree, sprig at mid trunk, two small trees flanking. *ALLES MIT BEDACHT ANNO 1639 HXS*. Dav.6337. Very full detail, smooth fields. Extremely Fine or better. (200-300)

*This cultured and long-lived ruler was the fourth son of Heinrich of Dannenberg. He struck coins for Hitzacker before succeeding Friedrich Ulrich in Wolfenbüttel in 1635. Brunswick was overrun in the Thirty Years War, but August maintained his sovereignty by diplomacy, patience and skill. His motto *ALLES MIT BEDACHT*, All with Caution (or Deliberation) recalls his successful restoration in spite of Imperial occupation of Wolfenbüttel and other major towns of his Duchy.*

- 418 Wildman Taler, 1647 HS. General types as above. Wildman holds tree, sprig at mid trunk, grass right. Dav.6338. Bold strike, smooth gray-gold fields. Extremely Fine or better. (200-300)

Ex Chicago International Coin Fair Sale (Stack's, April 1989, lot 801).

- 419 Wildman Taler, 1650. General types as above. Wildman with grass on either side. Dav.6340. Hint of weakness at centers, harmonious gray-gold toning. Very Fine. (100-150)

- 420 Wildman Taler, 1653 HS. General types as above. Wildman with three flowers at right. Dav.6340. Glossy gray-gold toning. Choice Very Fine. (150-200)

- 421 Hausknecht Wildman Taler, 1656 HSX. 11-fold Arms, titles. Rv. Warlike Wildman holding tree like a spear r., wooded hills in background. Dav.6341. Finely detailed, gray toning. Very Fine. (100-150)

- *422 Hausknecht Wildman Taler, 1658 HXS. Zellerfeld. Types as above, wooded flat land behind Wildman. Dav.6341. Well struck, silvery. Choice Very Fine. (200-300)

- 423 Hausknecht Wildman Taler, 1659 HXS. Zellerfeld. Types as above, skillfully crafted into a Box Taler containing deteriorated mica roundels of women's fashions. Fine to Very Fine. (150-200)



365



371



375



378



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396



404



422



436



CHOICE HAUSKNECHT WILDMAN TALER



Lot No. 424

- 424 **August the Younger.** Hausknecht Wildman Taler, 1661 HSX. Zellerfeld. Types as above. Dav.6341. Richly reflective fields complement a wealth of detail. Extremely Fine and Choice. (300-400)

- 425 Hausknecht Wildman Taler, 1663 HSX. Zellerfeld. Types as above, single tree on horizon. Dav.6341. Glossy gray-gold. Strong Extremely Fine, essentially Choice. (300-400)

With gold-stamped custom lucite holder.

- 426 Hausknecht Wildman Taler, 1664 HSX. Zellerfeld. Types as above, hint of single tree on horizon. Dav.6341. Silver with russet around reliefs. Very Fine. (150-200)

- 427 Wildman Taler, 1658. Zellerfeld. 11-fold Arms in circle. Rv. Wildman with both arms gripping tree limbs. Dav.6343. Light pink-gold toning. Choice Very Fine. (150-200)

Ex Virgil M. Brand Collection (Bank Leu, May 1988, lot 847).

- 428 Wildman Taler, 1665. Zellerfeld. No circle around Arms, taller Wildman, tree with down-curved limbs. Dav.6344. Clear gray. About Extremely Fine. (150-200)

Ex Coin Galleries April 1991 Sale, lot 1663.



Lot No. 429

- 429 Taler, 1644. Standing armored Duke l. with baton, helmet. Rv. 11-fold Arms. Dav.6347. Choice Very Fine. (150-200)

Ex Alexander Basok Sale, January 1996, lot 366.

- 430 Taler, 1653. Zellerfeld. Capped bust $\frac{3}{4}$ l., titles *HERTZOG ZU BRAUNS. U. LUNE.* Rv. Arms in circle. Dav.6351. Strong Very Fine. (150-200)



Lot No. 431

- 431 Reichstaler, 1656. Capped, draped bust $\frac{3}{4}$ l. over laurel, titles spelled out on cascade of ribbon. Rv. Arms over laurel, *ALLES MIT BEDACHT* on ribbons. Dav.6352. Deep toning accentuates full strike. Choice Very Fine. (300-400)



Lot No. 432

- 432 Reichstaler, 1657. Capped, draped bust $\frac{3}{4}$ r. over laurel, ribbon as last. Rv. Types as above. Dav.6353. Pearl gray toning. Choice Extremely Fine. (300-400)

SHARPLY STRUCK 1664 PORTRAIT TALER



Lot No. 433

- 433 Portrait Taler, 1664 HS. Laureate mailed bust r. à la Romain. Rv. Helmeted Wildmen support Arms. Dav.6354. Splendid strike boasting smooth reflective fields, meticulous devices and russet-gold around the reliefs. An outstanding example of an elusive two-year type. Choice Extremely Fine with claims to higher grade. (800-1,200)

FASCINATING 1666 SCHÖNER TALER



Lot No. 434

- 434 **August the Younger.** Schöner Taler, 1666. *Mint Master Henning Schlüter.* Winged Fame from clouds crowns aged capped bust, *AUGUST ÆTERNAM VIRTUTE FAMA CORONAT.* Rv. Helmeted Wildmen support 11-fold Arms. Dav.6355. Struck in last year of the Duke's long life, needle-sharp devices join smooth frosty silver fields. Choice Extremely Fine. (**SEE COLOR PLATE**) (700-900)

Ex Long Beach Sale (Heritage, October 1990, lot 1327).

BELL TALERS OF AUGUST THE YOUNGER

Imperial forces successfully occupied Wolfenbüttel in 1640, as well as Eimbeck, Goslar, Liebenburg, Hornburg and Peine. August the Younger's patience and diplomacy wrung a treaty commitment to withdraw from his capital in 1643. His fascinating series of Bell Talers publicized this promise and headed off backsliding by the Emperor.



Lot No. 437

- 437 **Second Bell Taler, 1643 HS.** Half-length armored Duke l. with baton, helmet. Rv. Bell inscribed *TSGE*, believed a Latin abbreviation for *TANDEM SORIENTUR CONSILIA EXITUM BONUM*, It Ever Prophecies Omens of a Good Departure. Dav.6366. Excellent strike, clear gray-gold. Extremely Fine. (300-400)

HANDSOME FULLY ROUND REISETALER



Lot No. 435

- 435 **Reisetaler, n.d.** Circle broken by Duke's bust $\frac{3}{4}$ r. in elaborate lace rabbat. Rv. Partial circle, pilgrim Duke embarking on sailing ship, *IACTA EST ALEA*, The Die is Cast. Dav.6357. Boldest impression of the dies, luxurious clear steel-violet toning. Choice Extremely Fine. (500-700)

- *436 **Reisetaler, n.d.** General types as above, smaller bust entirely in circle. Rv. No circle, pilgrim clearly recognizable as Duke. Dav.6358. Wonderfully smooth, reflective silver underlies superb steel-gold toning. Choice Extremely Fine. (300-400)

Ex Cain Galleries April 1991 Sale, lot 754.



Lot No. 438

- 438 **Fourth Bell Taler, 1643.** Similar bust. Rv. Clapper leaning against block of stone bearing date May 13, Apocalypse 13 V:10, verse celebrating patience and faith, Latin *SED?*, But? below. Dav.6371. Strong Extremely Fine. (300-400)

This coin implies that the Bell will ring after patience and faith replace the clapper following the long-delayed Imperial evacuation.

- *439 **Fifth Bell Taler, 1643.** Similar bust. Rv. Bell inscribed *WAI DIR* divides *TAN - DEM*, *E* in clapper, *M.VII.B.13*, astrological sign Mercury, Thus Ever shall Wolfenbüttel be Restored from Unjust Occupation, 13 September which is in Mercury. Dav.6373. Fully round, light gold toning. Choice Extremely Fine. (300-400)

- 440 $\frac{1}{2}$ Fifth Bell Taler, 1643. Types as above. KM 416. Beautifully detailed. Gray-gold. Very Fine or better. (100-150)

- *441 **August the Younger**. Sixth Bell Taler, 1643. General types as above but *M.VIIB.14.*, Astrological sign Jupiter. Sept. 14, which is in Jupiter. Dav.6374. Clear gray, bold strike. Choice Very Fine with appeal of higher grade. (200-300)
- 442 ½ Sixth Bell Taler, 1643. Types as above. KM 417. Excellent detail. Gray around devices. Very Fine or better. (100-150)



Lot No. 443

- 443 Seventh Bell Taler, 1643. Arms in circle. Rv. Three hands triumphantly ring bell inscribed *NU PAC/ EX So EI9*, From its Ring is Message of Peace. Legend Patience is Ever the Victor. Dav.6375E. Strong Very Fine. (200-300)

EXCEPTIONAL 1666 DEATH TALER



Lot No. 444

- 444 Broad Death Taler, 1666. Full titles around 11-line vita, old ink accession number in field. Rv. Bare tree with skull, chronogram Latin legend, *Thus Passes the Glory of the World, Where once I was Bedecked with Leaves, Now am I Bare*. Dav.6376. 49.5mm. Glorious reflective fields, outstanding strike, iridescent red-gold toning. **Brilliant Uncirculated**. (1,000-1,500)
Ex F.U.N. Sale (Heritage, January 1996, lot 7718).
- 445 **Rudolph August**, 1666-1685. Broad Wildman Taler, 1669 IIS. 5-crested Arms, no circle. Rv. Wildman holding two tree branches, *REMIGIO ALTISSIMI ANNO 1669*. Dav.6379. Gray-violet with overtones of gold. Essentially Extremely Fine. (150-200)

- *446 **Rudolph August and Anton Ulrich**, 1685-1704. Taler, 1687 RB. Zellerfeld. Rudolph Bornemann. Arms under 5 crests divide date. Rv. Two Wildmen hold intertwined saplings. Dav.6393. Gleaming fields, harmonious gold toning. About Uncirculated. (300-400)

- 447 ¼ Taler, 1691 RB. Zellerfeld. Types as above. KM 592. Fully round, exacting strike. Choice Extremely Fine. (200-300)

Ex Sammlung Knyphausen, 2905.



Lot No. 448

- 448 Taler, 1699 RB. Conjoined armored busts r. Rv. Crowned shields, trophy of arms on pedestals. Dav.6395. Flashing fields, some pink and steel toning of outstanding beauty. About Uncirculated. (400-600)
- 449 ¾ Taler (24 Mariengroschen), 1699 HCH. White Horse over fraction. Rv. Value in circle. Dav.332, KM 615. Red-gold toning over smooth surfaces. Choice Extremely Fine. (100-150)
- 450 **August Wilhelm**, 1714-1731. Taler, 1720 C. 11-fold Arms, titles. Rv. Wildman holding tree r., *PARTA TVERI*. Dav.2126. Reflective, smooth surfaces. Strong Very Fine. (150-200)

BRUNSWICK-LÜNEBURG



Lot No. 451

- 451 **Christian**, 1599-1633, Duke and Bishop of Minden. Taler, 1624. Bust r. in elaborate triangular ruff. Rv. 10-fold Arms in circle. Dav.6456. Glorious mirror-reflective silver fields complement a remarkable strike. **Brilliant Uncirculated**. (400-600)



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- 452 Taler, 1627. Clausthal. Mm. Reichsapfel, Henning Schreiber. Bust r. in simple collar. Rv. 10-fold pointed oval shield in circle. Dav.6471. Light gray-gold toning. Choice About Uncirculated. (300-400)

- *453 **Friedrich, 1636-1648, Duke of Celle.** Taler, 1641. Clausthal. Mm. Reichsapfel, Henning Schreiber. Armored bust with rich lace rabbat r. Rv.11-fold Arms. All Fraktur ("Gothic") lettering. Dav.6494. Gorgeous iridescent blue, rose, silver toning of extraordinary richness. About Uncirculated. (300-400)

- *454 **Georg of Calenburg, 1636-1641.** Wildman Taler, 1638 HXS. Zellerfeld. 13-fold Arms in circle, shield touching rim. Rv. Wildman holds trident-like tree, tall vine at r., *AUFF GOTT TRAW ICH. AO. 1638 HXS.* Dav.6507. Gray-gold toning. Very Fine or better. (200-300)

- 455 Wildman Taler, 1641 HXS. Zellerfeld. 13-fold Arms within circle. Rv. Wildman holds trident-like tree, small vine at r., *AUFF GOTT TRAW ICH. ANNO. 1638 HXS.* Dav.6507. Gray-gold toning. Very Fine or better. (150-200)

- 456 **Christian Ludwig, 1641-1665.** Wildman Taler, 1655 HSX. 12-fold Arms in circle. Rv. Wildman leans on crooked tree r., *SINCERE ET CONSTANter ANNO 1655 HSX.* Dav.6517. Deep gray-ebony. Very Fine. (150-200)

- 457 Wildman Taler, 1663 HSX. 12-fold Arms in circle. Rv. Wildman holding crooked tree at l. Dav.6519. Bold detail, gray toning. Very Fine. (150-200)

- 458 Taler, 1654. Mm. Reichsapfel. Types as above. Rv. White Horse running l. in laurel. Dav.6521. Gray-rose toning. Very Fine. (100-150)



Lot No. 459

- 459 **Georg Wilhelm, 1648-1705, Calenburg 1648-1665; Celle, 1685-1705.** Wildman Taler, 1653 HXS. 12-fold Arms. Rv. Wildman with trident-like tree l., 3 flowers r., *PIETATE * ET * IUSTITIA * ANNO * 1653 HXS.* Dav.6527. Wonderful frosty silver lustre. **Brilliant Uncirculated**, rare thus. (400-500)

- 460 Wildman Taler, 1655. Types as above. Rv. Slender Wildman looking over shoulder r. with staff-like tree l., quite unlike squat figure in the Davenport plate. Dav.6528. Choice Very Fine. (150-200)

- 461 Wildman Taler, 1663 HSX. Types as above. Rv. Short, broad Wildman holding tree at l. Dav.6528. Silvery and bright. Very Fine. (150-200)

- 462 **Johann Friedrich, 1665-1679.** Wildman Taler, 1667 HS. 12-fold Arms, no circle. Rv. Wildman holding pine tree at l., *EX DVRIS GLORIA ANNO 1667.* Dav.6546. Inconspicuous scratches at GLORIA. Very Fine. (150-200)



Lot No. 463

- 463 Broad Taler, 1670. Armored, draped bust l. Rv. Palm growing from rock, *EX DVRIS GLORIA.* Dav.6569. 50mm planchet. Russet-gold toning. Sharp Extremely Fine. (300-500)

- *464 **Georg Ludwig, 1698-1714, Duke of Calenburg and Celle.** Wildman Taler, 1715 HXH. Zellerfeld. Arms under Electoral bonnet. Rv. Wildman holds tree at l., *IN RECTO DECVS.* Dav.2066. Lovely smooth silver, boldly reflective, hint of pale gold toning. **Brilliant Uncirculated** and virtually Choice. (300-500)

BRUNSWICK-LÜNEBURG-HARBURG

- *465 **Wilhelm, 1603-1642.** Taler, 1640 HS. Zellerfeld. Armored Duke facing in double circle. Rv. 11-fold Arms, circle. Dav.6412. Very Fine. (150-200)

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ADDITIONAL TALERS OF THE GERMANIC WORLD

AUSTRIA - H.R.E.

- 466 **Archduke Ferdinand, 1564-1595.** Hall. Taler, n.d. (1564-1595). Half-length crowned bust r. Rv. Crowned Arms in Collar of Golden Fleece. Dav.8097. Marvelously full lustre, a relatively well known type almost never seen this choice. **Brilliant Uncirculated.** (150-200)

GERMAN STATES AND CITIES

STRIKING "PURIM" TALER



Lot No. 467

- 467 **ERFURT. Gustaf II Adolf of Sweden.** Purim Taler, 1632. Hebrew *JEHOVAH* in glory, King *Sent by God... Thy Right Hand Has Smitten the Enemy.* Rv. Purim celebration of Swedish victories in 30 Years War. Dav.4646. Old-gold toning. Extremely Fine. (300-400)

Ex Coin Galleries July 1992 Sole, lot 1248

- *468 **HALBERSTADT. Bishopric.** Taler, 1628 CZ. Hooked Cross Mm., Christian Ziegenborn. City Arms in elaborate mantling. Rv. Protomartyr St. Stephen. Dav.5346. Glossy gray and gold. Choice Very Fine. (300-400)

Ex Bonk Leu Sole 49, October 1989, lot 1171.

- 469 **HAMBURG. Freie und Hansestadt.** Taler, 1553. City gate from Arms, slanting walls. Rv. Madonna and Child. Dav.9217. Uniform wear. About Very Fine. (200-300)

Ex Emporium Homburg 7th Auction, October 1986, lot 2829.



Lot No. 470

- 470 **HESSEN-CASSEL. Wilhelm V, 1627-1637.** Weidenbaumentaler, 1637. Cassel, Lubertus Haussmann. Hessian lion rampant. Rv. Hebrew *JEHOVAH* over tree lashed by storm. Dav.A6764. Dark toning with gold hues. Extremely Fine. (400-600)

OUTSTANDING MAGDEBURG TALER



Lot No. 471

- 471 **MAGDEBURG. Freie Reichsstadt.** Taler, 1627 PS. Woman with victor's crown over city gate. Rv. Imperial Eagle, titles of Ferdinand II. Dav.5516. Delightful smooth fields display red-gold and blue. Extremely Fine or better. (700-900)

Ex Coin Galleries February 1992 Sole, lot 1380.

- 472 **MANSFELD, Vorderortlinie Bornstedt. Bruno II, Wilhelm, Johann Georg IV, 1604-1607.** Taler, 1604 GM. Dual-crested Arms. Rv. St. George and Dragon, Reichsapfel above. Dav.6916. Bold detail. Very Fine. (200-300)

Ex Emporium Homburg 6th Sole, April 1986, lot 3796.



Lot No. 473

- 473 **RATZEBURG. Bishopric. August von Brunswick-Lüneburg, 1610-1636.** Wildman Taler, 1636 HXS. 12-fold Arms in beaded circle. Rv. Wildman with trident-like tree. Dav.5737. Flashing lustrous fields underlie pale red-gold of great delicacy. **Brilliant Uncirculated.** (350-450)

- 474 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1564 HB. Armored half-length bust with sword r., two shields below. Rv.12-fold Arms. Dav.9795. Strong Very Fine. (150-200)

- *475 Taler, 1579 HB. Armored half-length bust r., no shields. Rv. 12-fold Arms. Dav.9798. Clear red-gold. Choice Extremely Fine. (200-300)

Ex Coin Galleries November 1989 Sole of Selections from the Amon G. Carter Jr. Collection, lot 1450.

**AUGSBURG CONFESSION CENTENARY
COMMEMORATIVE COINAGE**



Lot No. 476

- 476 **Johann Georg alone, 1616-1656. Gold Ducat, 1630.** Half length robed Johann Georg bust r. with sword, *CONFESS. LUTHER. AUG. EXHIBITÆ SECULUM.* Rv. Robed Johann Georg bust r., 1530 25 Juny, outer legend broken by shields, *TURRIS FORTISSIMA NOMEN DOMINI.* Mers.1059, KM 420. Lightly wavy planchet, much lustre. Choice Extremely Fine. (400-500)



Lot No. 477

- 477 **Double Taler, 1630.** Types as above, Duke-Elector holds sword with right hand only. Dav.7604A. Trace of mount removal 12:00, planchet crack from rim at 3:00. Pleasing gray and gold. Very Fine. (500-600)

Ex Long Beach Sale (Heritage, October 1989, lot 3670).

- 478 Taler, 1630. Types as above, *LUTHER* in legend, both hands grip sword. Dav.7605. Lustre and pleasing light champagne toning. Extremely Fine. (200-300)

- *479 Taler, 1630. Types as above, error *LUTER* in legend, one hand grips sword. Dav.7605A. Clear gray-gold drenches both sides. Extremely Fine. (200-300)



Lot No. 480

- 480 Taler, 1630. Types as above, *EXHIBIT* in legend, both hands grip sword. Dav.7606. Clear gray-gold drenches both sides. Old ink accession numbers in fields. Extremely Fine to About Uncirculated. (300-400)

Ex Virgil M. Brand Collection (Bank Leu Auction 47, October 1988, lot 2158).

- 481 ½ Taler, 1630. Types as above, one hand grips sword. KM 408. Bold detail, old-gold toning. About Extremely Fine. (150-200)

- 482 ¼ Taler, 1630. Types as above, one hand grips sword. Mers.1067, KM 406. Bold detail, silvery flash. Extremely Fine. (100-150)

- 483 ⅛ Taler, 1630. Types as above, one hand grips sword. Mers.1068, KM 405. Marvelous detail, gold and gray toning. About Uncirculated to Brilliant Uncirculated. (100-150)

Our 2001 Auction Schedule

JANUARY 16, 17, 18, 2001

The Americana Sale, United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

FEBRUARY 21, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 20, 21, 22, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 11, 12, 13, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

WORLD COINS

FEATURING SELECTIONS FROM THE COLLECTION OF DR. ALFRED R. GLOBUS

WORLD GOLD COINAGE

EUROPE

AUSTRIA - H. R. E.



Lot No. 484

- 484 **Franz I, 1745-1765.** Ducat, 1755 WI. Draped bust l. Rv. Imperial Eagle, Arms of Habsburg-Lorraine. KM 2041.2. **Choice Brilliant Uncirculated.** (600-800)

AUSTRIAN STATES



Lot No. 485

- 485 **PAAR. Wenzel, 1792-1812.** Ducat, 1794. Head r. Rv. Imperial Eagle, Arms of Paar. KM 7. Prooflike brilliance distinguishes this *one-year type*. **Brilliant Uncirculated.** (800-1,200)

RARE 2 DUCAT KLIPPE OF SALZBURG



Lot No. 486

- 486 **SALZBURG. Paris von Lodron, 1619-1653.** 2 Ducat Klippe, 1640. Cardinal's hat above Arms, titles around. Rv. Saint Rupert seated, *SANCTVS. RUDBERTVS. EPS: SALISB:* 1640. 6.86 grams. Fr.646, KM 93. Handsome gold surfaces show even, light signs of wear. Extremely Fine. **Rare.** (SEE COLOR PLATE) (3,500-4,500)

- 487 **Archbishop Johann Ernst von Thun, 1687-1709.** ¼ Ducat, 1699. Visit of Archduke Joseph and Wilhelmina Amalia. Crowned monograms on both sides. KM 283, Fr.727. **Brilliant Uncirculated** or virtually so. (500-600)

OUTSTANDING DUCAT OF SIGISMUND III



Lot No. 488

- 488 **Sigismund III von Schrattenbach, 1753-1771.** Ducat, 1758. Bust r. Rv. Arms as Apostolic Legate. Fr.760, KM 381. **Brilliant Uncirculated** and nearly Choice. (900-1,200)
- 489 **Hieronymus von Colloredo-Waldsee, 1772-1803.** ¼ Ducat, 1782. Bust r. Rv. Arms on mantle. Fr.779, KM 443. **Choice Brilliant Uncirculated.** (300-400)

DUKE OF BRABANT WEDDING 100 FRANCS



Lot No. 490

- 490 **BELGIUM. Leopold I, 1831-1865.** (100 Francs), 1853. Bare head l. Rv. Conjoined heads of Leopold Duke of Brabant and bride Marie Henriette of Habsburg, 21-22 AOUT below. Edge relief *DIEU PROTEGE LA BELGIQUE*. KM M11.1 *One of 482 struck.* Some handling marks. **Brilliant Proof.** (3,500-4,500)

SPLENDID DANZIG CITY VIEW 10 DUCAT



Lot No. 491

- 491 **DANZIG. Wladislaus IV of Poland, 1632-1648.** 10 Ducat, 1644 GR. Crowned, armored half-figure r. with scepter and orb. Rv. City view with Hebrew *Jehovah* in radiant cloud, arms emerging — one with sword, the other with sprig. City Arms below. KM 33, Fr.16. A major and visually impressive rarity showing a few very minor surface marks. Nice Extremely Fine. (SEE COLOR PLATE) (7,000-9,000)

DENMARK



Lot No. 492

- 492 **Christian VI, 1717-1730-1746.** Ducat, 1732. Mailed bust r. Rv. Crowned Arms, *DEO ET POPVLO*. Fr.249, KM 540. Deeply prooflike fields. **Brilliant Uncirculated.** (1,200-1,800)

- *493 Ducat, 1740. Crowned monogram. Rv. Danebrog flying on *CHRISTIANSBORG IN GUINEA*, famed slave trade entrepôt, located in today's Ghana. Fr.248, KM 542. Richly prooflike. About Uncirculated. (1,200-1,800)

SUPERB DANISH DUCAT COURANT



Lot No. 494

- 494 **Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. Copenhagen. Bust r. Rv. Crown over *XII.M.* Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce in this state of preservation. **Choice Brilliant Uncirculated.** (1,000-1,500)

- 495 **FINLAND. Russian Grand Duchy. Nicholas II, 1894-1917.** Proof 20 Markkaa, 1913 S. Imperial Eagle. Rv. Value and date. Some friction hairlines. **Brilliant Proof.** Although KM does not recognize Proof strikes (saying there were no official Proofs, though some strikes may be Prooflike in quality), this coins was graded PF65 by NGC. (1,000-1,500)

FRANCE



Lot No. 496

- 496 **Philippe VI, 1328-1350.** Royal d'or. King standing under Gothic dais, holding scepter. Rv. Cross fleury in quadrilobe, crowns in angles. Dup.247, Fr.271. Slight weakness at center. Extremely Fine. (900-1,200)

APPEALING CHARLES V FRANC À CHEVAL



Lot No. 497

- 497 **Charles V, 1364-1380.** Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (900-1,200)

LOVELY 1641 DEMI LOUIS D'OR



Lot No. 498

- 498 **Louis XIII, 1610-1643.** ½ Louis d'or, 1641 A*. Mailed bust r. with long curl. Rv. Cruciform double L's, distinctive sub-type showing a 5-pointed star after legend. Gad.57c, KM 125. Rich and pleasing lustre, one of the finest surviving examples of this scarce type. **Gem Brilliant Uncirculated.** (900-1,200)

Ex Stack's December 1992 Sale, lot 3824.

RARE 1723 GRENOBLE DOUBLE "L" LOUIS D'OR



Lot No. 499

- 499 **Louis XV, 1715-1774.** Louis d'or aux double L, 1723 Z. *Grenoble.* Laureate juvenile bust r., two dolphins below. Rv. Crowned double L, three fleurs-de-lys around. Gad.337. **Rare.** A charming coin, with an elegant portrait and clean design. Marred only by a few trivial planchet streaks and two slight nicks on the denticles at 4:00. The dolphins represent the Dauphiné, in which Grenoble is situated. *Mint records indicate 4,055 struck, but this date turns up very infrequently and is unpriced in any grade in Gadoury (1986).* **Uncirculated** with lustre. (3,000-4,000)

- 500 Louis d'or Mirliton, palmes courtes, 1723 K. *Bordeaux.* Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. Bands of planchet imperfections mostly on the obverse attest to its authenticity. Extremely Fine or better. (800-1,000)

- *501 Louis d'or Mirliton, grandes palmes, 1724 K. Boy's bust r. Rv. Crowned monogram in palm spray. Gad.339. Very minor adjustment marks on bottom of monogram. Extremely Fine. (800-1,000)

- 502 Louis d'or aux lunettes, 1734 A. *Paris.* Bust l. Rv. Crowned conjoined oval Arms. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (900-1,200)

RARE 1744 B DOUBLE LOUIS D'OR



Lot No. 503

- 503 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1744 B. *Rouen.* Laureate bust l. Rv. Crown over two shields. Gad.346, Fr.463. **Rare,** only 1,000 struck. Choice About Uncirculated. (1,200-1,500)

OUTSTANDING 1745 LOUIS D'OR AU BANDEAU



Lot No. 504

- 504 Louis d'or au bandeau, 1745 W. *Lille.* Youthful head l. in fillet. Rv. Oval shields of France and Navarre. KM 67.9, Gad.340. Splendidly full, satiny lustre. **Choice Brilliant Uncirculated.** (1,500-2,000)

Ex Lighthouse Collection (Stack's, June 1978, lot 413).

- 505 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 I. *Limoges.* Bare older head l. Rv. Crowned shields of France-Navarre. Gad.363, Fr.474. A light obverse pin-scratch. About Extremely Fine. (400-500)



Lot No. 506

- 506 Louis d'or au buste nu, 1785 A. Similar types. Gad.361. Exceptionally nice. **Choice Brilliant Uncirculated.** (800-1,000)

- 507 **Louis XVIII, First Reign, 1814-1815.** 20 Francs, 1814 A. Uniformed bust r., *Tiulier* below. Rv. Crowned Arms in spray. KM 706.1. **Uncirculated** with lustre. (200-250)

GERMANY and GERMAN STATES

PLEASING 1761 BERNBURG DUCAT



Lot No. 508

- 508 **ANHALT-BERNBURG. Victor II Friedrich, 1721-1765.** Ducat, 1761 IGS. Bear on wall. Rv. 12-fold shield, *SENIOR DOMUS*. Fr.20, KM 11. Boldly reflective. **Brilliant Uncirculated.**

(800-1,000)

HANDSOME TWO BROTHERS DUCAT



Lot No. 509

- 509 **ANHALT ZERBST. Johann Ludwig and Christian August, 1742-1746.** Ducat, 1742. Conjoined busts r. Rv. Crowned Arms, *CONCORDIA FRATRUM*. Fr.35, KM 33. Deep yellow gold. Choice **Brilliant Uncirculated.**

(800-1,000)

- *510 **AUGSBURG. Freie Reichsstadt.** Ducat, 1641. Emperor Ferdinand III bust $\frac{3}{4}$ r. Rv. Pine cone on pillar. Fr.61, KM 73. Choice Extremely Fine.

(800-1,000)

HANDSOME AUGSBURG DOUBLE DUCAT



Lot No. 511

- 511 2 Ducat, 1657. Conjoined busts of Ferdinand III and Eleanor r. Rv. City Arms. KM 85. **Rare one-year type.** Small reverse die break and trivial adjustment marks at edge. Lightly toned. About Uncirculated.

(2,750-3,500)

SPARKLING RIVER GODS DUCAT



Lot No. 512

- 512 Ducat, 1715. Armored Charles VI bust r. Rv. River gods flank pine cone, Imperial Eagle. Fr.86, KM 123. Splendid lustre. **Brilliant Uncirculated.** (SEE COLOR PLATE)

(2,000-2,500)

EXQUISITE FRANZ I 1763 DUCAT



Lot No. 513

- 513 Ducat, 1763 FAH. Laureate Franz I head r. Rv. Vine over Pine Cone on pillar. Fr.107, KM 178. Rich lustre, a hairline or two. Choice Extremely Fine. (SEE COLOR PLATE)

(2,000-2,500)

SUPERB 1767 AUGSBURG DUCAT



Lot No. 514

- 514 Ducat, 1767 T. Armored Joseph II bust r. Rv. Pine Cone in mural-crowned cartouche. Fr.109, KM 187. **Brilliant Uncirculated.**

(1,500-2,000)

Ex Nelson Page Aspen Collection (Bowers & Merena, August 1989, lot 2214.

- *515 Ducat, 1767 T. Another richly prooflike example. **Brilliant Uncirculated.**

(1,500-2,000)

- *516 **BADEN. Ludwig Georg, Regent Francisca Sibylla Augusta, 1701-1761.** Ducat, 1714. Peace of Rastatt. Conjoined busts r. Rv. Oval shields, chronogram date. Dic cracks. Fr.123, KM 19. Reflective, a few minute ties. Choice Extremely Fine.

(1,000-1,500)



493AU



501AU



510AU



515AU



516AU



519AU



522AU



527AU



528AU



532AU



533AU



535AU



545AU



553AU



554AU



561AU



563AU



567AU



570AU



579AU



581AU



582AU



589AU



593AU



GLEAMING BADEN-DURLACH 1738 DUCAT



Lot No. 517

- 517 **BADEN-DURLACH. Magdalena Wilhelmine and Karl August, Regents for Karl Friedrich, 1738-1745.** Homage of Badenweiler. Ducat, 1738 H. Crowned Arms. Rv. City swears loyalty to Arms on pillar. Fr.139, KM M4. Boldly prooflike. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

DELIGHTFUL TWINS' BIRTH DUCAT



Lot No. 518

- 518 **Karl Friedrich, 1771-1803.** Ducat, 1776. Margravine Amalie Frederica bust r. Rv. Arms of Baden and Hessen, birth of twin princesses. Fr.145, KM 127. Glorious prooflike beauty. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

Ex Stack's April 1987 Sale, lot 1318.

- *519 Ducat, 1786 CS B. Margrave's clothed bust r. Rv. Birth of Prince Carl, Arms on mantle. Fr.147, KM 131. Deeply prooflike fields, lightly wavy planchet. About Uncirculated. (1,500-2,000)
- 520 **BAVARIA. Karl Albert, 1726-1744.** ½ Carolin, 1730. Munich. Head r. Rv. Madonna and Child. Fr.229, KM 170. Deep yellow gold, a few faint hairlines. Choice About Uncirculated to Brilliant Uncirculated. (600-900)

PROOFLIKE 1775 BAVARIAN DUCAT



Lot No. 521

- 521 **Maximilian III Joseph, 1745-1777.** Ducat, 1775. Cuirassed bust r. Rv. Arms and supporters. Fr.249, KM 228. Glorious prooflike gleam pervades fields, Arms. **Brilliant Uncirculated** and Choice. (2,000-2,500)

Ex Stack's May 1981 Sale, lot 487.

- *522 **Carl Theodor, 1777-1799.** Ducat, 1784. Head r. in peruke. Rv. Trifold Arms. Fr.255, KM 261. Luxurious prooflike glitter. **Brilliant Uncirculated.** (1,000-1,500)

STRIKING 1652 ALBRECHT DUCAT



Lot No. 523

- 523 **BRANDENBURG-ANSBACH. Albrecht 1634-1667.** Ducat, 1652. Bust r. in lace rabbat. Rv. 14-fold Arms. Fr.330. Handsome design and fine strike, lightly wavy planchet. About Uncirculated. (1,200-1,800)

HANDSOME 1765 EQUESTRIAN PORTRAIT DUCAT



Lot No. 524

- 524 **Alexander, 1757-1791.** Ducat, 1765. Margrave on horseback l., *SCHWABACH* in exergue. Rv. Oval Arms, lion rampant on gold field in trophy of banners and arms., *SECVRITATE PVBLICAE*. Fr.361, KM 271. Luxurious prooflike glitter. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (1,500-2,000)

PROOFLIKE 1769 ALEXANDER DUCAT



Lot No. 525

- 525 Ducat, 1769 CWB. Armored knight places heart on votive altar. Rv. 10-line Latin inscription on acquisition of Bayreuth. Fr.364, KM 287. Spectacular glass-mirror prooflike fields. **Brilliant Uncirculated.** (SEE COLOR PLATE) (1,500-2,000)

HANDSOME 1738 BRESLAU DUCAT



Lot No. 526

- 526 **BRESLAU. Philipp Cardinal von Sinzen-dorf, 1732-1747.** Ducat, 1738. Robed bust r. Rv. Arms under Cardinal's hat. Fr.587, KM 587. Light obverse hairlines. **Brilliant Uncirculated**, close to Choice. (1,500-2,000)

- *527 **BRUNSWICK-BLANKENBURG. Ludwig Rudolf, 1714-1731.** ¼ Ducat, 1725 HCH. Crowned script monogram. Rv. White Horse, *VESTIGIA PREMO MAIORVM*. Fr.673, KM 10. Lustrous **Uncirculated**, near Choice. (600-900)

Ex Coin Galleries April 1998 Sale, lot 522.

- *528 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1714-1731.** ½ Ducat, 1726. Crowned script monogram. Rv. White Horse crest. Fr.689. Prooflike tiny jewel. **Choice Brilliant Uncirculated.** (800-1,200)

STATELY 1761 CONSTANCE DUCAT



Lot No. 529

- 529 **CONSTANCE. Franz Conrad Cardinal von Rodt, 1750-1775.** Ducat, 1761 FH. Robed bust l. Rv. Crowned Arms on mantle with Cardinal's hat. KM 19. **Brilliant Uncirculated.** (1,500-2,000)

EICHSTATT ST. WALBURGA DUCAT



Lot No. 530

- 530 **EICHSTATT. Johann Anton II von Freiberg-Hopferau, 1736-1757.** Ducat, 1738. 4-crested quartered Arms. Rv. Standing Saint Walburga. Wonderful prooflike gleam. Fr.911, KM 61. **Choice Brilliant Uncirculated.** (1,500-2,000)

Ex Stack's December 1994 Sale, lot 2811.

EXCEPTIONAL 1754 ESSEN DUCAT



Lot No. 531

- 531 **ESSEN. Abbess Francisca Christina Gräfin von Pfalz-Sulzbach, 1726-1776.** Ducat, 1754. Crowned Arms of Convent. Rv. Madonna and Child, *MACULA NON EST IN TE*. Fr.933, KM 35. Lovely Baroque design. Choice About Uncirculated. (*SEE COLOR PLATE*) (2,000-3,000)

- *532 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated.** (800-1,200)

- *533 Ducat, 1742. Bust of Emperor Charles VII. Rv. On the Imperial election, Ten Commandments on Ark of the Covenant. Fr.1000, KM 197. Light wear, much lustre. Choice About Uncirculated. (1,000-1,500)



Lot No. 534

- 534 **HALL IN SWABIA. Freie Reichsstadt.** Ducat, 1746. Mailed Franz I bust r. Rv. Three ornate shields. Fr.1082, KM 35. Glittering prooflike fields. **Brilliant Uncirculated.** (1,000-1,500)

- *535 Ducat, 1777. Mailed Joseph II bust r. Rv. Three shields. Fr.1083, KM 49. Richly prooflike as preceding. **Brilliant Uncirculated.** (1,000-1,500)

SPECTACULAR 1813 HANNOVER FIVE TALER



Lot No. 536

- 536 **HANNOVER. Georg III 1760-1820.** 5 Taler, 1813 TW. Crowned Arms in Garter. Rv. * V * / *THALER*, old Holy Roman Empire titles. KM 101, Fr.619. Plain edge. Needle-sharp strike, dazzling deep-mirror prooflike fields are characteristic of Proof or Specimen strikes. **Choice Brilliant Uncirculated** or finer. (600-900)

Ex Stack's December 1992 Sale, lot 3860.

- 537 **Wilhelm IV, 1830-1837.** 2½ Taler, 1837 B. Bare head r. Rv. Value and date. KM 152a. Tiny edge nick. Very Fine. (250-300)

- 538 **HESSEN-CASSEL. Carl, 1670-1730.** ¼ Ducat, 1720. Large head r. Rv. Hessian lion, *PVBL: PRAEF: PRIV: RELINQVO*. Fr.1275, KM 374. Powerfully prooflike. **Brilliant Uncirculated**, virtually Choice. (500-750)

Ex Coin Galleries February 1998 Sale, lot 710.

SPLENDID HESSEN-CASSEL DUCAT



Lot No. 539

- 539 **Friedrich II, 1760-1785.** Ducat, 1764 IIF. Wilhelmina Carolina bust r., spouse of Prince Wilhelm. Rv. 9-line wedding inscription. Fr.1286. Splendid strike. About Uncirculated. (1,000-1,500)

A PAIR OF RARE FRIEDRICH II GOLD PISTOLES



Lot No. 540

- 540 Double Friedrich d'or (2 Pistoles), 1785. Mature bust r. in peruke. Rv. Star of the Order of the Golden Lion. Fr.1282, KM 521. This remarkable coin combines magnificent strike, splendid detail and richly satisfying lustre. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-4,000)



Lot No. 541

- 541 Friedrich d'or (Pistole), 1784. Types as above. Fr.1283, KM 526. Singularly large head, bold lustre. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

Friedrich provided Hessian soldiers in the American revolution for his cousin King George III. An enthusiastic numismatist, his curator was Rudolph Erich Raspe, geologist, German literary pioneer and embezzler. Fleeing to England, Raspe anonymously published "The Singular Travels and Adventures of Baron Munchausen."

ORNATE HOHENLOHE FOUR BROTHERS DUCAT



Lot No. 542

- 542 **HOHENLOHE-LANGENBURG. Ludwig and Brothers, 1715-1765.** Ducat, 1751. Three muses with oval shields, *ARMAT CONCORDIA FRATRES*. Rv. 12-line Latin inscription with names of brothers Ludwig, Philipp Christian, Carl Heinrich and August. Fr.1347, KM 21. Prooflike gleam. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

CHOICE AUGSBURG CONFESSION COMMEMORATIVE



Lot No. 543

- 543 **LÜBECK. Freie und Hansestadt.** Bicentenary of Augsburg Confession. Ducat, 1730 JJJ. Double Eagle. Rv. Standing Religion with open Bible. Fr.1496, KM 151. Gloriously prooflike. **Choice Brilliant Uncirculated.** (1,000-1,500)

RARE 1638 MAINZ DOUBLE DUCAT



Lot No. 544

- 544 **MAINZ. Archbishop Anselm Casimir Wamboldt von Umstädt, 1629-1647.** 2 Ducat, 1638 BS. Archbishop-Elector's Arms. Rv. *New Gold Coin of the Elector of Mainz*. KM 71. Extremely Finc. (800-1,200)

- *545 **Friedrich Carl Joseph von Erthal, 1774-1802.** Ducat, 1795 FS 1A. Robed bust r. Rv. Crowned oval Arms. Fr.1682, KM 410. Light yellow gold, prooflike reflectivity. **Brilliant Uncirculated.** (800-1,200)

RARE DUCAT OF MANSFELD-BORNSTEDT



Lot No. 546

- 546 **MANSFELD-BORNSTEDT. Franz Maximilian and Heinrich Franz, 1644-1692.** Ducat, 1687. St. George r. slaying dragon. Rv. Crowned oval Arms. Fr.1573, KM 135. **Rare.** Some obverse hairlines. Lustrous. **Brilliant Uncirculated.**

(800-1,200)

OUTSTANDING NASSAU 1809 DUCAT



Lot No. 547

- 547 **NASSAU. Joint Coinage of Weilburg-Usingen.** Ducat, 1809. Crowned Arms. Rv. Ornately boxed date and value. Cr.8. Sharply struck. Surfaces smooth and satin-like. Both sides show scattered orange copper spots, inherent with this issue. **Gem Brilliant Uncirculated.** NGC MS65.

(1,500-2,000)

This piece recalls a cooperative experiment in which the ruling Duke Friedrich August and Prince Friedrich Wilhelm shared a coinage issue.

- 548 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1613. Nimbate St. Lawrence standing r. dividing date. Rv. Haloed eagle, head l., 'N' on breast. Fr.1807. A touch of graininess in the planchet. Extremely Fine. (600-900)

ELUSIVE FRANZ I 1745 DUCAT



Lot No. 549

- 549 Ducat, 1745. Armored Franz I bust r. Rv. Standing city goddess holding shield and antique lamp, *VOTA PRIMA PRO SALVTE AVGVSTI*. Fr.1909, KM 308. Wealth of prooflike lustre. **Brilliant Uncirculated. (SEE COLOR PLATE)**

(4,000-5,000)

HANDSOME JOSEPH II DUCAT



Lot No. 550

- 550 Ducat, 1766 SR. Armored Joseph II bust r. Rv. Mural crown over oval Arms. Fr.1911, KM 358. Prooflike brilliance enhances both sides. **Brilliant Uncirculated.**

(2,000-2,500)

HISTORIC 1747 PASSAU DUCAT



Lot No. 551

- 551 **PASSAU. Joseph Dominic Cardinal von Lamberg, 1723-1761.** Ducat, 1747. Robed bust r. Rv. Arms in Cardinal's hat. Fr.2075, Cr.3. **Brilliant Uncirculated. (SEE COLOR PLATE)**

(4,000-6,000)

ORNATE CARL PHILIPP DUCAT



Lot No. 552

- 552 **PFALZ. Carl Philipp, 1716-1742.** Ducat, 1721. Armored Elector on horseback. Rv. Cruciform shields, monograms in angles. Fr.2026, KM 36. Slightly wavy planchet. Extremely Fine or better.

(1,000-1,500)

MANNHEIM-VIEW RHINEGOLD DUCAT

- *553 **Carl Theodor, 1742-1799.** Rhinegold Ducat, 1764. Bust l. Rv. View of Mannheim, brilliant sun at left. Fr.2037, KM 113. Abundant prooflike lustre. **Brilliant Uncirculated** or virtually so.

(800-1,200)

- *554 **PFALZ. Carl Theodor. Ducat, 1792.** Golden Jubilee of Elector's Reign. Lion with Arms of Mannheim. Rv. Jubilee inscription. Fr.1906, KM 178. Choice Extremely Fine. (800-1,200)

Ex Chicago International Coin Fair Sale (Rarcoa, March 1981, lot 301).

- 555 **PRUSSIA. Friedrich Wilhelm I, 1713-1740.** 1/4 Ducat, 1713 HFH. Undraped bust r. Rv. Eagle flying into sun, *NEC SOLI CEDIT*. Fr.2159, KM 111. **Brilliant Uncirculated.** (400-500)

- 556 1/4 Ducat, 1715 HFH. Armored bust r. Rv. 40-fold shield, a triumph of minute engraving. Fr.2336, KM 148. Light hairlines. **Brilliant Uncirculated.** (400-500)

PEACE OF HUBERTUSBURG DUCAT



Lot No. 557

- 557 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Ducat, 1763 ICE. Crowned monogram. Rv. Quartered Arms. Peace of Hubertusburg commemorative legend *AUF KRIEGES LAST/ FOLGT RUH UND RAST*. With War's End Follows Rest and Recovery. *One of 485 struck*. Fr.2579, KM 42. **Brilliant Uncirculated** and Choice. (*SEE COLOR PLATE*) (2,500-3,000)

IMPORTANT RHINE CONFEDERATION DUCAT



Lot No. 558

- 558 **CONFEDERATION OF THE RHINE. Prince-Primate Carl von Dahlberg, 1804-1813.** Ducat, 1809 BH. Rohed bust r. Rv. Arms of Mainz, title *PRINC. PRIMAS CONFOED. RHENAN*. Fr.2582, Cr.8. A rare one-year type of this agile Archbishop and close collaborator of Napoleon. Choice About Uncirculated. (*SEE COLOR PLATE*) (1,000-1,500)

DELIGHTFUL 1796 ROSTOCK DUCAT



Lot No. 559

- 559 **ROSTOCK. Stadt. Ducat, 1796 IG.** Imperial Eagle, titles of Franz II. Rv. City shield in wreath. Fr.2597, KM 18. Last gold coin of this Baltic seaport, boldly lustrous. **Brilliant Uncirculated.** (1,000-1,500)



Lot No. 560

- 560 **SAXONY. Friedrich August III, Elector 1763-1806.** Ducat 1767 EDC. Head r. Rv. Crowned oval Arms. KM 142. **Brilliant Uncirculated.** (1,500-2,000)

- *561 **Friedrich August I, King 1806-1827.** Ducat, 1825 IGS. Uniformed bust in peruke l. Rv. Crowned Saxon shield. Fr.2891, KM 1104. *1,725 struck*. Prooflike flash. **Brilliant Uncirculated.** (1,200-1,800)

TWO BROTHERS 1610 DUCAT



Lot No. 562

- 562 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolph, 1602-1621.** Ducat, 1610. Armored busts in dotted circles on either side. Fr.3166. Fantastic quality, smooth reflective fields and needle-sharp devices. **Choice Brilliant Uncirculated.** (*SEE COLOR PLATE*) (1,200-1,800)

- *563 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian. 1639-1663.** Ducat, 1652. Three brothers facing. Rv. 3-crested Arms. Fr.3200. Delightful style. Choice Extremely Fine. (700-900)

STOLBERG 1818 GOLDEN WEDDING DUCAT



Lot No. 564

- 564 **STOLBERG-WERNIGERODE. Christian Friedrich, 1778-1824.** Golden Wedding Ducat, 1818. Stag walking l. Rv. Ivy encloses value and date *D.X. NOV. 1818*. Cr.25. A charming design amplified by prooflike lustre. **Brilliant Uncirculated.** (SEE COLOR PLATE) (1,500-2,000)

- 565 **WALDECK. Karl August Friedrich, 1728-1763.** ¼ Ducat, 1761. Head r. Rv. Arms, 8-pointed star alone. Cr.30. Boldly lustrous. Extremely Fine. (250-300)

STATELY WESTPHALIA 1811 B TEN TALER



Lot No. 566

- 566 **WESTPHALIA. Hieronymus (Jérôme) Napoleon, 1807-1813.** 10 Taler, 1811 B. Brunswick. Laureate head l. Rv. Bold * X * / *TALER*. VG 1949, Cr.16a. Dazzling prooflike cartwheel radiance, fine diagonal reeding. This coin must rank high among the finest known examples of this important three-year portrait coinage. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

- *567 **WORMS. Goldgulden, 1619.** Dragon holding Arms at left. Rv. Crown above double-headed Eagle. Fr.3536. The usual strike. Light yellow-gold. Extremely Fine, or virtually so. (900-1,200)

LOVELY 1755 WÜRZBURG DUCAT



Lot No. 568

- 568 **WÜRZBURG. Adam Friedrich von Seinsheim, 1755-1779.** Homage Ducat, (1755). Fame with trumpet, banner *VRBS ET PATRIAE PATER* over Arms. Rv. All-seeing Eye over Religion, Justice and Charity, quote from Psalm 64. Fr.3727. Intricate design with flashing prooflike fields. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (1,200-1,800)

GLITTERING 1774 WÜRZBURG GOLDGULDEN



Lot No. 569

- 569 **Goldgulden, 1774.** Shield over Archbishop's bust r. Rv. Palm tree over shield, *S.P.Q.W.* flanking. KM 408. Boldly prooflike reflective fields, a couple of minuscule field ticks in front of the bust. About Uncirculated. (1,200-1,800)

GREAT BRITAIN

- *570 **Henry VII, 1485-1509.** Angel, Mm. Cross crosslet (1504-5). Tall, thin letters. St. Michael spearing dragon, both feet on the creature. Rv. Arms with cross above, dividing 'h' and rose, over ship. S.2186. Somewhat softly struck. About Extremely Fine. (400-500)

PLEASING COMMONWEALTH GOLD CROWN



Lot No. 571

- 571 **Commonwealth. Crown, 1650.** Mm. Sun. English on shield in wreath. Rv. St. George cross and harp on shields. S.3212. About Uncirculated, near Choice. **Rare so nice.** (SEE COLOR PLATE) (2,000-2,500)

VERY RARE OLIVER CROMWELL BROAD



Lot No. 572

- 572 **Oliver Cromwell, 1656-1660. Broad, 1656.** Laureate bust l. Rv. Crowned Arms. S.3225. Reflective fields reveal faintest hairlines. Well struck devices. Marvelous eye appeal. Only the slightest signs of friction on the high points of design. Choice Extremely Fine. **Rare and important. (SEE COLOR PLATE)** (6,000-7,000)

This is a one-year type coin of tremendous rarity, beauty, and numismatic significance.

CHARLES II PATTERN BROAD BY THOMAS SIMON



Lot No. 573

- 573 **Charles II, 1660-1685. Silver Pattern Broad, 1660.** By Thomas Simon. Mailed laureate bust r., 8-pointed star above, S below, title *CAROLVS II REX*. Rv. Cruciform shields, crowned CC's in angles, 8-pointed star at center, *MAG - NALI - A. DEI*, Marvels of God. Reeded edge. See *English Gold Coins, Ancient to Modern Times*, Norweb Collection on Loan to the Cleveland Museum of Art, p.57. Examples of this beautiful Pattern appeared in the 1903 sale of the Murdoch Collection, lot 621; and the 1927 Hamilton-Smith Collection, lot 447. The present specimen boasts pleasing steely toning with gold highlights. Choice Extremely Fine. (900-1,200)

MAGNIFICENT WILLIAM and MARY 5 GUINEAS



Lot No. 574

- 574 **William and Mary, 1688-1694. 5 Guineas, 1691.** Conjoined laureate heads r., elephant and castle below. Rv. Crowned Arms. S.3423. Tinges of pale rose-russet toning in the peripheries frame lustrous gold surfaces which show some faint hairlines. A magnificent, massive gold coin in remarkably well-preserved condition. **Brilliant Uncirculated. (SEE COLOR PLATE)** (4,000-6,000)

A STUNNING 1694/3 WILLIAM and MARY 2 GUINEAS



Lot No. 575

- 575 **William and Mary. 2 Guineas, 1694/3.** The over-date. Conjoined laureate heads r., no symbol. Rv. Crowned Arms. S.3424. Glittering, reflective fields, boldly struck design features, and lavish gold surfaces create a flashy display of numismatic art. A minor obverse rim injury, mentioned for the sake of accuracy in description and ease of identification. **Brilliant Uncirculated. Rare in this lofty state of preservation. (SEE COLOR PLATE)** (4,000-6,000)

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

A SECOND SUPERB 1694/3 2 GUINEAS



Lot No. 576

- 576 **William and Mary**, 2 Guineas, 1694/3. Another. S.3424. Clear and crisp overdate. Lovely Liqueur Galliano color. **Brilliant Uncirculated**. Only some light hairlines keep this from the Choice category. NGC MS64. (4,000-6,000)

IMPOSING 5 GUINEAS OF WILLIAM III



Lot No. 577

- 577 **William III**, 1694-1702. 5 Guineas, 1701. Laureate head r. Rv. Cruciform shields, sceptres in angles. S.3456. Rose-russet toning graces pleasing gold surfaces. Slight wear on the highest reliefs. An alluring example of this massive gold coin. Choice Extremely Fine. (SEE COLOR PLATE) (4,000-6,000)

CHOICE ANNE GUINEA



Lot No. 578

- 578 **Anne**, 1702-1714. Post Union. Guinea, 1713. Third bust l. Rv. Cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Nice lustre and sharp strike. About Uncirculated. (1,000-1,500)

- *579 **George I**, 1714-1727. ½ Guinea, 1725. Second head r. Rv. Cruciform shields. S.3637. Lovely full lustre. **Brilliant Uncirculated**, virtually in the Choice category. NGC MS62. (800-1,200)

MAJESTIC 1748 5 GUINEAS



Lot No. 580

- 580 **George II**, 1727-1760. 5 Guineas, 1748. Old head l. Rv. Ornate quartered Arms. Edge: *VICESIMO SECVNDO*. S.3666. Magnificent strike and flashing prooflike lustre combine in this lovely near Gem. **Choice Brilliant Uncirculated**. (SEE COLOR PLATE) (7,000-9,000)

Ex Stack's April 1987 Sale, lot 1526.

- *581 **Guinea**, 1740. So-called "intermediate head" l. Rv. Crowned and garnished Arms. S.3676, KM 577.1. Light surface marks. Extremely Fine. (500-700)

- *582 **George III**, 1760-1820. 'Spade' Guinea, 1787. Fifth head r. Rv. Spade-shaped shield. S.3729. Light friction hairlines in fields. Lightly toned, with two orange toning spots. **Uncirculated** with lustre. (300-500)

- 583 'Spade' Guinea, 1795. Types as above. Smooth, softly glowing surfaces. **Choice Brilliant Uncirculated**. NGC MS63. (600-900)

- 584 'Spade' Guinea, 1798. Types as above. **Brilliant Uncirculated**, near Choice. (300-500)

GORGEOUS NEAR-GEM MILITARY GUINEA



Lot No. 585

- 585 **Guinea**, 1813. Sixth laureate head by Marchand r. Rv. Small crowned Shield in Garter, "*Honi soit qui mal y pense*." S.3730. Glorious satiny fields complement a fully struck portrait. The central reverse area, opposite the high-relief head and thus normally weakly struck up, is nicely detailed. A superior example of the very last date of this denomination. **Very Choice Brilliant Uncirculated**. (1,200-1,800)

- 586 **George III.** Guinea, 1813. Another, as last. S.3730. The famed "Military" Guinea, an historic one-year type. Extremely Fine. (800-1,200)

MAGNIFICENT GEORGE IV 5 AND 2 POUNDS



Lot No. 587

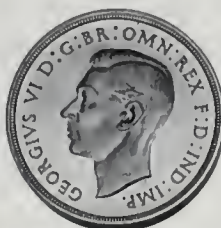


Lot No. 588

- 587 **George IV, 1820-1830.** 5 Pounds, 1826. Bare head l. by J.B. Merlen. Rv. Arms on mantle. Edge * *DECVS ET TVTAMEN* * *ANNO REGNI SEPTIMO* *. S.3797, Linecar 27. Delightful strike, evidence of light handling can be seen in the fields. One of an extremely small number struck for inclusion in the year's Proof sets. **Brilliant Proof.** (SEE COLOR PLATE) (8,000-12,000)
- 588 2 Pounds, 1823. Large bare head l. Rv. St. George and the dragon. S.3798. Frosty devices. **Brilliant Uncirculated.** NGC MS62. (1,000-1,500)

- *589 **George V, 1910-1936.** 5 Pounds, 1911. Head l. Rv. St. George and the Dragon. S.3994. One of 2,812 struck, few of which survive in this outstanding condition. Deepest mirror fields, close study with a glass reveals the faintest reverse hairlines. Choice Brilliant Proof. (1,000-1,500)

GEORGE VI 1937 GOLD PROOF SET



Lot No. 590

- 590 **George VI, 1937-1952.** Gold Proof Set, 1937. Includes 5, 2 Pounds, Sovereign and 1/2 Sovereign. Head l. Rv. Pistrucci's St. George, plain edges. In gold-stamped red leatherette Royal Mint case of issue. **Brilliant Proof.** 4 pieces. (1,200-1,800)

- 591 **Elizabeth II, 1952-.** 1987 Britannia Proof Set. Includes 1-ounce Britannia, 1/2, 1/4 and 1/10 Ounce pieces. Maklouf head r. Rv. Standing Britannia. KM 953-950. In British Royal Mint case of issue with certificate. **Choice Brilliant Proof.** 4 pieces. (800-1,200)

- 592 1990 Britannia Proof Set. Types as above. In British Royal Mint case of issue with square Bronze Mint medal. **Choice Brilliant Proof.** 4 pieces. (800-1,200)

- *593 **ANGLO-GALLIC. Henry VI, as King of France, 1422-1450.** Salut d'or. Mm. Root. *Le Mans*. Arms of France and England on two shields, nimbed Virgin Mary and Archangel Gabriel behind, with scroll with *AVE* written downwards, sun rays above. Rv. Tressure encloses Latin cross, lion at left, leopard at right, 'h' below. Elias 269. **Rare. As Struck.** (800-1,200)

**GEORGE I - III GUINEAS AND FRACTIONS,
A SPECIALIZED DENOMINATION
COLLECTION**

RARE 1714 GUINEA



Lot No. 594

- 594 **George I, 1714-1727.** Guinea, 1714. First head r. Rv. Crowned cruciform Arms with crossed scepters and Order at center; legend ends ET PR.EL (*Prince Elector*). S.3628. *Rare one-year type.* About Extremely Fine. (800-1,000)

Ex Coin Galleries Sale April 1986, lot 1021.

- 595 $\frac{1}{2}$ Guinea, 1725. Second (older) bust r. S.3637. Trace of double-striking on bust profile. Extremely Fine.

(500-700)

Ex Stack's Sale December 1987, lot 3675.

- 596 $\frac{1}{4}$ Guinea, 1718. First head r. S.3638. Nice Extremely Fine.

(200-300)

Ex Stack's Sale March 1988, lot 2023.

LOVELY 1739 GUINEA



Lot No. 597

- 597 **George II, 1727-1760.** Guinea, 1739. Intermediate head l. Rv. Crowned Arms. S.3676. Minor friction hairlines in fields. About Uncirculated. (1,200-1,800)

Ex Spinks Sale March 1988, lot 286.

- *598 $\frac{1}{2}$ Guinea, 1756. Old head l. S.3685. Small, thin scrape in reverse field. Extremely Fine or a bit better. (400-500)

- 599 **George III, 1760-1820.** 'Rose' Guinea, 1775. Fourth head r. Rv. Crowned Arms. S.3728. Extremely Fine.

(300-400)

- 600 'Spade' Guinea, 1798. Fifth head r. Rv. Crowned spade-shaped Shield. S.3729. Extremely Fine.

(250-350)

Ex Coin Galleries April 1986, lot 1036.



Lot No. 601

- 601 'Military' Guinea, 1813. Sixth head r. Rv. Shield in Garter. S.3730. Prooflike fields mirror lovely Liqueore Galliano color. Small area of pin scratches before bust keeps this from Gem category. **Brilliant Uncirculated.** (1,500-2,000)

- 602 $\frac{1}{2}$ Guinea, 1810. Seventh head r. with short hair. Rv. Shield in Garter. S.3737. Some friction marks. Extremely Fine.

(250-350)

- 603 $\frac{1}{3}$ Guinea, 1810. Second head r. with short hair. Rv. Large crown. S.3740. Nice Extremely Fine.

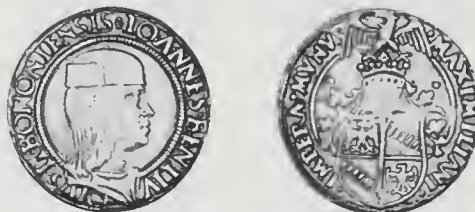
(150-200)

- *604 $\frac{1}{4}$ Guinea, 1762. Laureate bust r. Rv. Crowned Arms. S.3741. *One-year type.* Sharp strike. **Brilliant Uncirculated,** near Choice.

(300-400)

ITALY and ITALIAN STATES

**SUPERB 2 DUCAT OF THE ITALIAN
RENAISSANCE**



Lot No. 605

- 605 **ANTIGNATE. Giovanni Bentivoglio II, 1494-1509.** 2 Ducat, no date. Capped bust r. Rv. Crowned and eagle crested Arms, the munificent Emperor Maximilian is lauded. Fr.59. Bold Renaissance portrait, attractive surfaces, and rose-gold peripheral toning combine for a handsomely artistic numismatic representation of this famous historical period. Extremely Fine. **Rare.** (*SEE COLOR PLATE*) (3,000-4,000)



Lot No. 606

- 606 **GENOA. Simone Boccanegra, 1339-1344.** Genovino, n.d. Gateway, title ends DVX IANVE. Rv. Cross in 8-lobed frame, titles of Emperor Conrad II. Fr.354. Outstanding strike and color. Extremely Fine or better.

(800-1,200)

This ruler is the title character of Verdi's historical grand opera of that name.

**ATTRACTIVE 96 LIRE OF
THE LIGURIAN REPUBLIC**



Lot No. 607

- 607 **Ligurian Republic.** 96 Lire, 1805. Turreted Liguria seated l. resting on Arms. Rv. Liberty capped fasces in wreath. Fr.448, Cr.34. Somewhat weak centers. Very Fine to About Extremely Fine. (1,000-1,500)

LOVELY TUSCAN DOPPIA



Lot No. 608

- 608 **TUSCANY.** Cosimo III d'Medici, 1670-1737. Doppia (Pezza d'oro della rosa), 1718. Livorno. Crowned Medici Arms. Rv. Rose bush in flower. Fr.466, KM40. Lovely lustre, **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

MASSIVE 1828 LEOPOLDO II 80 FIORINI



Lot No. 609

- 609 **Leopoldo II,** 1824-1859. 80 Fiorini (200 Paoli), 1828. Ornate fleur de lis. Rv. Habsburg Arms of Tuscany. Fr.343, KM 78. Struck in .999 Gold, rich and satisfying gold lustre. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

LOVELY LUCCA ST. VULTUS DUCATO



Lot No. 610

- 610 **LUCCA. Republic.** Ducato, n.d. (1400-1500). Crowned St. Vultus di Lucca bust $\frac{3}{4}$ l. Rv. St. Martin on horseback l. Fr.486. Choice Extremely Fine. A superb coin. (1,500-2,000)

- *611 Doppia, 1750. Crowned Italianate Arms. Rv. Bust of St. Vultus. KM 57.2. Sharply detailed strike. Choice Extremely Fine. (1,000-1,500)

SPLENDID DOPPIA OF MILAN



Lot No. 612

- 612 **MILAN. Filippo II,** 1556-1598. Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness toward the rim at 9:00. The portrait is extremely sharp, with a light scrape from the eye through the top of the head. Otherwise, Virtually As Struck, About Uncirculated. (1,000-1,500)

HISTORIC DOPPIA OF 1588



Lot No. 613

- 613 Doppia, 1588. Radiant crowned bust r. Rv. Crowned Arms. Fr.716. Extremely Fine. (1,000-1,500)

This coin was struck in the year in which the Spanish so-called Invincible Armada was defeated by the English Navy in the Channel, and subsequently destroyed by storms off the Hebrides.

- 614 Doppia, 1589. Types as above. Fr.716. Flan flaw behind head and on lower shield. Extremely Fine. (1,000-1,500)

FILIPPO IV MILANESE DOUBLE DOPPIE



Lot No. 615

- 615 **MILAN. Filippo IV, 1621-1665. 2 Doppie, 1630.** Radiant bust r. in high-ruff collar. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (1,500-2,000)

- *616 **Francesco II, 1792-1835. Sovrano, 1795 M.** Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. An insignificant, well-blended mint-made lamination below the eye and a few stray hairlines keep this coin from a higher grade. Prooflike and lustrous. Choice About Uncirculated. (800-1,200)

- 617 **PAPAL STATES - VATICAN. Nicolas V, 1447-1455.** Ducato Papale. Arms in quadrilobe. Rv. St. Peter standing in quadrilobe. Berman 326. Very Fine. (200-300)

LOVELY PETER AND PAUL SCUDO



Lot No. 618

- 618 **Alexander VIII, 1689-1691. Scudo d'oro, 1690.** Arms. Rv. Conjoined busts of Saints Peter and Paul r., Roman date in exergue. KM 529. **Uncirculated** with lustre. (2,000-2,500)

ELUSIVE FIAT PAX SCUDO



Lot No. 619

- 619 **Clement XI, 1700-1721. Scudo, Anno XX (1720).** Italianate shield. Rv. Olive tree, Cardinal's Arms in exergue. B.2356. **A rare and highly elusive type of this reign.** Choice Extremely Fine. (1,500-2,000)

Ex SBV Auktion 41, lot 1305.

PLEASEING BENEDICT XIV ZECCHINO



Lot No. 620

- 620 **Benedict XIV, 1740-1758. Zecchino, 1742.** Bologna. Bust r. in camauro. Rv. Standing Felsina, S - C, PATRI PATRIAE. B.2797, Fr.378. A charming design and a real rarity. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-3,500)

Ex Bank Leu Auktion 36, May 1985, lot 927.

- 621 **Pius VI, 1775-1799. Doppia d'oro, 1793.** Three lilies, FLORET. IN. DOMO. DOMINI. Rv. St. Peter in clouds. Fr. 246, KM 1049. Extremely Fine. (350-450)

RADIANT LEO XII 2 ZECCHINI



Lot No. 622

- 622 **Leo XII, 1823-1829. 2 Zecchini, 1825 R, Anno III.** Rome. Crowned oval Arms. Rv. Seated Religion with chalice and cross, date in exergue. KM 1088. Full lustre with prooflike gleam. **Choice Brilliant Uncirculated.** (1,500-2,000)

GLOWING 1830 SEDE VACANTE DOPPIA



Lot No. 623

- 623 **Sede Vacante, 1830 R. Rome. Arms of Cardinal Galeffi.** Rv. Holy Spirit descending as dove. Fr.259, KM 1102. Lovely lustrous surfaces. **Brilliant Uncirculated** and Choice. (2,000-2,500)

SPLENDID 100 LIRE OF PIUS IX



Lot No. 624

- 624 **PAPAL STATES. Pius IX, 1846-1878.** 100 Lire, 1866 R, Anno XXI. Bust l. Rv. Denomination and date in wreath. KM 1383. Reflective fields, satiny reliefs, pleasing gold lustre, and strong strike combine for powerful visual presentation. **Choice Brilliant Uncirculated. Rare. (SEE COLOR PLATE)** (2,500-3,000)

One of only 1,117 pieces struck.

A SUPERB CARLO V DUCATO DI NAPOLI



Lot No. 625

- 625 **TWO SICILIES. NAPLES. Carlo V d'Asburgo, 1519-1556.** Ducato, n.d. Laureate bearded bust r., IBR monogram in l. field; *CAROLVS V ROMANO IMPER*. Rv. Arms; *R. ARAGOVSI*. Cf.Cag.9 var. About As Struck on a fully round planchet. In sum, a superb coin. **(SEE COLOR PLATE)** (2,000-2,500)

A SECOND ATTRACTIVE DUCATO OF CARLO V



Lot No. 626

- 626 Ducato, n.d. Laureate bust r., IBR in l. field; *CAROLVS V ROM. IM*. Rv. Crowned Arms over double-headed Eagle, *R. ARAG—VTRIVS*. Fr 834, Cag.10 var. Bold portrait, slightly off-center toward 7:00. Extremely Fine or a bit better. (1,000-1,500)

- *627 **Ferdinando I delle Due Sicilie, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated. Rare this nice.** (800-1,200)

DESIRABLE CARLO EMANUELE II DOPPIA



Lot No. 628

- 628 **SARDINIA. Carlo Emanuele II, 1638-1675.** Doppia, 1675. Youthful head r. Rv. Crowned multi-fold Arms. Fr.1087. Style recalls coins of Louis XIV. *Scarce one-year type.* Extremely Fine. (3,000-4,000)

DELIGHTFUL 1678 DOPPIA



Lot No. 629

- 629 **Vittorio Amedeo II and Maria Giovanna, 1675-1730.** Doppia, 1678. Conjoined busts of Regent and son r. Rv. Crowned Arms in Collar of Annunziata. Fr.1090. Choice About Uncirculated, essentially Mint State. **(SEE COLOR PLATE)** (5,000-7,000)

- 630 **Vittorio Amedeo III, 1773-1796.** Half Doppia, 1786. Head l. Rv. Eagle on crossed baton and scepter. Cr.65. Bright surfaces with minimal light hairlines. Choice About Uncirculated and a pleasing example. (500-700)

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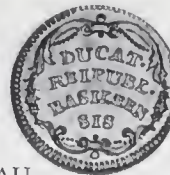
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IMPRESSIVE AND VERY RARE 20 ZECCHINI



Lot No. 631

- 631 **VENICE. Paolo Rainier, 1779-1789.** 20 Zecchini, n.d. Doge at right kneeling l. before standing San Marco. Rv. Christ standing facing framed by stars in eye-shaped lozenge. 69.88 grams. Fr.1428a, cf.CNI VIII, p.526. Both CNI and Papadopoli note an 18 and 24 Zecchini, but fail to mention the 20 Zecchini. **Very rare.** Three spaced vertical test scratches below obverse exergue, and a few minor surface nicks. **Extremely Fine. (SEE COLOR PLATE)** (15,000-20,000)

Once a mainstay of the Levantine trade, the Zecchino had by the 18th Century far outlived its purpose. The leviathan multiples were occasioned by largesse and are quite rare.

- 632 **KINGDOM. Vittorio Emanuele II, 1859-1878.** 20 Lire, 1868 BN T. *Torino.* Head r. Rv. Arms. KM 10.1. Choice About Uncirculated. (80-120)

MALTA

- *634 **Emmanuel Pinto, 1741-1773.** 10 Scudi, 1756. Crowned Arms with spray. Rv. St. John standing with banner. Fr.36. Bold strike, red-gold toning at peripheries. Choice Extremely Fine. (600-900)

OUTSTANDING LIEGE SEDE
VACANTE DUCAT



Lot No. 633

- 633 **LIEGE. Sede Vacante, 1763.** Ducat, 1763. St. Lambert bust l. Rv. Crowned Arms on mantle. Fr.224, KM 167. *One of 300 struck* after death of Bishop Johann Theodor of Bavaria. Boldly reflective. About Uncirculated. **(SEE COLOR PLATE)** (2,500-3,000)

Ex Nelson Page Aspen Collection (1989 ANA Convention Sale, Bowers & Merena, lot 2211).

CHARMING 20 SCUDI OF 1782



Lot No. 635

- 635 **Emanuel De Rohan, 1775-1797.** 20 Scudi, 1782. Bust r. Rv. Crown above and between two oval shields. Fr.43. Radiant golden mint lustre emanates from reflective fields and satiny features. The reverse has light adjustment marks as made. A charming coin. **Gem Brilliant Uncirculated.** (1,000-1,500)

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NETHERLANDS

- 636 **GELDERLAND.** 14 Gulden, 1751. Mounted knight r. over provincial Arms. Rv. Crowned Arms of Seven Provinces. KM 86. Attractive russet peripheral toning, the balance of the coin is a lustrous gold with orange hues. **Brilliant Uncirculated.** (600-800)

SCARCE CAVALIER D'OR OF HOLLAND



Lot No. 637

- 637 **HOLLAND.** Cavalier d'or, 1621. Mounted knight charging r. above Arms. Rv. Crowned Arms. Fr.251, KM 19. Very Fine to Extremely Fine. (800-1,200)
- *638 **UTRECHT.** 14 Gulden, 1761. Charging Knight over Provincial Arms. Rv. Crowned Arms. KM 104. Handsome, lustrous gold surfaces. About Uncirculated. (500-700)
- *639 2 Ducat, 1765. Armored knight standing r. with sword and arrow bundle. Rv. Inscribed, garnished tablet. KM 42. Minor striking crease. **Lustrous Uncirculated.** (400-600)
- 640 **BATAVIAN REPUBLIC. Utrecht.** Ducat, 1803. Knight standing r. with sword and arrow bundle. Rv. Inscribed, garnished tablet. KM 11.3. About Uncirculated. (100-150)

PORTUGAL

- 641 **Joao V, 1706-1750.** ½ Escudo (800 Reis), 1722 L. Head r. Rv. Crowned Arms. KM 210. *Elusive one-year type.* **Choice Brilliant Uncirculated.** (350-400)
- 642 400 Reis, 1718, 1729. Cross. Rv. Crown above name within palm branches. Fr.100. The first coin displays shallow obverse scratches. Very Fine. 2 pieces. (90-120)
- 643 400 Reis, 1724, 1730. Types as last. Fr.100. The latter coin struck on a slightly wavy planchet. Fine to Very Fine. 2 pieces. (90-120)
- *644 **Maria I and Pedro III, 1777-1786.** 4 Escudos (Peça), 1781. Conjoined busts r. Rv. Crowned and garnished Arms. KM 271. Very light stacking marks. **Brilliant Uncirculated.** A lovely and lustrous example. (500-700)



Lot No. 645

- 645 4 Escudos (Peça), 1785. Conjoined busts r. Rv. Ornate Arms. KM 281. Delightful prooflike surfaces. **Brilliant Uncirculated.** (800-1,200)

Ex Stack's December 1985 Sale, lot 88.

- *646 **Joao VI, 1816-1826.** 4 Escudos (Peça), 1822. Draped bust r. Rv. Arms on armillary sphere. KM 364. Immaculate frosty gold lustre. **Brilliant Uncirculated** and nearly Choice. (800-1,200)



Lot No. 647

- 647 3,200 Reis (½ Peça), 1820. Types as above. KM 363. *One of 242 struck.* Glowing orange-gold lustre distinguishes pristine surfaces. **Gem Brilliant Uncirculated.** (2,000-2,500)

Ex Chicago International Coin Fair Sale (Stack's, March 1988, lot 2183).

STATELY PEÇA OF DOM MIGUEL



Lot No. 648

- 648 **Miguel I, 1828-1834.** 6,400 Reis (Peça), 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. *One of 1,618 struck* for brother of Pedro IV occupying throne claimed for Maria II. Trivial hairlines in fields. **Brilliant Uncirculated**, near Choice. (**SEE COLOR PLATE**) (2,500-3,000)

The obverse design of this lovely coin recalls the Augustalis of Frederick of Hohenstaufen, *Il Stupor Mundi*.

ROMANIA

SIGNIFICANT ROMANIA 1870 C 20 LEI



Lot No. 649

- 649 **Carol I as Prince, 1866-1881.** 20 Lei, 1870 C. Youthful bearded head r., **DOMNUL ROMANIEI.** Rv. Value and date in laurel and oak. KM 7. *Only 5,000 struck* before Turkish protests forced suspension of this portrait issue. **Brilliant Uncirculated.** (2,000-2,500)

RARE CAROL I 100 LEI



Lot No. 650

- 650 **ROMANIA. Carol I as King, 1881-1914.** 100 Lei, n.d. (1906). 40th Anniversary of Reign. Bust of older Carol I. Rv. Bust of younger Carol I. KM 40. Handsome iridescent rose toning. Nearly Mint State, showing only scattered light hairlines. A mintage of only 3,000 pieces. Choice About Uncirculated. (1,250-1,750)

RUSSIA

SPECTACULAR MICHAEL NOVODEL



Lot No. 651

- 651 **Michael, 1613-1645.** 4 Ducat (Novodel), n.d. Crowned double headed Eagle on either side, legend around. Fr.25, R.4558, Kaim 1414, Schubert 35. Plentiful details, handsome golden surfaces, and a lack of significant detractors create the bold visual appeal manifested in this coveted rarity. About Uncirculated, and on the cusp of **Brilliant Uncirculated.** (SEE COLOR PLATE)

(5,000-6,000)

CHOICE RUSSIAN 2 RUBLES OF ELIZABETH

- *652 **Elizabeth, 1741-1761.** 2 Rubles, 1756. St. Petersburg. Wide date. Crowned h. r. Rv. Imperial Eagle. Cr.23.2. Minor hairlines. Lustrous About Uncirculated. (700-900)

- 653 **Nicholas I, 1825-1855.** Platinum 3 Rubles, 1828 CG., Imperial Eagle. Rv. Value as 3 Rubles in Silver. KM 177. Exciting mirror fields join a sharp impression of the dies. Choice Brilliant Uncirculated. (700-900)

VERY RARE GOLD LION OF MARY, QUEEN OF SCOTS



Lot No. 654

- 654 **SCOTLAND. Mary, 1542-1567.** Gold Lion of 44 Shillings, 1553, mm cross. Crowned Scottish Arms, I-G; MARIA. DEI. GRATIA. R. SCOTVRVM. Rv. Crowned Maria Regina monogram between large cinquefoils; DILIGITE. IVSTICI-AM. Stewart 172, Fr.30. **Very rare.** Fully round and full, legible legends. Choice Very Fine. (2,000-2,500)

SPAIN



Lot No. 655

- 655 **Castilla y Leon. Pedro I, the Cruel, 1350-1369.** Dobra, n.d. Seville. Crowned bust l. in circle. Rv. Quartered Arms in circle, Mm. S in lower right quadrant. Cayón 1212. About As Struck. (800-1,200)

- *656 **Juan II, 1406-1454.** Dobra de la Banda, n.d. S. Seville. Shield with band between Lobos-dragones (wolf-dragon heads); title ends: REX * LEGION. Rv. Quartered Arms of Castile and Leon. Cr.1461, Fr.112. Typical weakness at centers. Some red-gold toning. About Extremely Fine. (800-1,200)

- *657 **Felipe II, 1556-1598.** 2 Escudos, n.d. P or horizontal D. Seville. Legend with King's numeral 'II.' Crowned Arms. Rv. Arms of Castile and Leon quartered by Jerusalem cross in quadrilobe, annulets in outer angles. Calicó y Trigo 51, Cayón 3887. Nice full flan. About as Struck. (300-400)

- 658 2 Escudos, n.d. P or horizontal D. Seville. Another as above. More compact flan. Extremely Fine. (250-350)

- 659 2 Escudos, n.d. P or horizontal D. Seville. Legend without King's numeral: PHILIPPVS DEI... Otherwise types as last. Calicó y Trigo 50, Cayón 3887. **Searee.** Compact flan. Extremely Fine. (250-350)

- 660 **Felipe V, 1700-1746.** ½ Escudo, 1743 PJ. Seville. Head r. Rv. Crowned Arms. Fr.240, Ferdinand VI, 1746-1759. ½ Escudo, 1756 JB. Madrid. Head r. Cr.10.2 Choice Very Fine to Extremely Fine, or nearly so. 2 pieces. (150-200)

- 661 ½ Escudo, 1744 PJ (2). *Seville*. Types as above. Fr.240. Scratches on the reverse right field of one coin. Fine and Very Fine. 2 pieces. (90-120)

BREATH-TAKING GEM 1774 DOUBLOON



Lot No. 662

- 662 **Carlos III, 1759-1788. 8 Escudos, 1774 PJ. Madrid.** Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. KM 409.1. .901 fine alloy. Magnificent mirror-smooth fields and exacting strike give this coin outstanding visual impact. **Gem Brilliant Uncirculated. (SEE COLOR PLATE)** (3,500-4,500)



Lot No. 663

- 663 8 Escudos, 1788 SC. *Seville*. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Very Fine. (800-1,200)
- 664 2 Escudos, 1788. *Madrid*. Types as above. Fr.286. Hairlines from an old cleaning. Extremely Fine, or nearly so. (100-150)
- 665 Escudo, 1787. *Madrid*. Old bust r. Rv. Crowned Arms. Fr.288. Hairlines from a past cleaning. Tinges of rose-russet toning. Very Fine, the reverse better. (80-100)
- 666 ½ Escudo, 1786 *Madrid*. Types as above. Crowned oval Arms. Fr.290. Faint obverse hairlines. Very Fine, the reverse Extremely Fine. (70-90)

- 667 **Charles IV, 1788-1808. 4 Escudos, 1792 MF. Madrid.** Draped and cuirassed bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 436.1, Fr.294. Choice Very Fine. (150-200)

- *668 **Fernando VII, 1808-1833. 4 Escudos, 1820 GJ. Madrid.** Laureate bust r. Rv. Types as above. Cr.144. Prooflike surfaces, with moderately hairlined obverse fields and minor planchet flaw on bust, choice reverse surface. *Scarce in this state of preservation.* **Brilliant Uncirculated.** (500-700)

- *669 2 Escudos, 1824 AJ. Small laureate military bust r. Rv. Types as above. Cr.143f.3. Seductive cartwheel yellow mint lustre gives it an excellent "look." Quite scarce this splendid. **Choice Brilliant Uncirculated.** (400-600)



Lot No. 670

- 670 **Alfonso XIII, 1886-1931. 100 Pesetas, 1897 (97) SG-V.** Bust r. Rv. Crowned Arms flanked by Pillars. Y.90. Original strike. Lightly toned. Some scattered obverse contact marks. Extremely Fine. (800-1,200)

SPANISH NETHERLANDS

- 671 **BRABANT. Philip II, 1555-1598. ½ Real d'or, n.d. Antwerp.** Bust r. in high collar. Rv. Crowned shield. Delm.135. Extremely Fine. (500-600)

CHOICE LOUIS DE MALE FRANC À PIED



Lot No. 672

- 672 **FLANDERS. Louis de Male, 1346-1384. Franc à pied, n.d.** Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck. (SEE COLOR PLATE)** (2,000-2,500)

**ROBUST FLEMISH DOUBLE SOUVERAIN
OF FELIPE IV**



Lot No. 673

- 673 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1639, mm lys. Crowned bust r. with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Choice Extremely Fine. (2,500-3,000)

SWEDEN

- *674 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Order. KM 542 Lustrous. **Brilliant Uncirculated.** (800-1,200)
- 675 Ducat, 1808 OL. Armored bust r. Rv. Round crowned shield. KM 542. Handsome lustre and strike. **Brilliant Uncirculated.** (800-1,200)



Lot No. 676

- 676 **Carl XIII, 1809-1818.** Ducat, 1816 OL. Bust r. Rv. Crowned shield in Collar of the Seraphim. KM 591. Splendid lustre. **Brilliant Uncirculated.** (1,000-1,500)

VERY RARE 1838 4 DUCAT



Lot No. 677

- 677 **Carl XIV Johann, 1818-1844.** 4 Ducat, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Frosted devices and reflective fields create extraordinary eye appeal. *Very rare with a mintage of only 625 pieces.* **Gem Brilliant Uncirculated. (SEE COLOR PLATE)** (3,000-3,500)

- *678 Ducat, 1821 LB. Large bare head r. Rv. Types as above. KM 595. Rich yellow gold. **Brilliant Uncirculated.** (800-1,200)
- 679 Ducat, 1835 CB. Small bare head r. Rv. Arms on mantle, final type of this reign. KM 628a. Small obverse rim nick. **Brilliant Uncirculated.** (800-1,200)
- 680 **Carl XV, 1859-1872.** Ducat, 1863 ST. Head r. Rv. Arms on mantle. KM 709. **Choice Brilliant Uncirculated.** (400-500)
- *681 Ducat, 1865 ST. Small date and mintmaster initials. Types as above. KM 494. Planchet bend at 1:00. Prooflike surfaces with frosted devices and blazing mint lustre. **Brilliant Uncirculated.** (600-900)

SWITZERLAND

SUPERB BASEL DUPLONE OF 1795



Lot No. 682

- 682 **BASEL.** Duplone, 1795. Garlanded Arms under Free Hat. Rv. Motto in oak wreath. Fr.71, KM 187. Prooflike, a thin line of porosity under DOMINE. **Brilliant Uncirculated.** (1,500-2,000)

- *683 Ducat (1780). Basilisk and shield. Rv. Value, canton name in cartouche. KM 177. Full reflective lustre. **Brilliant Uncirculated.** (1,000-1,500)

LOVELY BERN DUCAT



Lot No. 684

- 684 **BERN.** Ducat, 1718. Oval Arms. Rv. Muses hold canopy inscribed *REIPUBLICAE/ BERNENSIS/ DVCAT*, date. KM 62. Lovely design and style. **Brilliant Uncirculated.** (1,500-2,000)

- *685 2 Duplones, 1793. Crowned oval Arms of Bern displaying the characteristic bear. Rv. *DEUS PROVIDEBIT* and date within wreath. Fr.181, KM 144. Amazingly lustrous surfaces. Only slight rub on highest reliefs. About Uncirculated. (600-900)

GORGEOUS 1796 BERN DOUBLE DUPLONE



Lot No. 686

- 686 BERN. Double Duplone, 1796. Crowned cantonal Arms in short laurel wreath. Rv. Standing halberdier with pike and fasces. Fr.186, KM 147. Magnificent prooflike glitter, a glass reveals a light hairline or two. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

- *687 Duplone, 1796. Crowned oval Arms. Rv. Oak encloses DEUS/ PROVIDEBIT. KM 146. Lovely prooflike radiance. **Brilliant Uncirculated.** (800-1,200)

RARE 1796 BERN 2 DUCAT



Lot No. 688

- 688 2 Ducat, 1796. Crowned oval Arms, displaying the bear of Bern. Rv. Denomination and date within wreath. KM 154. Deeply mirrored fields. Bold design definition. A one-year type coin. **Very rare** in this lofty and desirable condition. **Brilliant Uncirculated**, or nearly so. (SEE COLOR PLATE) (3,000-3,500)

SPLENDID PROOFLIKE 1819 DUPLONE



Lot No. 689

- 689 Duplone, 1819. Crowned cantonal Arms. Rv. Halberdier with fasces. KM 163. A rare type with only two 19th Century dates. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

SPLENDID SANKT GALLEN DUCATS



Lot No. 690

- 690 ST. GALLEN. Abbot Beda Anghern von Hagenwyl, 1767-1796. Ducat, 1773 H. Oval Arms on mantle. Rv. Seated St. Gall with bear. Fr.363, KM 21. Lovely reflective surfaces join a meticulous strike. About Uncirculated. (SEE COLOR PLATE) (4,500-5,000)



Lot No. 691

- 691 Ducat, 1781. Bear walking r. with stave. Rv. Arms on mantle in Collar of the Annunziata. Fr.366, KM 38. A significant rarity from a very late Swiss ecclesiastical issuer. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (3,500-4,500)

GLORIOUS 1787 SOLOTHURN DUPLONE



Lot No. 692

- 692 SOLOTHURN. Duplone, 1787. Crowned cantonal Arms with garlands. Rv. Standing Saint Ursus, date at right. Fr.391, KM 53. Spectacular prooflike brilliance accompanies needle-sharp strike on this breath-taking rarity. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (3,500-4,500)

Ex Stack's April 1987 Sale, lot 1618.

- *693 ZÜRICH. Ducat, 1810 B. Lion with sword supports shield. Rv. Cartouche, IUSTITIA/ ET/ CONCORDIA, date. KM 185. Last cantonal Gold for Zürich. Splendid prooflike glitter. **Brilliant Uncirculated.** (1,250-1,500)

TRANSYLVANIA

- *694 **Karl VI, 1711-1740.** Ducat, 1732. Mailed bust r. Rv. Imperial Eagle with Arms of Transylvania (Siebenbürgen) on breast. KM 581. Bold lustre, some hairlines. About Uncirculated. (600-900)

- 695 Ducat, 1740. Draped bust r. Rv. General types as above, but overall die work of more modern style. KM 587. **Choice Brilliant Uncirculated.** (800-1,200)

CHOICE TRANSYLVANIAN 2 DUCAT



Lot No. 696

- 696 **Maria Theresa, 1740-1780.** 2 Ducat, 1765. Mailed older bust r. Rv. Imperial Eagle, Transylvanian shield on breast. KM 631. Choice About Uncirculated. (1,500-2,000)

- *697 Ducat, 1768 HG. Veiled bust r. Rv. Types as above. KM 646. About Uncirculated or finer. (800-1,200)

- 698 ¼ Ducat, 1772 HG. Different veiled bust r. Rv. Types as above. KM 649. Choice About Uncirculated. (400-500)

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For a schedule of our Auctions for the remainder of this year, see page 78 of this catalogue.

ASIA, AFRICA, and the PACIFIC

HANDSOME YUAN SHIH-KAI 20 DOLLARS



Lot No. 699

- 699 **CHINA. Republic.** 20 Dollars, Year 8 (1919). Military bust of President Yuan Shih-kai l. in ornate border. Rv. Value in millet wreath. Kann 1530, Y.331, Fr.4. A major rarity of modern Chinese coinage, struck for Finance Minister Tsao Kun's abortive Gold Standard proposal. Yuan Shih-kai had died on June 6, 1916 but Silver Dollars were struck with this bust until 1927. **Brilliant Uncirculated. (SEE COLOR PLATE)** (8,000-10,000)

Ex Winter Sale (Stack's, January 1974, lot 78).

- 700 **IRAN. Pahlavi. Muhammad Reza Pahlavi, 1320-1358 SH/ 1941-1979 A.D.** 10 Pahlavi, MS 2537 (1979). Shah's head l., *Aryamihir* added to legend. Rv. Lion left with sword, radiant sun with crown above behind, value below in spray. KM 1213. In Gold bezel with suspension loop. Total weight: 85.86 grams. Light friction hairlines. Extremely Fine. (700-800)

CHOICE JAPANESE 5 YEN



Lot No. 701

- 701 **JAPAN. Meiji Emperor, 1867-1912.** 5 Yen, Meiji Year 5 (1872). Dragon. Rv. Wreath over crossed banners, sun, chrysanthemum. Y11a. **Brilliant Uncirculated.** (1,500-2,000)

- 702 **NEPAL.** Wildlife Protection. 1 Asarphi, 1986. Nepalese inscription in stylized swastika. Rv. Ganges River dolphins. KM 1027. **Very Choice Brilliant Proof.** (200-300)

- *703 **OTTOMAN TURKEY.** 'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D. Monnaie de luxe 500 Kurush, 1293 AH, Year 27. Elaborate flags and trophies flanking inscribed medallion, radiant toughra above, in fancy border of waves and stars. Rv. Date and mint in border of waves and stars. KM 746. Very light friction hairlines. Sharp strike. **Uncirculated.** (800-1,200)

EXTRAORDINARY PHILIPPINE 4 PESOS



Lot No. 704

- 704 **PHILIPPINES.** Alfonso XII, 1874-1885. 4 Pesos, 1882. Head l. Rv. Arms in Pillars. KM 151. Immaculate reflective gold highlights the exceptional quality of this coin's amazing strike. **Choice Brilliant Uncirculated**, a virtual Gem. (SEE COLOR PLATE) (2,000-2,500)

Ex Coin Galleries July 1990 Sale, lot 981.

HIGH-GRADE VELD POND



Lot No. 705

- 705 **SOUTH AFRICA.** Zuid Afrikaansche Republiek. Boer War Siege Issue. 'Veld' Pond, 1902. ZAR monogram (Z with crossbar) and date. Rv. Value EEN POND. KM 11. Some typical metal striations. **Uncirculated.** NGC MS61. (2,000-2,500)

Owing to the scarcity of gold coins to purchase provisions, Acting ZAR President Schalk Burger authorized this issue, which was produced for three months. Supervised by Netherlands-born P.J. Klopers, coins were struck with equipment improvised in the old Transvaal Gold Mining Estates Limited workshops at Pilgrim's Rest. The gold came from the Republic's remaining small quantity of bullion bars, metal recovered from scraping mercury plates and from minute quantities of alluvial.

THE AMERICAS

AN OFFERING OF SPANISH GOLD COBS



Lot No. 706

- 706 **Carlos I and Juana, 1516-1556.** Escudo, no date. Crowned Arms, legend around. Rv. Cross in double quadrilobe, legend around. 3.47 grams. Fr.153. Design details are complete, except for the crown, and exhibit a decent strike. **Virtually As Struck.** (700-900)

OUTSTANDING 4 ESCUDOS OF FELIPE V



Lot No. 707

- 707 **Felipe V, 1700-1746.** 4 Escudos, Date off flan. *Mexico City.* Crowned shield of Arms. Rv. Jerusalem Cross in double-outline quadrilobe with lis in angles. 13.57 grams. KM 55.2. A remarkably well centered obverse displays extraordinary details. Reverse design double struck. More than half of the reverse legend is fully readable. Outstanding quality. **As Struck.** (1,000-1,500)



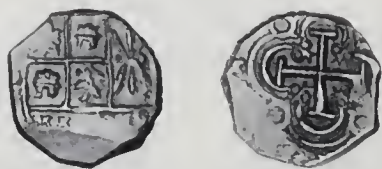
Lot No. 708

- 708 2 Escudos, 1714 J. *Mexico City.* Crowned Arms. Rv. Jerusalem Cross in double-outline quadrilobe with lis in angles. 6.79 grams. KM 53.2. Handsome surfaces display excellent lustre and plentiful design details. Essentially **As Struck.** (1,000-1,500)

- *709 2 Escudos, 1714 J. *Mexico City.* Arms. Rv. Jerusalem Cross. 6.86 grams. KM 53.2. Boldly struck devices, bold details, and lustrous gold surfaces combine for maximum eye appeal. The last digit in date is just discernible. **As Struck.** (1,000-1,500)

- *710 2 Escudos, date off flan. *Mexico City.* Shield of Arms. Rv. Jerusalem Cross. 6.85 grams. KM 53.2. Almost a complete Shield of Arms. Cross complete, nearly full quadrilobes. Outstanding quality. **Virtually As Struck.** (800-1,200)

- 711 2 Escudos, date off flan. *Mexico City.* Crowned Shield of Arms. Rv. Jerusalem Cross. 6.75 grams. KM 53.2. The first two digits of the date are clear. A complete cross. Essentially **As Struck.** (800-1,200)



Lot No. 712

- 712 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Arms with lions and castles in quarters. Rv. Jerusalem Cross in double-outline quadrilobe with lis in angles. 6.84 grams. KM 17. Delightfully crude. Choice Extremely Fine. (1,000-1,500)



Lot No. 713

- 713 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Types as last. 6.89 grams. KM 17. A complete cross on this wonderfully crude example. Extremely Fine. (1,500-2,000)
- *714 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Types as last. 6.81 grams. KM 17. Bold central details, but uneven strike in places caused flatness toward the edges. Choice Extremely Fine to virtually As Struck. (1,000-1,500)
- *715 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Types as last. 6.89 grams. KM 17. Slightly granular surfaces evidence areas of minor pinkish deposits. Extremely Fine or so. (800-1,200)
- *716 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Types as last. 6.90 grams. KM 17. Areas of light pink deposits in the recesses, possibly the result of sea-water. More details than usually seen on these. Choice Extremely Fine, virtually As Struck. (800-1,200)
- *717 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Types as last. 6.81 grams. KM 17. Struck on a compact flan. Well-centered, displaying a complete cross. Granular surfaces may indicate sea salvage. Choice Extremely Fine, nearly As Struck. (800-1,200)
- *718 2 Escudos, date off flan (circa 1710). *Santa Fe de Bogotá*. Types as last. 6.86 grams. KM 17. Minor pinkish-white deposits can be found in the recesses. Struck on a short, thick flan. A complete cross is present. Extremely Fine. (800-1,200)



Lot No. 719

- 719 Escudo, 1711 J. *Mexico City*. Types as last. KM 3.37 grams. 51.1. The last two digits in the date are plainly visible. Three-quarters or more of the shield and cross are detailed. Extremely Fine. (800-1,200)

- 720 Escudo, date off flan. *Mexico City*. Types as last. 3.38 grams. KM 51.1. Two-thirds of shield visible. Cross is nearly complete. Fine. (250-350)

- *721 Escudo, date off flan. *Mexico City*. Shield of Arms. Rv. Jerusalem Cross in double quadrilobes. 3.48 grams. KM 51.2. Quite attractive, exhibiting a bold strike and lustrous gold surfaces. A few edge splits, as made. **Virtually As Struck**. (600-900)

- *722 Escudo, date off flan (1714). *Mexico City*. Shield of Arms. Rv. Jerusalem Cross. 3.44 grams. KM 51.2. Bold strike shows off richly detailed Arms. Mintmark is clear. Nearly complete cross, half of quadrilobes off flan. Gorgeous lustre, exciting visual appeal. Essentially As Struck. (600-900)

ARGENTINA



Lot No. 723

- 723 **Confederated Republic, La Rioja**. 2 Escudos, 1843 RB. Arms of Republic. Rv. Radiant sun over Famatina mountain, paen *Eternal Homage to the Restorer Rosas*. KM 17. **A rare one-year type**, not listed above. Extremely Fine in Krause. **Choice Brilliant Uncirculated**. PCGS MS63. (900-1,200)

Juan Manuel de Rosas was the first Argentine dictator, paradoxically a military strong man dedicated to Confederation rather than close national Union.

IMPORTANT POPPER TIERRA DEL FUEGO 5 GRAMOS

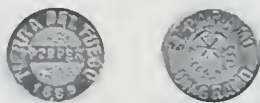


Lot No. 724

- 724 **TIERRA DEL FUEGO. Julius Popper Issue**. 5 gramos, 1889. Miner's pick and sledge hammer crossed, **POPPER** prominently positioned across central obverse, **TIERRA DEL FUEGO** around, date beneath. Rv. **LAVADEROS DE ORO DEL SUD** around denomination. KM Tn2. Greenish-yellow gold surfaces. About Uncirculated. **Very rare**. (2,000-3,000)

The Gramo and 5 Gramos were struck by Jewish pioneer Julius Popper on the island from which gold was mined. Adventurous, would-be miners attempted to sneak onto the property with which Mr. Popper was entrusted and were killed. News of these executions caused the government to shut down minting facilities on the island, moving the coining operation to Buenos Aires. Therefore, original 5 Gramos of Tierra Del Fuego were struck in part of only one year, 1889, making them quite rare and highly desirable.

JEWEL-SHARP TIERRA DEL FUEGO GRAMO



Lot No. 725

- 725 **TIERRA DEL FUEGO**. 1 Gramo, 1889. Stippled field with *POPPER* at center, *TIERRA DEL FUEGO* around. Rv. Crossed hammer and pick over minute fineness statement *AU 864 AG 132*. KB X1. **Choice Brilliant Uncirculated**. PCGS MS63. (1,200-1,800)

Among the finest known of this "Pioneer Gold" issue from the southernmost point of South America.

EXQUISITE 20,000 REIS OF 1726



Lot No. 726

- 726 **BRAZIL. Joao V, 1706-1750**. 20,000 Reis, 1726. Crowned Arms and denomination. Rv. Jerusalem Cross, M's in angles. 53.62 grams. Fr.33, KM 117. Richly lustrous golden surfaces manifest delicate rose-gold toning about the reverse legends and peripheries. **Gem Brilliant Uncirculated**. Rare. (SEE COLOR PLATE) (3,000-4,000)

HANDSOME PEDRO I PORTRAIT 4,000 REIS



Lot No. 727

- 727 **Pedro I, 1822-1831**. 4,000 Reis, 1823 R. Uniformed bust of first Emperor I. Rv. Imperial Arms in wreath. KM 369.1. **Scarce**. Full strike with pleasing lustre. **Brilliant Uncirculated**. (1,000-1,500)

CHILE

A PAIR OF SUPERB 1751 SANTIAGO DOUBLOONS



Lot No. 728

- 728 **Fernando VI, 1746-1759**. 8 Escudos, 1751 So J. Santiago. Armored bust r. Rv. Small crowned shield in Collar of Golden Fleece. Fr.5, KM 3. Smooth glass-reflective fields join a bold strike, high-relief obverse causes typical hint of weakness at reverse center. **Brilliant Uncirculated** and virtually fully Choice. PCGS MS62. (2,500-3,000)



Lot No. 729

- 729 8 Escudos, 1751 So J. Santiago. A second. Fr.5, KM 3. Some obverse hairlines. **Lustrous Uncirculated**, or nearly so. (SEE COLOR PLATE) (1,500-2,000)

HANDSOME SANTIAGO DOUBLOON



Lot No. 730

- 730 **Carlos IV, 1788-1808**. 8 Escudos, 1797 So DA. Santiago. Armored bust of Carlos III r. with ordinal IIII in legend. Rv. Crowned Arms in Order. KM 54. Some typical weakness of strike at centers. Marvelous prooflike reverse surface with orange-amber hues. **Choice Lustrous Uncirculated**. (1,250-1,750)

COLOMBIA

- *731 **Carlos III, 1759-1788.** 2 Escudos, 1767 PN J. *Popayán*. Ferdinand VI bust r., title *CAROLS III*. Rv. Crowned shield. Fr.28, KM 36.2. Boldly struck, fully detailed. Extremely Fine and essentially Choice. (400-600)

- 732 2 Escudos, 1780 SF. *Popayán*. Draped bust r. Rv. Crowned Arms in Order. KM 49.2a. Splendid prooflike surfaces display only average marks. About Uncirculated. NGC AU53. (400-600)

EXCEPTIONAL 8 ESCUDOS



Lot No. 733

- 733 **Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. *Popayán*. Armored bust r. Rv. Arms. KM 62.2. Blazing mint lustre. Sharply prooflike around the boldly struck peripheries of both sides, although the central features lack some definition. It is an exceptionally appealing example of this issue. Choice About Uncirculated. (1,000-1,500)

- *734 **República de la Nueva Granada.** 10 Pesos, 1857. *Bogotá*. Youthful Liberty l. Rv. Arms. KM 122.1. Highly elusive in this lustrous high grade. **Brilliant Uncirculated.** NGC MS61. (900-1,200)

GLORIOUS PROOFLIKE 1874 20 PESOS



Lot No. 735

- 735 **Estados Unidos.** 20 Pesos, 1874. *Bogotá*. Youthful Liberty head l., nine stars below. Rv. Arms, fineness, weight and value. Edge incuse *DIOS LEI I LIBERTAD*. One of 1,656 struck. Fr.99, KM 142.1. Wealth of deeply prooflike lustre. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-4,000)

- 736 **COSTA RICA.** 20 Colones, 1899. Christopher Columbus bust r. Rv. Arms. KM 141. Usual weakness at center. **Brilliant Uncirculated.** (200-300)

NEAR-GEM PROOF CUBAN 2 PESOS

The John J. Pittman Specimen



Lot No. 737

- 737 **CUBA. Republic.** 2 Pesos, 1915. José Martí head r. Rv. Arms. KM 17. One of only 100 struck. Deep glass-mirror fields frame meticulous reliefs on this jewel-like strike. **Very Choice Brilliant Proof.** NGC PITTMAN PF64. (SEE COLOR PLATE) (1,500-2,000)

Designed by Charles E. Barber and struck at the Philadelphia Mint, most Cuban gold coins were identical to U.S. pieces of the same denominations. The Proofs are highly elusive with few struck and even fewer given the careful conservation required for Proofs.

- *738 1 Peso, 1915. José Martí head r. Rv. Arms. KM 16. Truly superb surfaces highlight this marvelous coin's needle-sharp strike. **Gem Brilliant Uncirculated.** PCGS MS67. (600-900)

Cuban 2 and 1 Peso pieces are seldom found in the highest preservation. The majority of survivors show careless handling, many from use in wedding ceremonies as symbols of the bride's dowry.

SPECTACULAR LIBERTY HEAD 8 ESCUDOS



Lot No. 739

- 739 **ECUADOR. Republic.** 8 Escudos, 1839 MV A. Quito. Liberty bust l., *Power is in the Constitution*. Rv. Elements from the Republic's Arms: Radiant sun, zodiac over mountain peaks. KM 23.1. Struck in .875 Gold, a notably rare 4-date higher denomination virtually unknown in such preservation. Choice About Uncirculated, on the cusp of full Mint State. PCGS AU58. (2,500-3,000)

GUATEMALA



Lot No. 740

- 740 **Republic.** 20 Quetzales, 1926. National bird, the Quetzal, on pillar. Rv Arms of Republic. KM 246. Rich, deep lustre with scattered bagmarks. **Brilliant Uncirculated**, close to the Choice category. PCGS MS62. (800-1,200)

- 741 10 Quetzal, 1926. Types as above. KM 245. **Choice Brilliant Uncirculated**. PCGS MS63. (500-700)

MEXICO

CHOICE 1744 DOUBLOON



Lot No. 742

- 742 **Felipe V, 1700-1746.** 8 Escudos, 1744 Mo MF. *Mexico City*. Peruked bust r. Rv. Crowned Arms in Fleece Collar. KM 148, Fr.8. A few adjustment marks on the bust. Lustrous Extremely Fine. (1,000-1,500)

SUPERB 4 ESCUDOS OF 1743



Lot No. 743

- 743 4 Escudos, 1743 Mo MF. Types as above. KM 135. Some light hairlines. Superb honey-straw. **Lustrous Uncirculated**. PCGS MS62. A lovely example. (3,000-4,000)

LUSTROUS 1811/0 ARMORED BUST 8 ESCUDOS



Lot No. 744

- 744 **Fernando VII, 1808-1821.** 8 Escudos, 1811/0 Mo HJ. Imaginary armored bust r. Rv. Crowned Arms. KM 160. A uniquely Mexican obverse appearing on only 5 dates. Rich, frosty gold lustre drenches both sides of this breath-taking coin. **Choice About Uncirculated**, essentially Mint State. PCGS AU58. (1,000-1,500)



Lot No. 745

- 745 8 Escudos, 1811 Mo JJ. Types as last. Well-struck, but the centers are typically slightly weak due to the high relief of this short-lived type. Attractive light golden color with lustre. A copper toning spot before the face. **About Uncirculated**. (1,000-1,500)

PERU

OUTSTANDING LIMA COB 8 ESCUDOS



Lot No. 746

- 746 **Felipe V, 1700-1746.** 8 Escudos, (1)709 M. *Lima*. Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, date, etc. in Pillars and waves. Calicó y Trigo 89. Nice nearly round flan. **About Extremely Fine**. (2,000-2,500)

Plate Fleet specimen.

VERY RARE CARLOS III 8 ESCUDOS

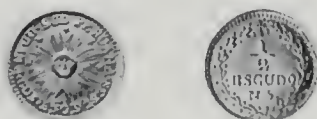


Lot No. 747

- 747 **PERU. Carlos III, 1759-1788.** 8 Escudos, 1767 LM. *Lima*. Large, young bust r. Rv. Crowned Arms within Collar of Golden Fleece. Fr.28. Faint hairlines over satiny light gold surfaces. About Uncirculated. **Very rare. (SEE COLOR PLATE)**
(4,000-5,000)

- 748 **Fernando VII, 1808-1822.** 8 Escudos, 1813 JP. *Lima*. Small laureate, draped bust r. Rv. Crowned Arms in Order. KM 124. Some minor flan flaws (small shallow depressions) in reverse field. Choice Very Fine.
(800-1,200)

CHOICE ½ ESCUDO OF SOUTH PERU



Lot No. 749

- 749 **SOUTH PERU. ½ Escudo, 1838 MS.** *Cuzco*. Radiant sun in circlet of 5 stars. Rv. Value in wreath. KM 173. A tiny gem of the Peruvian series boasting prooflike fields. **Choice Brilliant Uncirculated.** PCGS MS63.
(500-700)

LUXURIOUS 1840 CUZCO DOUBLOON



Lot No. 750

- 750 **REPUBLIC. 8 Escudos, 1840 A. Cuzco.** Standing Liberty with cap on pole, shield inscribed *LIBERTY/ TAD*. Rv. Arms. KM 148.3. An early type virtually unknown in such outstanding condition. Choice About Uncirculated. PCGS AU58. **(SEE COLOR PLATE)**
(1,000-1,500)

HANDSOME MANCO CAPOC 50 SOLES



Lot No. 751

- 751 **50 Soles, 1931.** Head of Inca warrior chief Manco Capoc I. by Antonio Pareja. Rv. Inca idol. KM 219. Here is a deeply lustrous example of one of the 20th century's most beautiful Gold coins. **Very Choice Brilliant Uncirculated**, a near-Gem of the greatest beauty. PCGS MS64. (1,000-1,500)

- 752 **VENEZUELA. Estados Unidos.** 5 Venezolanos, 1875 A. Bolivar head r. Rv. Arms. Fr.4, Y.17. Abundant lustre, some small tics. Choice Extremely Fine. (400-500)

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716AU



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718AU



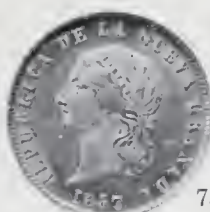
721AU



722AU



731AU



734AU



738AU



WORLD CROWNS AND MINORS

EUROPE

ALBANIA



Lot No. 753

- 753 **President Ahmed Zogu.** 5 Franga Ar, 1926 R. Roma. Zogu bust r. Rv. Farmer ploughing l. with yoke of oxen. KM 8.1. Lovely silver-white toning with full peripheral amber and tungsten-blue and vermillion hues. **Lustrous Uncirculated.** (300-400)
- 754 2 Franga Ar, 1926 R. Roma. Sower r. Rv. Eagle standing, head l. KM 7. Silver-gray with pale blue and gold hues. **Lustrous Uncirculated.** (150-200)
- 755 **King Zog, 1928-1939. Prova 2 Franga Ar, 1935.** As regular issue. Bust r. Rv. Crowned and draped Arms with PROVA at right. KM Pr43. 50 pieces struck. Toned About Uncirculated. (200-300)

AUSTRIA and AUSTRIAN STATES

ARRESTING MAXIMILIAN I DOUBLE TALER



Lot No. 756

- 756 **AUSTRIA. H.R.E. Maximilian I, 1493-1519.** 2 Taler, 1509. Emperor crowned and clad in full body-armor astride plumed and unicorn-spiked war-horse r., carrying banner, date below. Rv. Crowned Arms surrounded by seven shields, 19 shields in outer row. Rare. Dav. LS282a. 60.71 grams, 54.4 mm. Graffiti x before horse and a few scratches. Toned medium violet-gray. Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)

OUTSTANDING DOUBLE TALER OF ARCHDUKE FERDINAND



Lot No. 757

- 757 **Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. Hall. Crowned half-length, laureate bust r., holding scepter. Rv. Crowned Eagle, large wreath. Dav. 8112. Mauve-gray patina. A wealth of detail in the devices. Only slightest friction on the high-points. About Uncirculated. (2,000-3,000)

STATELY AND RARE HALL DOUBLE TALER



Lot No. 758

- 758 2 Taler, n.d. Hall. Crowned and cloaked bust l. wearing Order and ruff. Rv. Tyrolean Eagle with Arms on breast. Dav. 8119. Rare. Violet-gray with soft gold and silver hues. Choice Extremely Fine. (2,000-3,000)

- *759 **Rudolf, 1576-1612.** 2 Taler, 1604. Hall. Laureate, cuirassed bust r. wearing Order and ruff, date below. Rv. Crowned garnished oval Arms in Order. Dav. 3004. Scarce. Soft violet-gray with golden peripheral hues. Extremely Fine. (1,000-1,500)

- *760 **Archduke Leopold, as Count of Tyrol, 1626-1632.** 2 Taler, n.d. (1626). Hall. Wedding of Leopold and Claudia d'Medici. Conjoined busts r. in crowns and robes. Rv. Eagle of Tyrol. Dav. 3331. Even mauve-gray toning over pleasing surfaces, an outstanding example in both strike and color. About Uncirculated. (800-1,000)

- 761 **Archduke Leopold, as Count of Tyrol.** 2 Taler, n.d. (1626). *Hall*. Types as above. Dav.3331. Normal slight weakness of strike on eagle's head, opposite the highest relief of the obverse. Lightly toned with lustrous pale silver, somewhat prooflike fields. A short vertical scratch to the right of the eagle. Choice Extremely Fine, perhaps better. A pleasing example. (700-900)

*762 2 Taler, 1626. *Hall*. Crowned half-length bust r., holding scepter, date before. Tyrolean Eagle, title *DVX. BVRGVNDIAE. COMES TIROL.* Dav.3336. Bold design features and charming golden gray patination. About Uncirculated. (900-1,200)

*763 2 Taler, 1626. *Hall*. Another, as last. Dav.3336. Imposing strike. Extremely Fine. (700-900)

BOHEMIAN CORONATION TRIPLE TALER



Lot No. 764

- 764 **BOHEMIA. Ferdinand III, 1627-1637, H.R.E., 1637-1657.** 3 Taler, 1629. *Prague*. For the Bohemian Coronation. By Donatus Starckh. Bare bust r., draped, cuirassed and wearing ruff, legend around with outer wreath ending in small medallion. Rv. Crowned Bohemian Arms supported by dragons. 86.79 grams, 73.3 mm. Dav.LS288. **Rare.** Very small reverse edge cut at 12:00, and some minor surface marks typical of these gargantuan coins. Toned Extremely Fine. (*SEE COLOR PLATE*) (4,000-5,000)

- *765 **Archduke Ferdinand Karl, 1632-1662 of Tyrol.** 2 Taler, n.d. *Hall*. Bare-headed, draped and cuirassed bust r, lion head on shoulder, *FERDINAND: CAROL: D:G: ARCHIDVX. AVST.* Rv. Crowned eagle, *DVX. BVRGVNDIAE. COMES. TYROLIS.* Dav.3363. Old gray cabinet toning displays hints of iridescence. Choice About Uncirculated. (800-1,200)

- *766 **Leopold I, 1657-1705.** 2 Taler, no date (1680). *Hall*. Laureate, draped, cuirassed bust r., lion head in shoulder drapery. Rv. Crowned Tyrolean Eagle. Dav.3247. Marvelous old gray cabinet toning. Choice About Uncirculated. (800-1,200)

- 767 2 Taler, n.d. (1680). *Hall*. Types as above. Dav.3247. Toned plum-gray with pale silver and russet. Choice Extremely Fine. (700-900)

EXCEPTIONAL 1794 PAAR TALER



Lot No. 768

- 768 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Prince's bust r. Rv. Imperial Eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. *One of 250 struck* at Vienna. Pale clear gold covers smooth reflective silver. **Choice Brilliant Uncirculated.** (1,500-2,000)



Lot No. 769

- 769 **SALZBURG.** Klippe Taler, 1593. Saint Rupert seated, Arms before. Rv. Tower, battered by four winds. Dav.8200. Even gray patina and plentiful detail. Choice Extremely Fine. (400-600)
- 770 **Wolf Dietrich von Raitenau, 1587-1612.** ½ Taler klippe, n.d. St. Rupert seated with Arms. Rv. Tower in sea buffeted by winds. Extremely Fine. (300-500)
- 771 **VIENNA. Archbishopric. Christoph Anton Count von Migazzi, 1757-1803.** Taler, 1781. Bust r. in zuchetto. Rv. Crowned Arms on mantle under Cardinal's hat. Dav.1267. Frosty silver with clear red-gold. Brilliant Uncirculated. (500-700)

MINT STATE COURLAND 1780 ALBERTUS TALER



Lot No. 772

- 772 **COURLAND. Peter Biron, 1769-1795.** Albertus Taler, 1780. Head r. in peruke. Rv. Crowned Arms of Poland and Lithuania. Dav.1624, KM 32. One-year issue of this favorite of Catherine the Great. Smooth silver flashes beneath clear rose-gold. Brilliant Uncirculated. (500-700)

EXCEPTIONAL 1901 CYPRUS SILVER SET

- *773 **CYPRUS. Victoria, 1878-1901.** 18, 9, 4½ and 3 Pias-tres, 1901. Veiled bust in small crown, by George William DeSaulles after Boehm's Jubilee portrait, only used by Cyprus. Rv. Arms displaying single lion rampant. KM 7-4. All are one-date types. Coins display subtle light misty gold edged in light blue. Brilliant Uncirculated or finer. 4 pieces. (700-900)

LOVELY PROOFLIKE 1764 DALER



Lot No. 774

- 774 **DENMARK. Frederik V, 1746-1766.** Daler, 1764 HSK IHW. Laureate head r. in short hair. Rv. Crowned 3-fold Arms, Collar of the Order of the Elephant. Dav.1302B, KM 601. Bold diagonal reeding, gleaming fields complement a razor-sharp strike. Prooflike Very Choice Brilliant Uncirculated, essentially a Gem. (1,500-2,000)

FRANCE



Lot No. 775

- 775 **Carolingians. Louis the Pious, 814-840.** Denier, n.d. Narbonne. 1.76 grams. Cross in circle, +HLV-DoVVlcVSIMP. Rv. NAR/ BoNA. MG 430. Very Fine/Extremely Fine. (400-600)

CHARLES IX QUADRUPLE PIÉFORT



Lot No. 776

- 776 **Charles IX, 1560-1574.** Quadruple Piéfort Demi-Teston, 1573 A. Paris. 19.28 grams. Small armored laureate bust l., date below. Rv. Crowned shield, crowned monograms flanking. BENE-DICTVM legend, mintmark and four dots below. Edge VERAE RELIGIONIS ASSERTORI, To the Asseror of the True Religion. An exciting thick-planchet pattern. About Uncirculated. (1,500-2,000)



759



760



762



763



765



766



773

A PAIR OF RARE HALF ÉCUS OF 1642



Lot No. 777

- 777 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. *Paris*. Laureate and draped bust r. Rv. Crowned shield, rose above. Gad.49, KM 121. Handsome gray patina, framed by deeper golden gray toning about the legends. Choice Extremely Fine. Scarce.

(800-1,200)

- 778 ½ Écu, 1642 A. *Paris*. Rose between two points. Types as above. Gad.49 var., KM 134.1. Scarcer of two types by the great engraver Jean Warin, characterized by the long curl over the King's neck, and only the second year of milled coinage of France. **Rare.** Red-gold outlines legends. Extremely Fine.

(800-1,200)

- 779 **Louis XIV, 1643-1715.** ½ Écu à la meche longue, 1652 E. *Tours*. Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Substantial lustre, light toning. About Uncirculated.

(350-450)

- 780 ¼ Écu, 1644 A. Laureate, draped, and mailed youthful bust r., short hair type. Rv. Crowned shield, rose above. KM 161.1. Gorgeous smoke-gray toning exhibits delicate iridescence over lustrous surfaces. **Brilliant Uncirculated.**

(400-500)

- 781 **Louis XV, 1715-1774.** ½ Écu. Flip over double strike. Laureate, draped, and mailed bust r. Rv. Crowned shield. KM 457.1. Light and medium gray toning. Crown is directly over the head, due to the flip over double strike, creating a dramatic affect. **Brilliant Uncirculated,** or virtually so.

(250-350)

SPLENDID PROOF 1790 A HALF ÉCU



Lot No. 782

- 782 **Louis XVI, 1774-1793.** ½ Écu, 1790 A. Young bust l. in court dress. Rv. Oval Arms in laurel. Gad.355, KM 562.4. Dazzling silver mirror surfaces combine with the sharpest possible strike to create wonderful visual quality. This denomination is virtually unknown in Proof. **Brilliant Proof.**

(500-700)

LOVELY BELL METAL ESSAI 2 SOLS



Lot No. 783

- 783 Essai Bell Metal 2 Sols, 1791. *Différent* Heron. Draped Louis XVI bust l. *FRANÇOIS*. Rv. Fasces, Liberty cap in oak wreath. Type Gad.25, KM 603 but specially struck on a meticulously prepared Bell Metal planchet with squared rims, smooth fields and perfect centering. An outstanding beauty without Paris mintmark, Heron mark of Mint Director J. Dupeyron de la Coste. **Gem Brilliant Uncirculated.**

(1,000-1,500)

- *784 **FIRST REPUBLIC.** Écu de 6 Livres, 1793 A. Genius inscribing Constitution, *FRANÇOIS*; 1793 below. Rv. Oak wreath, value, L'AN II. Gad.58, KM 624.1. Delightful prooflike fields. **Choice Brilliant Uncirculated.**

(700-900)

Ex Stack's April 1983 Sale, lot 104.

- 785 **Bonaparte Premier Consul, 1799-1804.** (Module de) 1 Franc (1803). 24.5mm, 5.57 grams. Bare head r., *NAPOLÉON BONAPARTE*. Rv. All-seeing eye in rays, 3-line commemoration of the fourth year of Consulate over script *RF*. Gad.441. Gadoury calls this an "Essai de monnayage" struck for competition of the Year X (1801-02), noting, "the degree of circulation on known pieces demonstrates that this essai circulated and served as money of exchange." Extremely Fine.

(300-400)

- 786 **FIRST EMPIRE. Napoleon I, 1804-1815.** 5 Francs, 1811 A. Laureate head r. Rv. Value in wreath, *EMPIRE FRANÇAIS*. Gad.583, KM 694.1. Plentiful mint frost. About Uncirculated.

(90-120)



Lot No. 787

- 787 1 Franc, 1812. *Utrecht*. Fish, Flag-Mast *Différents* of Director Dumarchis-Sarwaas. Laureate head r. Rv. *EMPIRE*. Gad.447, KM 692.17. Only two dates struck at this Dutch Mint after annexation of Holland to the Empire. Russet toning outlines reliefs. **Brilliant Uncirculated.**

(800-1,200)

FANTASTIC SECOND REPUBLIC PROOFS



Lot No. 788

- 788 **SECOND REPUBLIC, 1848-1852.** 5 Francs, 1849 A. *Différents* Pointing Hand, Dog's Head. Oudiné's Liberty head l. Rv. Value in oak-laurel. Gad.719, KM 761.1. Fascinating deepest mirror fields complement razor-sharp devices. One of a minute number. **Very Choice Brilliant Proof.** NGC PF64. (1,500-2,000)



Lot No. 789

- 789 2 Francs, 1849 A. Types as above. Gad.522, KM 760.1. Deep mirror fields are laved in steely toning with subtle gold and rose highlights for outstanding beauty. **Very Choice Brilliant Proof.** NGC PF64. (1,500-2,000)

- 790 Silver Pattern 10 Centimes, 1848. Liberty head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (400-600)

- 791 **Prince-President Louis Napoleon Bonaparte.** Proof 50 Centimes, 1852 A. Bare head l. Rv. Value in oak wreath. An issue recalling the "Consulate" preceding Louis Napoleon's elevation to Emperor. Gad.412, KM 793. Splendid mirror fields, delicately frosted head, scarcer than the rare Franc. **Choice Brilliant Proof.** (400-600)

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Lot No. 792

- 792 **SECOND EMPIRE. Napoleon III, 1852-1870.** Silver Essai 2 Francs, n.d. (1861). Bare head l. by Barre, Anchors before and after legend. Rv. Arms on mantle, *ESSAI* below. This reverse design was later adopted for the laureate head series. Gad.525, Maz.1654. Gorgeous two-tone effect of electric blue fields and lighter devices. **Gem Brilliant Proof.** (1,000-1,500)

- 793 Silver Essai 1 Franc, 1860 E. Bare head l. anchors at legend, *ESSAI* below. Rv. Value, upright Anchor in wreath, E below tie. Maz.1664. Plain Edge. Glittering steel and iridescent gold. **Gem Brilliant Proof.** (500-700)

- 794 Silver Essai 1 Franc, 1860. Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Gad.463a var., Maz.1668. Reed-ed Edge. Rose and steel toning. **Gem Brilliant Proof.** (500-700)

- 795 Silver Essai 1 Franc, 1860. Types as above but Plain Edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

- *796 **THIRD REPUBLIC.** Silver Essai 10 Francs, 1929. Raoul Benard design. Liberty bust r. Rv. Woman with harvest. Gad.792, Maz.2545a. *One of only 9 pieces struck in Silver* for the 1929 design competition. **Very Choice Brilliant Uncirculated.** (800-1,200)

PLEASING LORRAINE PORTRAIT TESTON



Lot No. 797

- 797 **FRENCH SEIGNEURIAL. LORRAINE. Francis II, in Badenweiler 1625-1632.** Teston, 1627. Badenweiler. Robed bust r., Cross of Lorraine divides *FRANC. II.* D.G. DVX. LOTH. MARC. D: C. B'G. Rv. Arms under open coronet. KM 35. Ovoid planchet, somewhat granular surfaces suggest die rust. About Uncirculated. (800-1,200)

Francis II abdicated the dukedom in the year of his ascension but coins were still issued with his portrait at Badenweiler for several years after.

- 798 **LORRAINE. Francis II.** Teston, 1631. Badenweiler. Types as above. KM 35. Roller die strike. Extremely Fine. (300-400)
- *799 **METZ.** Taler, 1639. City Arms in fancy frame. Rv. Haloed St. Stephen bust l. Dav.5583. Toned purple-gray. Some original lustre. **Uncirculated.** (600-800)

FRENCH COLONIES

- 800 **Louis XVIII, 1814-1824.** Bronze Pattern 10 Centimes, 1824 A. Head r., ESSAI below. Rv. Crowned monogram. Gad.15, KM E5. **Gem Brilliant Proof.** (125-175)
- 801 Bronze Pattern 5 Centimes, 1824 A. Types as above. Gad.14, KM E3. **Very Choice Brilliant Proof.** (100-150)
- 802 **Charles X, 1824-1830.** Brass 5 Centimes, 1829 A. Laureate head l. Rv. Value in wreath. Gad.16a, KM unlisted. Plain edge. Gadoury stated *Laiton tranche lisse, Frappe non officiel.* **Brilliant Uncirculated.** (100-150)
- 803 **Louis Philippe I, 1830-1848.** Bronze 5 Centimes, 1839 A. Oak-crowned head l. Rv. General Types as above. Gad.18, KM 12. Prooflike. **Gem Brilliant Uncirculated.** (100-150)

GERMANY and GERMAN STATES

- 804 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. Toned purple-gray. **Uncirculated** with some original lustre. (600-800)
- 805 **Ludwig III, 1913-1918.** Bronze Pattern 5 Mark, 1913. Bust l. in court dress. Rv. Eagle with Imperial Crown, Arms. From Karl Goetz' set of Bavarian patterns. Kienast 77, KB X3a. Flashing light metallic brown. **Brilliant Proof.** (150-200)

RARE 1744 TALER OF BREMEN



Lot No. 806

- 806 **BREMEN. Freie und Hansestadt.** Taler, 1744 MF. Crowned Imperial Eagle with orb and scepter, titles of Karl VI. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Lightly toned. Somewhat weak at centers. Extremely Fine. (1,000-1,500)

- 807 Shooting Taler, 1865 B. Commemorating 2nd German Shooting Festival. Arms. KM 248. Prooflike surfaces complement boldly struck devices. **Choice Brilliant Uncirculated.** PCGS MS63. (150-200)
- 808 **BRUNSWICK-LÜNEBURG. Georg I, 1714-1727.** 2/3 Taler, 1710 HB. Shield under electoral bonnet. White Horse, *IN RECTO DECUS.* KM 48. Lovely reflective fields. About Uncirculated. (125-175)



Lot No. 809

- 809 **Georg II, 1727-1760.** 2/3 Taler, 1754 IAS. Armored old bust l. Rv. Crowned shield. KM 319. Very sharp strike, russet toning. About Uncirculated. (800-1,200)
- 810 **Georg III, 1760-1820.** 1/3 Taler, 1787 IWS. Laureate undraped bust r. Rv. Small crowned shield. KM 388. Prooflike gleam, hairlines. **Brilliant Uncirculated.** (150-200)
- 811 1/6 Taler, 1786 IWS. Laureate undraped bust r. Rv. Crowned shield in Garter. Choice Extremely Fine. KM 389; 1/6 Taler, 1798 PLM. Small laureate bust r. Rv. Crowned square shield. KM 404. **Brilliant Uncirculated.** 2 pieces. (150-200)
- 812 1/6 Taler, 1807 GM. Laureate head r. Rv. Crowned Arms in Garter. Cr.138b. Prooflike with light hairlines. **Brilliant Uncirculated.** (100-150)

IMPOSING WOLFENBÜTTEL QUADRUPLE TALER

- *813 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** 4 Taler, 1624. Duke on horseback r., cherub head in legend. Rv. Ornate, supported Arms, quint-helmeted with 'carousel' horse. No stamped value. 114.9 grams, 84.5 mm. Dav.LS50a, KM 350. Two small cuts on reverse rim, some typical surface marks. Double-striking evident on duke's face. Toned deep purple-gray. Good Very Fine. (3,000-4,000)

FASCINATING 1664 BROAD 1 1/2 TALER

- *814 **August the Younger, 1634-1666.** 1 1/2 Taler, 1664 HS. Armored Duke on horse r., punch 1 1/2 below. Rv. 5-crested 11-fold Arms, ducal motto *ALLES MIT BEDACHT.* Dav.77, KM 450.4. A pleasing Loeser showing a hint of weakness at upper obverse. Extremely Fine or better. (800-1,200)



784



796



799



817



813



AUGUST THE YOUNGER DEATH TALER



Lot No. 815



Lot No. 823

- 815 **BRUNSWICK WOLFENBÜTTEL. August the Younger.** Broad Death Taler, 1666. Full titles around 11-line vita. Rv. Bare tree with skull at foot, Latin legend includes chronogram date, *SIC TRANSIT GLORIA MUNDI, Thus Passes the Glory of the World...* Dav.6376. 49.4mm. Subtle pale rose gold suffuses smooth silver surfaces. Choice Extremely Fine. (800-1,200)
- 816 **Rudolph August, 1616-1685.** 12 Mariengroschen ($\frac{1}{3}$ Taler), 1672. Wildman with tree at r. Rv. Value in circle. KM 504. Sharply struck, far superior to KM plate. Choice Extremely Fine. (100-150)
- *817 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1697 RB. Conjoined armored busts r. Rv. Crowned shields, trophy of arms on pedestals. Dav.6395. Flashing fields, some pink and steel toning of outstanding beauty. Choice Extremely Fine. (400-600)
- 818 **Carl Wilhelm Ferdinand, 1780-1806.** $\frac{1}{6}$ Taler, 1791 MC; $\frac{1}{12}$ Taler, 1792 MC. White Horse running l. Rv. Value in circle. KM 1001, 1000; **Wilhelm. 1831-1884.** 1 Groschen, 1857 B. Running horse. Rv. Value. KM 1150. Highest quality full silver surfaces. **Brilliant Uncirculated.** 3 pieces. (100-150)
- *819 **EICHSTATT.** 3 Kreuzer, n.d. (1750-1755). Date, M - L flank Arms of Bishopric. Rv. St. Willibald. KM 65. Glorious full, deep prooflike fields join a needle-sharp strike. **Gem Brilliant Uncirculated.** (150-200)
- 820 **FRANKFURT. Frcie Stadt.** 6 Kreuzer, 1854. City view. Rv. Value in oak. KM 350. Bold lustre. **Brilliant Uncirculated.** (80-120)
- *821 **HALL. Frcie Reichsstadt.** Taler, 1746 CGL. By P.P. Werner. Armored bust of Emperor Franz I r. Rv. Triplex Arms on three ornate shields. Dav.2279. Toned light purple-gray with lovely russet hues on eagle and shield. Choice About Uncirculated. (600-900)
- *822 **HAMBURG. Frcie Hansestadt.** Silver Bankportugaleser, 1665. Tetragrammaton in clouds and sun rays above ships in harbor, city in background. Rv. 4 oval shields of Arms. Similar to KM 123. Gray patina displays tinges of gold toning in protected areas. Extremely Fine. (600-900)

823 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, Paschal Lamb at r. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Boldly struck centers, some weakness in peripheries. Choice Extremely Fine. (800-1,200)

*824 Taler, 1730. 200th Anniversary of the Augsburg Confession. Crowned double-headed Eagle over oval Arms. Rv. Religion standing with cross and open bible. Dav.2416. Light vermillion-gray. **Uncirculated** with some original lustre. (800-1,200)

825 Courant Taler (48 Schilling), 1752 JJ. Crowned double-headed Eagle. Rv. Revised City Arms in frame. Dav.2420A. Glittering prooflike fields and boldly struck devices create splendid visual appeal. **Choice Brilliant Uncirculated.** (300-400)

826 **MAINZ. Friedrich Carl Joseph, 1774-1802.** Contribution Taler, 1794 IL-IA. Bishop's bust $\frac{3}{4}$ l. Rv. 4-line Latin inscription: *From the Silver Vessels of the Clergy of Mainz, for Home and Hearth.* Dav.2431. Light obverse rim adjustment marks. Pale silver with a hint of gold. Choice About Uncirculated. (600-900)

ATTRACTIVE SEDE VACANTE TALER OF 1683



Lot No. 827

827 **MÜNSTER. Sedc Vacante.** Taler, 1683 GS. Laureate and cuirassed bust r. Rv. Helmeted Arms separate date. Dav.5607. Slight cabinet friction on the highest reliefs. Mauve-gray toning. **Brilliant Uncirculated**, or nearly so. **Rare.** (1,500-2,000)



814



819



822



821



824



831



833



IMPRESSIVE KARL VII NÜRNBERG TALER



Lot No. 828

- 828 **NÜRNBERG. Freie Reichsstadt. Taler, 1742**
PGM. Mailed bust of only latter-day non-Habsburg Holy Roman Emperor r. Rv. City view. Dav.2482, KM 305. Bold portrait of this ambitious though unfortunate Wittelsbach monarch. **Brilliant Uncirculated.** (1,250-1,750)

RARE RHENISH CONFEDERATION TALER OF 1809



Lot No. 835

- 835 **RHENISH CONFEDERATION. Issues for Carl von Dahlberg, 1804-1817. Taler, 1809 CB.**
Bust r. Rv. Crowned and draped Arms. Cr.7. Even, pale golden mint lustre emanates from both sides. **Brilliant Uncirculated. Rare.** (1,000-1,500)

- 829 **OTTINGEN. Albrecht Ernst I, 1660-1683. Gulden, 1675.** Draped bust r. Rv. Crowned Arms. KM 40. Pale gray toning, deeper at near the rims. Choice Very Fine. (100-150)

- 830 **PFALZ-SULZBACH. Elector Palatine Carl Theodore of Bavaria, 1742-1799. 5 Convention Kreuzer, 1788.** Bare head r. Rv. Arms under electoral bonnet. KM 160. Full silver surfaces. **Brilliant Uncirculated.** (100-150)

- *831 **REGENSBURG. Freie Reichsstadt. Taler, 1754 ICB.** Laurcate, draped and cuirassed Franz I bust r. Rv. City view. Dav.2618B, KM 371. Some minor hairlines. Lovely pale steely-silver, stunning city view. **Brilliant Uncirculated.** NGC MS63. (600-900)

- 832 **Taler, 1762 ICB.** Mailed Emperor Franz I bust r. Rv. City view with river. Dav.2618. Prooflike fields, old-gold toning. Choice About Uncirculated. (500-600)

Ex Stack's June 1993 Sale, lot 615.

- *833 **½ Taler, 1754 ICB.** Laureate, draped and cuirassed bust of Franz I r. wearing Order. Rv. City view. KM 370. Pale silver toning creates scintillating city view. **Choice Brilliant Uncirculated.** (500-600)

- *834 **REGENSBURG. Bishopric. Sede Vacante, 1787.** Taler 1787 BK. 8-line Latin inscription of ruling Cathedral Chapter. Rv. Barque of Peter in circle of shields. Dav.2606. Powerful prooflike gleam. **Brilliant Uncirculated.** (700-900)

Ex St. Louis Sale (Heritage, May 1990, lot 2982).

- 836 **SAXE-ALTENBERG. Ernst I, 1853-1908. 5 Mark, 1903 A.** 50th Anniversary of reign. Head r. laurel below. Rv. Eagle. KM 147. *One of 300 Proofs struck.* Blazing white, with a frosted portrait. A bit of cloudiness in fields and some light hairlines take this coin just out of the Choice category. **Brilliant Proof.** (500-700)

- *837 **SAXE-GOTHA-ALTENBURG. Friedrich August I, 1680-1691. Taler, 1690.** Seven medallion busts. Rv. Helmeted Arms. Dav.7470. Lovely golden-gray patina on the obverse. The reverse displays delicate lavender hues amid medium gray toning. Just a hint of cabinet friction on the highest points. **Brilliant Uncirculated** or nearly so. (800-1,200)

REFORMATION BICENTENNIAL TALER OF 1717



Lot No. 838

- 838 **SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732. Taler, 1717.** Bust r. Rv. Sun and clouds above the vineyard, *CVSTOS NON DORMIT*. Dav.2712A. Medium gold-gray toning on both sides, lighter on the reverse. Hints of attractive iridescence creates pleasing visual appeal. **Brilliant Uncirculated.** (1,000-1,500)

- 839 **Friedrich III, 1732-1772.** Taler, 1764. *Différent* Stork in Vigilance. Head r. in peruke. Rv. Lions support shield in Garter. Dav.2722. Glass-smooth fields complement a meticulous strike. **Choice Brilliant Uncirculated.**

(400-600)

Ex Stack's December 1993 Sale, lot 2956.

- 840 **Ernst Ludwig, 1772-1804.** ½ Taler, 1776 LCK. Head r. in short hair. Rv. Oval Saxon Arms. Cr.38. Frosty silver underlies red-gold. **Brilliant Uncirculated.**

(300-500)

Ex Coin Galleries August 1985 Sale, lot 1341.

- *841 **SAXONY. Friedrich August II, Elector 1733-1763.** Taler, 1763 FWöF. Mailed bust r. Rv. Ornate shields of Poland-Lithuania, Saxony. Dav.2676. Prooflike with a subtle hint of gold. **Choice Brilliant Uncirculated.**

(700-900)

- *842 **Friedrich Christian, 1763.** Taler, 1763 FWöF. Heavy-featured armored bust r. Rv. Ornate Arms. Dav.2677. Here is an unusually beautiful Taler of this ruler, whose reign lasted only two months. Reflective silver shows hint of red-gold. **Very Choice Brilliant Uncirculated.**

(800-1,200)

- 843 **Xaver, Regent 1763-1768.** Taler, 1765 EDG. Tall armored bust r. Rv. Large shield under electoral bonnet. Dav.2678. Wonderfully smooth silver with a gentle haze of gold. **Very Choice Brilliant Uncirculated.**

(500-600)

- *844 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1764. Armored bust r. Rv. Arms in elaborate frame. Dav.2769. Vivid prooflike fields, faint russet-gold. **Choice Brilliant Uncirculated.**

(600-900)

- 845 **Friedrich Günther, 1807-1867.** Taler, 1812 L. Young boy's bust r. Rv. Value and date in wreath. Cr.62. Light purple-gray. **Uncirculated.**

(500-700)

FASCINATING SOLMS DEATH TALER



Lot No. 846

- 846 **SOLMS. Christian August, 1738-1784.** Taler, 1754 IMF. Hand from cloud holds oval busts of Count and deceased third wife Dorothea Wilhelmina. Rv. Hands support crown in rays above sarcophagus, angels support Arms. Dav.2781. Deeply prooflike, old-gold toning. **Gem Brilliant Uncirculated.**

(1,500-2,000)

- 847 **SPEYER. Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797.** Taler, 1770 AS. Accession of August Philipp. Crowned and mantled triplex Arms supported by wildmen. Rv. Nude, helmeted female standing ¾ l. armed with spear and shield, flanked by cherubs; radiant sun and other cherub above. Dav.2788. Somewhat weak at centers. Toned. **Choice About Uncirculated.**

(600-900)

MAJESTIC 1776 TEUTONIC ORDER TALER



Lot No. 848

- 848 **TEUTONIC ORDER. Karl Alexander of Lorraine, 1761-1780.** Taler, 1776 WE. Tall armored bust r. Rv. Crowned Arms supported by eagles. Dav.2813. *One of 728 struck.* Intense silver-white lustre, adjustment marks at obverse center. **Brilliant Uncirculated.**

(800-1,200)

- 849 **TRIER. Archbishop Clemens Wenzel of Saxony, 1768-1802.** Taler, 1769. Bust l. in ermine robe. Rv. Arms of Archbishopric ensigned by Saxony-Poland. Dav.2833. Smooth gleaming silver underlies rich red-gold. **Brilliant Uncirculated.**

(800-1,200)

CHARMING WÜRZBURG PRIZE DOUBLE TALER



Lot No. 850

- 850 **WÜRZBURG. Bishopric. Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep purple-gray over lustre. **Uncirculated.** A charming coin.

(1,000-1,500)

- 851 **WÜRZBURG. Bishopic. Franz Ludwig.** Prize 2 Taler, 1786 MP. A second. Dav. 2906. Lovely light gray toning. Just the slightest rub on the high points. Remarkable condition for such a heavy coin. Choice Extremely Fine. (800-1,200)
- 852 **WEIMAR REPUBLIC.** 5 Reichsmarks, 1932 J. Oak tree. Rv. Eagle. KM 56. Well-struck. **Uncirculated.** (150-200)
- 853 **FEDERAL REPUBLIC.** 5 Mark, 1964 J. 150th Anniversary of the death of Johann Gottlieb Fichte. KM 118.1. Frosty design features and glittering fields create dynamic visual appeal. **Brilliant Proof.** (300-500)

One of only 5,000 Proofs minted.

GREAT BRITAIN

CHARLES I SHREWSBURY DECLARATION POUND



Lot No. 854

- 854 **Charles I, 1625-1649.** Pound, 1642. *Shrewsbury.* King on horseback l. with raised sword, plume behind. Rv. The 'Declaration' of Wellington between two straight lines, XX and three Shrewsbury plumes above, date below. Pellets in legends. 119.61 grams, 53mm. S.2917, N.2361, Dav.LS541, KM 237.1. Striking flaw on edge and a few minor pock flaws typical of these hefty coins. Deep violet-gray. Very Fine. (**SEE COLOR PLATE**) (2,000-3,000)

As Civil War broke out, King Charles I reached Wellington in Shropshire, September 20, 1642, where he declared to his army his intention of preserving the Protestant religion, the laws of England and the liberty of Parliament. He fixed his headquarters at Shrewsbury, and a week later summoned Thomas Bushell (who held the royal lease of the Welsh silver mines) to transfer there the Aberystwyth mint. Bushell began producing coinage at Shrewsbury in October.

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SUPERB JAMES II CROWN



Lot No. 855

- 855 **James II, 1685-1688.** Crown, 1687. Laureate bust l. Rv. Cruciform Arms of England, France, Ireland, and Scotland. Lettered edge, regnal year *TERTIO*. Very minor weakness in central obverse, far superior to this issue's normal shallow strike. The reverse is fully struck up. **Choice Brilliant Uncirculated.** Lovely rose, pink, and mauve toning covers the deeply lustrous surfaces. (1,000-1,500)

EXCEPTIONAL WILLIAM III 1695 CROWN



Lot No. 856

- 856 **William III, 1694-1702.** Crown, 1695. Laureate bust r. Rv. Cruciform Arms, lion rampant l. at center. S.3470. Some hairlines in reverse field. Abundant mint lustre complements lovely iridescent lavender, sunset, and blue-violet shades. Well-struck and nearly perfectly centered, with only a few dentils on either side not clearly evident. **Lustrous Uncirculated.** (1,000-1,500)

- 857 **Anne, 1702-1714. Before Union.** Shilling, 1703 VIGO. Draped bust l. Rv. Cruciform shields, England and Scotland separately. S.3586. Pleasing steely toning. **Brilliant Uncirculated.** (200-300)

Ex Stack's December 1987 Sale, lot 2866.

- 858 **After Union.** Shilling, 1708. Draped bust l. Rv. Cruciform shields, England-Scotland impaled. S.3610. Bright silver, some gray and gold. **Brilliant Uncirculated.** (150-200)

- 859 **George I, 1714-1727.** Shilling, 1723 SSC. Draped bust r. Rv. Cruciform shields, SS C in angles, silver from the South Sea Company. S.3647. Gray-gold toning. **Brilliant Uncirculated.** (200-250)

GLORIOUS PROOF 1746 HALFCROWN



Lot No. 860

- 860 **George II, 1727-1760.** Proof Halfcrown, 1746. Old bust l. Rv. Cruciform shields, nothing in angles. ESC 608, S.3696. Edge *DECVS ET TVTAMEN ANNO REGNI VICESIM-*. Glittering surfaces are enhanced by rich blue-gray peripheries, glowing rose centers. **Brilliant Proof.** (SEE COLOR PLATE) (800-1,200)

- *861 Proof Shilling, 1746. Types as above, *GEORGIUS*. ESC 1208, S.3704. Diagonal reeding. Splendid mirror reflectivity, rose-gold and deep blue toning. **Brilliant Proof.** (500-700)

- 862 **George III, 1760-1820.** Halfcrown, 1816. Laureate "bull head" r. Rv. Arms surrounded in Garter. S.3788. A splendid, lustrous example of this stately portrait coin. Extremely Fine/About Uncirculated. (100-150)

- 863 Silver Pattern Sixpence, 1790. Crowned script GR monogram in wreath. Rv. Britannia seated on globe. Plain Edge. **Brilliant Proof.** (400-500)

- 864 Halfpenny, 1773. Laureate, cuirassed bust r. Rv. Britannia seated l. KM 601. Orange-red brown. **Uncirculated** or nearly so. (100-150)

SELECTED 18th CENTURY SILVER TOKENS

ENGLAND

- 865 **MIDDLESEX.** King's Recovery Silver Proof Penny, 1789. DH 181. Laureate head by J.P. Droz. Rv. Aesculapius' serpent on votive altar. National Series. Hairlines, delicate gold toning. **Brilliant Proof.** (200-300)



Lot No. 866

- 866 Sise Lane Silver Proof Halfpenny, 1795. DH 294c. Londonia seated with sword, shield. Rv. Hands support triangle inscribed *BR. CONSTITUTION*, legend *KING, COMMONS, LORDS*. PE. Glittering, lightly toned. **Brilliant Proof.** (700-900)

- 867 Social Series Silver Proof, n.d. Silver, 14.5mm. DH 1167. George III bust r., *LITTLE* below. Rv. Garb of wheat, *PEACE & PLENTY*. RE. Very Fine or better. (300-400)

- *868 **NORFOLK.** Silver Proof Penny, 1797. DH 3. Norwich Loyal Military Association. Soldier at attention. Rv. Castle and lion, *PATRIÆ ET DECUS ET TVTAMEN*. PE. Hairlines. **Brilliant Proof.** (800-1,200)

- 869 **Norwich.** Silver Halfpenny, 1794. View of *NORWICH CASTLE*. Rv. Fleece, *GOOD TIMES WILL COME*, date in Roman numerals. Lettered edge, *RICHARD BACON COCKEY LANE*. DH 13. Medium gray toning displays iridescent highlights. **Brilliant Proof.** (200-300)

RARE 1795 IPSWICH SILVER PENNY



Lot No. 870

- 870 **SUFFOLK. Ipswich.** Silver Penny, 1795. Capped bust l. of *CARDINAL WOLSEY BORN AT IPSWICH 1471*. Rv. View of ancient gateway, *JAS. CONDER. IPSWICH, WOLYS. GATE* in exergue. Plain edge. DH 10. Silver-white reliefs, russet-gray peripheral toning. Hairlines. **Brilliant Proof. Rare.** (400-600)

- *871 **WARWICKSHIRE. Kempson's.** Silver Halfpenny, 1797. View of *WHITE FRIARS GATE*. Rv. Shield of Arms, *THE ARMS OF COVENTRY*. Lettered edge, *COVENTRY TOKEN*. DH 280. Silver and pearl-gray toning displays sea-blue iridescence near the rims. **Brilliant Proof.** (200-300)

- 872 Silver Halfpenny, 1797. View of *FORD'S HOSPITAL FOUNDED 1529*. Rv. As last. Plain edge. DH 293a. Sharply squared rims, glittering fields, lovely graphite-gray toning. **Brilliant Proof.** (200-300)

SCOTLAND

RARE SILVER SHILLING OF DUNDEE



Lot No. 873

- 873 **ANGUSSHIRE. Dundee.** Silver Shilling, 1797. View of *BROUGHTY CASTLE* in ruins, *DUNDEE SHILLING PAYLE. BY J. WRIGHT. JUNR.* Rv. Highlander brandishing sword and shield, *FROM THE HEATH-COVER'D MOUNTAINS OF SCOTIA WE COME*. In exergue, supported Arms and motto of Dundee within sunken oval. DH 1. Appealing silver-gray surfaces host delicate pale electric-blue and golden iridescence. **Brilliant Uncirculated**, or nearly so. **Rare.** (300-400)

(300-400)

- 874 **ANGUSSHIRE. Dundee.** Silver Shilling, ND. Ancient cross, *CROSS TAKEN DOWN 1777. DUNDEE SILVER MEDAL PRICE ONE SHILLING.* Rv. Armed highlander, *FROM THE HEATH-COVER'D MOUNTAINS WE COME.* DH 4. **Rare.** Semicircular line on obverse from misplaced planchet punch, as made. Brilliant with light hairlines. **Prooflike Uncirculated.** (150-200)

- 875 Silver Shilling, ND. Another. DH 4. Pearl gray, russet peripheral toning. **Brilliant Uncirculated**, or virtually so. **Rare.** (200-250)

FULLERTON'S SILVER PRINCE OF WALES TOKENS



Lot No. 876

- 876 **AYRSHIRE.** Col. Fullerton's Ayrshire Tokens, 1799. Silver Halfcrown, 1 Shilling Sixpence, Sixpence. By John Milton. Common design, Armored bust l. of George, Prince of Wales as Seneschal of Scotland. Rv. Cruciform shields, Garter star at center, Prince of Wales' plumes in angles. Forrer II:170. Fullerton's tokens are known in White Metal and Copper, with some later struck in silver by Matthew Young. Steel toning, rim cuds appear on the Halfcrown and 1/6 at bust point. Glorious mirror surfaces boast rich steel and rose toning of rare intensity. **Brilliant Proof.** 3 pieces. (2,000-2,500)

Forrer notes that Royal Society member Col. Fullerton (later Governor of Trinidad), planned these handsome tokens for Scottish circulation with the approval of the high-living Prince, later King George IV. Informed that his use of the Royal Arms was legally questionable, the Colonel aborted his token issue.

19th CENTURY BRITISH SILVER TOKENS

- 877 **HAMPSHIRE.** Mixed lot, 1811. County Sixpence. D.7. Extremely Fine; Andover. W. S. & I. Wakeford's Shilling. D.12. **Rare.** Light golden toning. **Uncirculated**; Similar to last. D.18. A slight trace of cabinet friction on obverse. Dark rainbow toning. **Choice Uncirculated**; Portsmouth. John Dudley's Shilling. D.36. **Rare.** Extremely Fine. 4 pieces. (200-250)

- 878 **SOMERSETSHIRE.** Bristol Shillings, 1811. Bristol. D.19. Graffiti lightly scratched into lower reverse border. Lightly toned. **Uncirculated**; Commercial Token Bank Company. D.23. Extremely Fine; Similar to last. D.25. **Rare.** Very Fine; W. Sheppard. D.49. About Uncirculated. 4 pieces. (150-200)

- 879 Bristol. Shilling, 1811. D.19. Toned. Choice About Uncirculated; Shilling. D.23. Golden toning. Choice Prooflike About Uncirculated; Similar to last. D.26. Rainbow toned. Choice About Uncirculated; Commercial Token Bank Company Sixpence. D.55. Brilliant light golden gray. **Gem Prooflike Uncirculated.** 4 pieces. (200-250)

- 880 **YORKSHIRE.** Bradford. James Laycock's Shilling, 1812. D.3. Light hairlines. Extremely Fine; Hull. Rudston & Preston's Sixpence, 1811. D.17. About Uncirculated; Shilling, 1811. D.24. Extremely Fine; Similar to last but dated 1812. D.31. Extremely Fine; Sixpence, 1811. D.96. Prooflike. Choice About Uncirculated. 5 pieces. (200-250)

GREECE

SUPERB OTHON SPECIMEN STRIKE CROWN



Lot No. 881

- 881 **Othon (Otto of Bavaria), 1832-1862.** 5 Drachmai, 1833 A. *Paris.* Bare head r. Rv. Crowned Arms with spray on groundline. KM 20. Magnificent turquoise and soft gold hues on mirrorlike fields. **Brilliant Specimen Strike.** PCGC SP65. (2,000-3,000)

- 882 **IONIAN ISLANDS. British Rule.** 30 Lepta, 1862. Seated Britannia. Rv. Value in oak. KM 35. Full frosty lustre. **Choice Brilliant Uncirculated.** (100-150)

- 883 Copper 2 Lepta, 1819; 1 Lepton, 1862. Both with pellets after date. Lion of St. Mark. Rv. Britannia. KM 31, 34. Much mint red on first coin. **Uncirculated** or nearly so. 2 pieces. (100-150)

IRELAND

- 884 **George II, 1727-1760.** Proof Farthing, 1737. Laureate head l. Rv. Crowned harp divides date. S.6608. Deep red-brown, plentiful mint red, a rare and elusive issue. **Brilliant Proof.** (300-400)

ITALY and ITALIAN STATES

- 885 **CISALPINE REPUBLIC.** Scudo of 6 Lire, Anno VIII (1800). Woman standing l., egret behind, petitioning goddess seated r. Rv. Value and date in wreath. Dav.199. Light purple-gray with soft silver and violet hues. About Uncirculated with some lustre. (600-900)



834



837



841



842



844



861



868



871



890



898





Lot No. 886

- 886 **FERRARA. Ercole I d'Este, 1471-1505.** Grossone, n.d. Bust l. Rv. St. George r. slaying dragon. CNI 35. A handsome example of Renaissance coinage. Choice, About As Struck. (600-900)
- 887 **GENOA. 4 Lire, 1795.** Haloed John the Baptist standing l. with vexilla. Rv. Crowned Arms supported by griffins, value below. Cr.15. A few minor planchet flaws, otherwise an excellent example. **Lustrous Uncirculated.** (400-600)
- 888 **MILAN. Ludovico Maria Sforza Duca, 'Il Moro,' 1494-1500.** Testone, n.d. Bare bust r. Rv. Crown with branches over quartered Sforza Arms flanked by fire-brands with pails. CNI 19. Choice Very Fine. A good portrait example of one of the most colorful and complex personages of the Renaissance. (600-800)
- 889 **NAPOLEONIC KINGDOM. Napoleone I, 1804-1814.** 5 Lire, 1812 M. Milan. Bare bust r. Rv. Crowned Arms on mantle. Cr.10.4. Light gray and umber toning over lustrous surfaces. Superior strike, generally clean fields. **Brilliant Uncirculated.** (500-700)
- *890 **PAPAL STATES-VATICAN. Clement X, 1670-1676.** Piastra, 1675. Bust r. in camauro. Rv. Closed Holy Door, end of Holy Year. Dav.4081, KM 371. Exceptionally mark-free surfaces, lightly toned gray-brown. Scarce. Extremely Fine. (600-900)
- 891 **Innocento XI, 1676-1689.** Piastra, 1684. Bust r. Rv. *DEXTERA TVA DOMINE PERCVSSIT INIMICVM* and date in palm wreath. Dav.4094. Attractively toned. Choice Extremely Fine or better. (600-900)

CHOICE PIASTRA OF INNOCENT XII



Lot No. 892

- 892 **Innocent XII, 1691-1700.** Piastra, 1696. Bust r. in camauro. Rv. Elaborate scene of Pope opening Consistory, Bishops and guards in audience. Dav.4106, KM 598. Pleasing pale silver, with traces of bright iridescent toning in the devices. A tiny scrape behind the head is visible upon close inspection. A most appealing "look" for this type and era. Choice About Uncirculated. (900-1,200)

- 893 **Clement XI, 1700-1721.** Grosso, Anno XVI (1715). Arms. Rv. St. Paul. KM 760. **Brilliant Uncirculated** or virtually so. (75-100)

SUPERB AND DESIRABLE 1799 ROMAN REPUBLIC SCUDO



Lot No. 894

- 894 **ROMAN REPUBLIC, 1798-1799.** Scudo argento, Anno VII (1799). Eagle on fasces on ancient altar with Liberty cap, dagger, banners flanking. Signature T.M. (Tommaso Mercandetti) at base. Rv. Bold legend *A Day worth More than All Preceding Years, Roman Liberty, 27 Pluviose Year VII.* CNI XXIX:1, Montenegro 1074. 43.5mm, 34.88 grams. CNI and Montenegro show lower weights for this piece, referred to as *Scudo o medaglia* or *Medaglia-Monete*. A classic rarity of the Revolutionary era. A trace of flatness on the Eagle's legs, otherwise virtually As Struck. Choice About Uncirculated. (1,500-2,000)
- 895 Scudo, n.d. Libertá standing l. with large fasces and liberty-capped pole; broad toothed borders. Rv. *SCVDO-ROMANO* in oak wreath. Traces of possible undertype in field. Strong strike. Dav.1486, KM 11. About Uncirculated. (600-900)
- 896 **TUSCANY. Florence. Francesco I de Medici, 1574-1587.** Testone, 1583. Bare-headed, bearded bust r. Rv. Saint John the Baptist seated l., date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Choice Very Fine to Extremely Fine. (600-900)
- 897 **Ferdinando II, 1621-1670.** Piastra, 1630. Armored and draped bust r. in ruff, date below. Rv. Haloed St. John the Baptist standing with long, thin cross. Dav.4200. Attractively toned. Choice Very Fine. (800-1,200)
- *898 **Cosimo III, 1670-1723.** Piastra, 1676. Armored bewigged bust r. Rv. Baptism in the River Jordan. Dav.4209. **Scarce.** Light violet-gray. Minor excess metal bottom obverse. Very Choice Extremely Fine. (800-1,200)
- 899 Piastra, 1679. Types as above, but larger date flanked by large pellets and cruciform pellets. Broader flan. Dav.4209. Extremely Fine, some lustre. (800-1,200)

NETHERLANDS

DEVENTER MEDALLIC 2 DAALDER



Lot No. 900

- 900 **DEVENTER. Free Imperial City Associated with United Provinces.** Medallitic Double Daalder, 1609. Armored warrior with lance and vexilla supports shield. *LIB. IMP. CIV. DAVONTVR. SOCIA. CONF. BELG. PRO.* Rv. Hebrew *JEHOVAH* over single-headed eagle of Deventer holding orb and 7 arrows, *FIDO + HOC + NITOR + HOC + GLORIOR + HOC.* Van Loon p. 46-47, Delm., KM, Dav. unlisted. 48.5 x 48.2mm, 54.53 grams. **Rare.** Extremely Fine. (1,500-2,000)

The basic design elements of this rare medallitic issue are derived from contemporary Dutch provincial and city coins, notably the armored warrior with city shield. The style is decidedly more life-like than the stereotypical designs familiar to collectors. The single-headed eagle is from the city Arms but here the engraver has added orb and arrows in the claws.

- *901 **ZEELAND.** 2 Silver Ducats, 1748. Knight standing beside Zeeland Arms. Rv. Crowned Arms. 56.13 grams. Dav. 1847. Lovely gray surfaces and boldly struck devices. **Extremely Fine.** (800-1,200)
- 902 **KINGDOM. Willem II, 1840-1849.** 25 Cents, 1849. Head l. Rv. Value in wreath. KM 76, Gold toning. **Brilliant Uncirculated.** (90-120)

SUPERB 1821 ½ SPECIE DALER



Lot No. 903

- 903 **NORWAY. Carl XIV Johan, 1818-1844.** ½ Specie Daler, 1821 IGP. Kongsberg. Undraped bust r. Rv. Crowned shield, dual value *H - SPs. / 60 - Skill.* KM 289. Marvelous fully prooflike reflective silver of a superb quality virtually unknown for these early dates. **Gem Brilliant Uncirculated.** (600-900)

POLAND

- *904 **August III, 1733-1763.** ½ Talar (4 Zlotych), 1754 EDC. Crowned mailed bust r. Rv. Crowned oval Arms. KM 158. Flashing prooflike fields. **Brilliant Uncirculated.** (300-400)
- 905 **Stanislaus August (Poniatowski), 1764-1795.** 8 Groszy, 1776 EB. Head r. Rv. Crowned Arms in palms. KM 186.2. Prooflike with a hint of gold. **Brilliant Uncirculated.** (400-600)

Ex Coin Galleries February 1991 Sale, lot 1295.

CHARMING 1766 PATTERN 6 GROSZY

- 906 Pattern 6 Groszy, 1766 FS. Head r. in flowing hair. Rv. Crowned circular Arms in narrow wreath. KM Pn 61. Glittering prooflike silver underlies handsome russeted. **Choice Brilliant Uncirculated.** (300-400)
- 907 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1743. *St. Petersburg.* Squat bust r. with tiny crown. Rv. Imperial Eagle. Dav. 1678, Cr. 19b.4. Pinscratches in right obverse field. **Brilliant Uncirculated.** (500-700)

Ex Coin Galleries November 1995 Sale, lot 2540.

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SPAIN

LOS GIGANTES DE PLATA INCREDIBLES—RARE CINCUENTINS OF 1618/7 AND 1626



Lot No. 908

- 908 **Felipe III, 1598-1621.** 50 Reales (Cincuentin), 1618/7. *Segovia*. Crowned Arms, Mintmark and A with cross at left, '50' at right. Rv. Arms of Castile y Leon in octagonal cartouche formed by four arcs and four fancy arcs with points. Pellet stops in legends. 171.77 grams, 72mm. Cayón 4696, Dav.LS566, KM 65. **Rare.** Toned medium gray. Extremely Fine. (SEE COLOR PLATE) (15,000-20,000)



Lot No. 909

- 909 **Felipe IV, 1621-1665.** 50 Reales (Cincuentin), 1626. *Segovia*. Types similar to last, but four-lobed rosette above and below '50' right of Arms, and four-lobed rosettes in legends as stops. 170.21 grams, 73 x 74.5mm. Cayón 6168, Dav.LS567, KM 81.2. **Rare.** Small striking flaw (depression) below A left of Arms. Toned light violet-gray. Choice Extremely Fine and About As Struck. (SEE COLOR PLATE) (15,000-20,000)

RARE CINCUENTIN OF 1628



Lot No. 910

- 910 50 Reales (Cincuentin), 1628. *Segovia*. Types as last. 170.97 grams, 73 x 75mm. Cayón 6169, Dav.LS567, KM 81.2. **Rare**, and believed by some collectors to be a better date. Small striking flaw in obverse legend and on edge. Damson plum-gray. Extremely Fine. (**SEE COLOR PLATE**) (15,000-20,000)

These massive silver coins, the largest Spanish silver coins ever struck, were intended as royal gifts and not for commercial use. Their girth and substantial silver content stand in an interesting juxtaposition to the Spanish economy and the flow of silver during the early to mid-17th Century.

Spanish importation of silver from the Indies reached its apex at the end of Felipe II's reign. During the last decade of the 17th Century, the imports are estimated to have averaged 7 million pesos de minas (a silver weight on par with one gold ducat), peaking at 12 million in 1597. Over the next 30 years, the annual average was about 5.5 million. From 1631-1650, it dropped to 3 million, and by the 1650's it was down to one million. The decline in bullion shipments stemmed primarily from the Pacific trade's burgeoning appetite for silver, the falling yield of Mexico and Peru's mines and the increasing demands of local populations.

The effects of the silver contraction were felt across Europe, but especially in Spain, where the government had come to rely on the annual shipments, which were almost always pre-arranged for foreign creditors. Thus, soon after Felipe II's death, Spain found it necessary to debase its coinage. Private holders of gold and silver were persuaded to trade in their precious metal for copper money of artificially inflated value. Gold and silver coins, meanwhile, soared to high premiums.

Cast against this scenario, these huge silver Cincuentins seem almost a contradiction, while conversely they appear truly to be a royal gift.

- 911 **VALENCIA. Fernando VII, 1808-1833.** 4 Reales de vellon, 1823 LL. Draped bust r., Constitutional titles. Rv. Lozenge Arms, *Valencia Besieged by the Enemies of Liberty*. KM 85. Light gold over flashing silver. **Brilliant Uncirculated.** (100-125)
- 912 **Alfonso XIII, 1886-1931.** 1 Peseta, 1894 *94 PG-V. Boy's head in curls l. Rv. Arms between Pillars. KM 702. Russet-gold toning. *Scarce two-year type.* About Uncirculated. (300-500)

SPANISH NETHERLANDS

HANDSOME BRABANT DUCATONE OF 2 PESOS



Lot No. 913

- 913 **BRABANT. Phillip V, 1700-1746.** Ducatone of 2 Pesos, 1704. *Antwerp*. Bust r. wearing court dress. Rv. Crowned shield of Phillip supported by lions. Dav.1706. Lovely mauve-gray patina, hints of gold toning about the legends. This extraordinary coin has a weight of 65.03 grams, actually equal to 2½ Pesos, adding to its outstanding numismatic appeal. Choice Very Fine, with claims to Extremely Fine. **Rare.** (SEE COLOR PLATE) (2,500-3,000)

- *914 **FLANDERS. Charles II, 1665-1700.** 2 Ducatones, 1670. Child's bust r. Rv. Crowned Arms supported by lions. 65.3 grams. Dav.4478. Attractive gray patination of appealing quality. Insignificant flan imperfections. Choice Very Fine, with claims to Extremely Fine. (1,000-1,500)

SWEDEN

EXTREMELY RARE JOHAN III 4 DALER



Lot No. 915

- 915 **Johan III, 1568-1598.** 4 Daler, n.d. Crowned, armored half-figure r. with sword and orb within circular legend surrounded by shields. Rv. Crowned heart-shaped Arms within three concentric circles of legends. 114.3 grams, 52.7mm. Ahlström 17, Dav.LS570. **Extremely rare.** Small scratches on edge. Deep purple-gray. Nice Very Fine, close to Extremely Fine with some slight weakness. (SEE COLOR PLATE) (7,000-9,000)

Ex "Coins of Sweden," Swiss Bank Corp., Nov. 1989, lot 271.

- *916 **Karl XV Adolf, 1859-1872.** 4 Riksdaler Riksmyn (Riksdaler Specie), 1862 ST-L.A. Bust r. Rv. Crowned and supported Arms. KM 711. A few minor friction marks. Pale steel and satiny white. **Brilliant Proof.** NGC PF62. (800-1,200)

- 917 **Gustaf III, 1771-1792.** Riksdaler, 1776 OL. Head r. in peruke. Rv. Circular Arms in Collar of Seraphim. KM 514. Glittering silver highlights light russet toning. **Choice Brilliant Uncirculated.** (500-700)

- 918 **SWEDEN. Gustaf IV Adolf, 1792-1809.** ¼ Riksdaler, 1808 OL. Armored bust r. Rv. Types as above. KM 560. Rich tawny orange-gold toning of rare beauty. **Choice Brilliant Uncirculated.** (100-150)

SWITZERLAND

CHOICE BASEL DOUBLE TALER



Lot No. 919

- 919 **BASEL.** 2 Taler, 1741. City-view with *BASILEA* in scroll and 8 shields above. Rv. Basilisk, head l., holding Cantonal shield. Dav.1749, KM 150. Minor planchet flaw on one of the small obverse shields. Light purple-gray with soft russet. **Choice Extremely Fine.** (800-1,200)

- 920 **BERN.** Gymnasium Prize Taler, n.d. Crowned cantonal Arms. Rv. City goddess points to palm tree, *TURGENT IN PALMITE GEMINÆ*, exergue *GYMNASIUM/BERNENSE*. Edge shows double-leaf ornamentation. Prooflike. **Brilliant Uncirculated.** (300-400)

Ex Christie's June 1993 Sale, lot 171.

INTRIGUING OVERSTRUCK BERN TALER



Lot No. 921

- 921 Taler, 1798. Devices in narrow ovals. Crowned Arms. Rv. Standing knight. KM 165. Bright white silver with prooflike fields in ovals. **Choice About Uncirculated** with lustre. (800-1,200)

Close inspection of the arms shows clear traces of three fleurs-de-lys under the bear, indicating that the coin was struck over a French Royal Écu, the first this cataloguer has seen.

- 922 **Counterstamped Coinage.** 40 Batzen, n.d. (1816-1819). Cantonal Arms counterstamped on French Ecu of Louis XV, 1767 l., with *40-BZ* in shield counterstamped on the reverse. KM 179. The host toned About Very Fine with light reverse adjustment marks, countermark About Extremely Fine. (200-300)

VERY RARE NEUCHÂTEL TALER OF FRIEDRICH I



Lot No. 923

- 923 **NEUCHÂTEL. Friedrich I, King of Prussia, 1701-1713.** Taler, 1713. Laureate and cuirassed bust r., 1P below. Rv. Crowned Arms, *SVVM CVIQVE*. Dav.1776. Pale silver-gray surfaces. Very Fine, the reverse is better. **Very rare.** (2,500-3,000)

HANDSOME CANTON VAUD 40 BATZEN



Lot No. 924

- 924 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath. Rv. Halberdier, shield inscribed *XIX/CANT*. Dav.362, KM 17. Outstanding strike and lustre, some rose toning. **Brilliant Uncirculated.** (800-1,200)

- 925 20 Batzen, 1810. General types as above. KM 16. Rich old gold toning on prooflike silver. **Brilliant Uncirculated.** (400-600)

ENCHANTING 1850 SWISS PRESENTATION SET



Lot No. 926

- 926 **CONFEDERATION. 1850 Presentation Mint Set.** Silver 5 Francs through Bronze 1 Rappen. *Paris Mint:* 5, 2 Francs, Franc, ½ Franc, 2 Rappen, Rappen. *Strasbourg Mint:* 20, 10, 5 Rappen. With original and well-preserved presentation case. Delightful toning. **Very Choice Brilliant Uncirculated.** The Silver: NGC MS66; 20 Rappen MS65, 10 Rappen MS63, 5 Rappen MS64, 2 Rappen Red and Brown MS66, Rappen Red MS66. 9 pieces. (*SEE COLOR PLATE*) (7,000-9,000)

- 927 20 Rappen, 1851 BB. *Strasbourg.* Swiss cross on shield in spray. Rv. Value in wreath. KM 7. *Key date.* Lightly toned. **Brilliant Uncirculated.** NGC MS64. (500-700)
- 928 **Lausanne Federal Shoot.** 5 Francs, 1876. City view. Rv. Vaud toasts Helvetia. KM S13. Extremely Fine. (100-125)
- *929 **Schwyz Shooting Festival.** 5 Francs, 1867. Rampant lion leans on shield while holding sword. Rv. Military heraldry. KM S9. **Gem Brilliant Uncirculated,** Prooflike and toned. (600-800)

ASIA, AFRICA, and the PACIFIC

- 930 **AUSTRALIA. George VI, 1936-1952.** Halfpenny, 1938. A fully red survivor of a mintage of a mere 250 pieces. Peripheral iridescence marks this lovely **Brilliant Proof** specimen. (400-600)
- 931 **BRITISH EAST AFRICA. Edward VIII.** Bronze 10, 5 Cents, 1936 KN. Holed type. KM 24, 23; **BRITISH WEST AFRICA.** Copper-nickel Penny, ½ Penny, ¼ Penny. KM 16-14. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 5 pieces. (75-100)

ATTRACTIVE 1802 CEYLON COPPER PROOFS

- 932 **CEYLON.** Proof Copper ¼⁴⁸, ¼⁹⁶, ¼¹⁹² Rix Dollar, 1802. Standing elephant in circle of minute annulets. Rv. Large number in dotted circle, *GOVERNMENT OF CEYLON.* KM 75-73. Rich red mahogany surfaces, struck by Matthew Boulton, Birmingham. **Brilliant Proof.** 3 pieces. (300-400)

Ex Frank Grove and Robert Grover Collections (Superior, June 1986, lot 263).

SPECTACULAR ERITREA TYPE SET

- 933 **ERITREA, Italian Colony. Umberto I, 1878-1900.** Complete type set of Silver colonial coins struck at the Rome Mint. 5 Lire (Riyal, Birr), 1891 R; 2 Lire, 1890 R; 1 Lira, 1890 R, 50 Centesimi, 1890 R. Crowned bust of King Umberto r. Rv. Eagle of Savoy on sceptres and Collar of the Annunziata; minor coins display values in Italian, Amharic, Arabic. KM 1-4. Minuscule marks appear on the richly prooflike surfaces of these exceptionally high quality coins. Choice About Uncirculated to Brilliant Uncirculated. In silver-stamped custom lucite holder. 4 pieces. (800-1,200)

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FRENCH COCHIN-CHINA

DESIRABLE PROOF 1879 50 CENTIMES



Lot No. 934

- 934 50 Centimes, 1879 A. Seated Republic with fasces. Rv. Value in laurel-oak. Gad.7, KM 6. Glorious pristine deep-mirror with champagne-gold toning. Gadoury noted, *Flan bruni, très peu*, "very few" struck. **Very Choice Brilliant Proof.** (SEE COLOR PLATE) (1,500-2,000)

- 935 20 Centimes, 1879 A. Types as above. Gad.6, KM 5. Frosty silver shows a hint of subtle gold. **Very Choice Brilliant Uncirculated.** (300-400)

FRENCH INDO-CHINA

UNUSUAL 2-REVERSE STRIKE

- *936 20 Centimes, n.d. A. Reverse types as above but *INDO-CHINE*. Type Gad.25, KM 3a. Fineness and weight stated as *TITRE 0,900 POIDS 5 GR.* 4. Actual weight is 8.05 grams, surfaces show laminations, suggesting White Metal. Reeding is very widely spaced. White-silver lustre with light toning. **Brilliant Uncirculated.** (150-200)

UNUSUAL EXPERIMENTAL ALLOY 20 CENTIMES



Lot No. 937

- 937 Experimental Alloy 20 Centimes, 1919 A. Types as above. Reverse shows incuse O.700 crudely punched over 0.835 below wreath, 0.700 reiterated in upper left field within wreath. Gad.-, KM -. Frosty silver with some peripheral russet. **Brilliant Uncirculated.** (250-300)

- 938 20 Centimes, 1928 A. Types as above, *TITRE 0,680 POIDS 5 GR.* 4. Gad.27, KM 17.1. Frosty silver shows gold at rims. **Choice Brilliant Uncirculated.** (100-150)

RARE PROOF 1885 A 10 CENTIMES



Lot No. 939

- 939 10 Centimes, 1885 A. Types as above, *INDO-CHINE*, *TITRE 0,900 POIDS 2,721*. Gad.15, KM 2. Needle-sharp in all particulars, deeply flashing mirror fields, recorded as Proof in KM. **Choice Brilliant Proof.** (400-600)

- 940 **GOLD COAST.** ½ Ackey, 1818. Laureate old George III head r. Rv. Arms, *FREE TRADE TO AFRICA* legend. KM 8. Strike of medallic sharpness, old-gold and russet. **Brilliant Uncirculated.** (300-400)

2,170 struck as inducements for African children to attend school, according to David Vice, "Coinage of British West Africa & St. Helena, 1684-1958."

HAWAII

- 941 **Kamehameha III, 1825-1854.** Cent, 1847. Plain 4, 13 berries. Facing uniformed bust. Rv. *HAPA HANERI* in wreath, *AUPUNI HAWAII*. KM 1a. A few trivial surface nicks. Rich reddish-mahogany. Extremely Fine. (200-300)

- 942 Cent, 1847. Plain 4, 17 berries (8 at left, 9 right). Designs as last. KM 1c. Orange-brown. Problems include tooling over date, scratch right of bust, surface marks, rim laminations. Otherwise Extremely Fine. (150-200)

- 943 **Kalakaua I, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Arms on mantle. Steel and lavender toning. Choice Very Fine. (150-200)



Lot No. 944

- 944 ½ Dollar (Hapalua), 1883. Bust r. Rv. Draped and crowned Arms with suspended Star of the Order of Kamehameha. KM 6. Some minor hairlines. Steely-gray with touches of soft purple and red. **Brilliant Uncirculated**, near Choice. (500-700)

- 945 ½ Dollar (Hapalua), 1883. Another as above. Small staccato digs before bust and a few minor surface marks. Pale toning with bursts of amber and vermillion. About Uncirculated. (200-300)

- 946 ¼ Dollar (Hapaha), 1883, Types as above. Rv. Crowned shield. **Choice Brilliant Uncirculated** with claim to Gem. An exceptional example. (200-300)

- 947 ¼ Dollar (Hapaha), 1883. Another. KM 5. Steely white with lovely reverse vermillion and cobalt-blue hues. **Brilliant Uncirculated.** (150-200)

- 948 ¼ Dollars (Hapaha), 1883 (2). Two as last. Toned Extremely Fine and lightly cleaned Extremely Fine. 2 pieces. (100-150)
- 949 Dime (Uni Keneta), 1883. Types as above. Rv. Value in wreath. All Hawaiian coins were struck at the San Francisco Mint. **Choice Brilliant Uncirculated**. PCGS MS63. (600-900)
- *950 Dime (Umi Keneta), 1883. Types as above. Steely white with nice splash of obverse sunset orange and tungsten-blue. **Brilliant Uncirculated**, near Choice. (600-900)

SPLENDID 1875-H PROOF 20 CENTS



Lot No. 951

- 951 **HONG KONG**. Victoria, 1837-1901. Proof Silver 20 Cents, 1875 H. Diadem head l. Rv. Chinese value in circle. KM 7. Stark silver-white, frosted reliefs. **Brilliant Proof**. (600-900)

BRITISH INDIA

ORIGINAL EAST INDIA CO. PROOFS

- 952 **William IV**, 1831-1837. ¼ Rupee, 1835. Head r., no initial on truncation. Rv. 18 berries in wreath. KM 448 var. Steel toning on deep mirror fields. **Brilliant Proof**. (300-400)



Lot No. 953

- 953 **Victoria**, 1837-1901. Rupee, 1840. Calcutta, 31.2mm. Young head with thin features, "Indian head." No initial on bust, continuous legend. Rv. Wreath with 35 berries (19 berries and crescent on left). Stems and bow disconnected. KM 457.10. Razor-sharp edges, steely gold toning. **Brilliant Proof**. (250-300)
- 954 ½ Rupee, 1840. Types as above, "Indian head." Crescent. KM 455.4. Glittering silver with steel-gold tones. **Brilliant Proof**. (150-200)
- 955 ¼ Rupee, 1840. Madras. "Indian head," types as above, 34 berries. KM 453.4. Glittering silver with steel-gold tones. **Brilliant Proof**. (150-200)

- 956 **MOMBASA**. Imperial British East Africa Company. Silver ½ Rupee, 2 Annas, 1890 H. Crowned sun. Rv. Value in wreath. KM 4, 2. **Brilliant Uncirculated**; Bronze 1 Pice, 1888 H. Balance scales. Rv. Arabic MOMBASA. Large sans-serif letters. KM 1.4. Deeply toned. **Brilliant Proof**. 3 pieces. (150-200)
- 957 **NEW ZEALAND**. George V, 1910-1936. Florin, 1935. Kiwi bird. KM 4. A paltry 364 pieces made of this proof issue. Surfaces are both prooflike and satiny on this lovely **Brilliant Proof**. (200-250)

NORTH BORNEO

- 958 **North Borneo Co.** Bronze 1 Cent, 1891 H. Arms and supporters. Rv. Chinese, English value in wreath. KM 2; **State of North Borneo**. Silver 25 Cents, 1929 H. Arms. Rv. Value in circle. KM 6; Copper-nickel 1 Cent, 1938 H. Types as above, boldly prooflike. KM 3. **Brilliant Uncirculated**. 3 pieces. (150-200)



Lot No. 959

- 959 Proof Copper-nickel 5 Cents, 1903 H. Arms. Rv. Value in circle. KM 5. Breath-taking, stark silver mirror fields complement meticulous devices and denticles. **Brilliant Proof**. (150-200)

Pridmore lists no Proofs of this denomination but a glance at this coin's extraordinary surfaces and reliefs reveals a Specimen or presentation strike.

- 960 **PHILIPPINES**. Fernando VII, 1808-1833. (8 Reales). Crowned F.7.0 countermarked on Peruvian 8 Reales, 1832 Lima. KM 83. C/m Very Fine, host Fine to About Very Fine; **Alfonso XIII**, 1886-1898. Peso, 1897 SGV. Has been cleaned. About Extremely Fine. 2 pieces. (60-90)

- 961 **U.S. Sovereignty**. Wilson Dollar, 1920. Silver. Opening of the Manila Mint. Civil bust of Woodrow Wilson l. Rv. Juno Monta kneeling l. holding scales with putto pouring planchets from cornucopiae into coin press. HK 449. **Rare**. Not a sea salvage example but boasting excellent surfaces. **Brilliant Uncirculated**. (200-250)

Designed by Clifford Hewitt, dies made by George Morgan of the Philadelphia Mint.

- 962 **Commonwealth**. Peso, 1936 M. Inauguration of Commonwealth. Conjoined busts of Roosevelt and Quezon. KM 177. A scarce issue of just 10,000 pieces. Smokey gray toning and satiny, mark-free fields. **Superb Gem Brilliant Uncirculated**. (100-150)



901



904



914



916



929



936



950



967



998



1005



1006



1046



THE AMERICAS

- 963 **BAHAMAS. George III, 1760-1820.** Penny, 1806. Engrailed edge. Laureate, draped bust r. Rv. Ship sailing r., island and ships in distance. Exergue *EXPULSIS PIRATIS-RESTITUTA-COMMERCIA*. KM 1. Rim ding and surface marks. About Uncirculated. (75-100)



Lot No. 964

- 964 **BARBADOS. George III, 1760-1820. Proof** Token Penny, 1792. Slave head l. wearing three-plumed crown, *I SERVE*. Rv. George III as Neptune riding in aquatic chariot drawn by two hippocampi. KM Tn10. Reverse diebreak from D of BARBADOS to 7 of date. Rich copper-orange with soft undertone of cobalt-blue. **Choice Brilliant Proof.** (200-250)
- 965 Token Penny, 1792. Types as above, but circulation strike. KM Tn10. Extremely Fine. (90-120)
- 966 Token Halfpenny, 1792. Designs similar to last. KM Tn9, Prid.17. Tight flan, just top of obverse legend letters struck on flan. Small rim ding. Extremely Fine. (90-120)
- *967 **BERMUDA. George III, 1760-1820. Proof** Penny, 1793. Bronzed Copper. Laureate bust r., DROZ.F. on shoulder. Rv. Ship sailing l. KM 5a. **Very rare with just 50 pieces struck.** Some surface marks. Rich red-chestnut obverse, deep mahogany reverse. **Brilliant Proof.** (250-300)
- 968 Penny, 1793. Another. KM 5, Pridmore 5. Pleasing light brown. Brilliant Uncirculated or virtually so. (150-200)
- 969 **BOLIVIA. Felipe III, 1598-1621.** Cob 8 Reales, NDv. *Potosí*, Assayer (T?). Arms. Rv. Quartered Arms of Castile and Leon in octagonal cartouche. Cf. Calicó y Trigo Tipo 57. Salvcd. Crude About Very Fine. (100-150)
According to the collector's tag this example is from the shipwreck Nuestra Señora De Atocha.
- 970 **BRAZIL. Republica dos Estados Unidos.** Aluminum-bronze 1,000 and 500 Reis, 1927; Copper-nickel 400 Reis, 1932; 200, 100 Reis, 1935; 50 Reis, 1919. KM 524-525, 517-520. Outstanding quality, two show minor freckling. **Choice Brilliant Uncirculated** or finer. 6 pieces. (75-100)

MINT STATE 1816 3 GUILDERS



Lot No. 971

- 971 **BRITISH GUIANA. ESSEQUIBO & DEMERARY. George III, 1796-1820.** 3 Guilders, 1816. Laureate and draped bust r. Rv. Large '3' crowned in spray. KM 15. A few surface marks on neck. Frosty white-silver. **Brilliant Uncirculated.** Only 10,000 minted and especially rare this nice. (800-1,200)
- 972 **BRITISH WEST INDIES.** Anchor Money. 1/16 Dollar, 1822. Crowned anchor. Rv. Arms, titles George IV. KM 1. Prooflike fields, a few tiny ticks on reverse. Choice About Uncirculated, nearly Mint State. (100-150)
- CANADA**
- 973 **Victoria, 1837-1901.** 25 Cents, 1871. Some light hairlines. Toned. Extremely Fine.
- 974 25 Cents, 1871. Another as above. Light hairlines. Pale white silver. Extremely Fine with some lustre.
- 975 10 Cents, 1870, 1871 H. Toned. Choice Extremely Fine. The latter with some stacking marks. 2 pieces.
- 976 10 Cents, 1872 H. *Scarce date.* Toned. Choice Very Fine.
- 977 **George V, 1910-1936.** 25 Cents, 1911, 1921. Both About Extremely Fine; and Cent, 1923. Extremely Fine or tad better. 3 pieces.
- 978 10 Cents, 1935. *A mintage of just 384,056 pieces makes this date the lowest mintage of this monarch's 10-Cent pieces.* A satiny and lovely **Brilliant Uncirculated** specimen displaying strong claims to the Choice category.
- 979 **George VI, 1937-1952.** Dollar, 1938. Head left. Rv. Voyageur. KM 35. The second lowest mintage in the Voyageur series, *with a mintage of just 90,304 pieces.* Silver centers, smoky-gray iridescent toning around. **Choice Brilliant Uncirculated.**

- 980 **NEWFOUNDLAND. Victoria, 1837-1901.** 10 Cents, 1870. KM 3. *Rare key date. Nice Very Fine.*



Lot No. 981

- 981 5 Cents, 1880. KM 2. Light friction hairlines. Toned **Uncirculated**, near Choice.
- 982 **Edward VII, 1901-1910.** 20 Cents, 1904 H. Struck from rusty obverse dies. About Extremely Fine; and **CANADA. Victoria.** 20 Cents, 1858. About Very Fine; 10 Cents, 1881 H. About Extremely Fine. 3 pieces.
- 983 **COLOMBIA. República.** 20 Centavos, 1897. Bogotá. Liberty head r. KM 189; **ECUADOR. República.** ½ Real, 1848 GJ Mo. Quito. Bust of Republic. KM 35. *Two-year type. Brilliant Uncirculated.* 2 pieces. (100-150)

CLASSIC PESO CUBANO



Lot No. 984

- 984 **CUBA. República.** Peso, 1898. Youthful Liberty modeled by Leonor Molina r. Rv. Arms in wreath. KM 8. **Very rare.** Trivial handling marks. Pale purple-gray with vibrant rosé and pale silver hues. **Brilliant Uncirculated.** (2,000-3,000)
- 985 40 Centavos, 1915. Arms in wreath. Rv. High relief star with rays. KM 14.1. Lavender-gold toning emphasizes satiny brilliance. **Choice Brilliant Uncirculated.** (200-250)

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For a schedule of our Auctions for the remainder of this year, see page 78 of this catalogue.

DANISH WEST INDIES

The following lots present an outstanding panorama of Silver, Copper and Nickel coinage from 1740 through 1913 for these islands, sold to the U.S. in 1917.



Lot No. 986

- 986 **Christian VI, 1730-1746.** 12 Skilling, 1740. Crowned double C6 monogram. Rv. Danish West India Company ship sailing l. KM 4. About Uncirculated. **Rare in this grade.** (300-400)

In 1734, St. John, St. Thomas and neighboring islands experienced a shortage of hard currency, which moved the Danish West India Company to petition King Christian VI for permission to have its own coinage at company expense. Permission was finally granted in 1740, and coins of Skilling, 2 Skilling and 12 Skilling values were struck in Copenhagen and shipped to the West Indies. These are the first general circulation coins struck for the Danish West Indies (a very rare Ducat was struck in 1708, but was intended as a souvenir piece and not for commercial usage).

SUPERB 1740 TWO SKILLING



Lot No. 987

- 987 2 Skilling, 1740. Crowned double C6 monogram. Rv. Value and date in central circle. KM 3. Lovely pale chestnut-orange. Choice About Uncirculated. **Extremely rare so nice.** (1,500-2,000)
- 988 **Frederik V, 1746-1766.** 24 Skilling, 1763, 1764. Crowned double F5 monogram. Rv. DWIC Ship sailing l. KM 9. Good Very Fine. 2 pieces. (100-150)
- 989 12 Skilling, 1748. Laureate bust r. Rv. DWIC ship sailing l. KM 5. About Very Fine to Very Fine. (100-150)
- 990 12 Skilling, 1748, 1757, 1763. Crowned double F5 monogram. Rv. DWIC ship sailing l. On the first reverse legend: **DANSK AMERIC INSULAR**, on the other two: **DANSKE AMERICANSK.** KM 6.1, 6.2. The first Fine to About Very Fine, the latter two: About Extremely Fine to Extremely Fine. 3 pieces. (200-250)
- 991 **Christian VII, 1766-1808.** 24 Skilling, 1766, 1767. Crowned CVII monogram. Rv. DWIC ship sailing l.; and 12 Skilling, 1767. Similar types. KM 10, 12. The first two: toned Fine to Very Fine; the latter good Very Fine. 3 pieces. (125-175)



Lot No. 992

- 992 **DANISH WEST INDIES. Christian VII.** 6 Skilling, 1767. Crowned C7 monogram. Rv. DWIC ship sailing l. KM 11. **Rare.** Typical shallow strike. About Extremely Fine. (300-400)
- 993 **Frederik VI, 1808-1839.** 20 Skilling, 1816. Crowned Arms. Rv. Value and date, *DANSK AMERIKANSK MYNT*. KM 15. **Uncirculated.** (125-175)
- 994 20 Skilling, 1816. Another as above. **Uncirculated** or nearly so. (125-175)
- 995 2 Skilling, 1837. Round top '3.' About Uncirculated; Flat top '3' (two examples). About Extremely Fine to Extremely Fine; and 10 Skilling, 1816. A few light scratches in field. Very Fine to About Extremely Fine. KM 13, 14. 4 pieces. (125-175)
- 996 **Christian VIII, 1839-1848.** 20 Skilling, 1840, 1845, 1847. Crowned Arms. Rv. Value and date, *DANSK AMERIKANSK MYNT*. KM 17. The first Very Fine. The second About Uncirculated, once polished with friction hairlines; The last About Uncirculated with some obverse digs. 3 pieces. (150-250)
- 997 **Proof** 20 Skilling, 1840. Types as above. **Very rare.** Friction marks in fields. **Brilliant Proof.** (200-300)
- *998 **Proof** 10 Skilling, 1840. Similar types. **Very rare. Brilliant Proof.** (200-300)
- 999 10 Skilling, 1840, 1845. KM 16. The first Extremely Fine with interesting reverse full circular diebreak, the latter **Uncirculated**; and 2 Skilling, 1847. KM 18. About Extremely Fine. 3 pieces. (100-150)
- 1000 10 Skilling, 1845, 1847. Both **Uncirculated.** 2 pieces. (100-150)
- 1001 **Frederik VII, 1848-1863.** 2 Skilling; 10 Skilling, Plain edge; 20 Skilling, Incuse and Plain edge, 1848. KM 19, 20.2, 21.1, 21.2. The first **Uncirculated.** The second Extremely Fine. The latter two About Extremely Fine. 4 pieces. (200-300)
- 1002 **Proof** 10 Skilling, 1848. Types as last. **Very rare. Brilliant Proof.** (200-300)



Lot No. 1003

- 1003 **Decimal Coinage.** 20 Cents, 1859. Head r. Rv. Ship sailing l. KM 67. Attractively toned. **Lustrous Prooflike strike. Very rare with only 10 prooflike examples struck.** (400-500)

- 1004 20 Cents, 1862. Types as last. Toned About Uncirculated; and 10 Cents, 1859. Rv. Sugarcane. KM 66. **Choice Uncirculated. 2 pieces.** (100-150)
- *1005 3 Cents, 1859. Head r. Rv. Large value and date. KM 64. Light friction hairlines. **Lustrous Prooflike strike. Very rare with only 10 prooflike examples struck.** (200-300)
- *1006 **Christian IX, 1863-1906.** 20 Cents, 1878. Bust r. Rv. Ship sailing l. KM 71. Attractively toned with soft peripheral champagne hues. **Lustrous Prooflike strike. Very rare.** (400-500)
- 1007 20 Cents, 1878. Another as last, but circulation strike. Light stacking marks. **Uncirculated**; and 10 Cents, 1878. Rv. Sugarcane. KM 70. **Uncirculated. 2 pieces.** (150-200)
- 1008 10 Cents, 1878, 1879. Choice Very Fine and Choice Extremely Fine; and 5 Cents, 1878, 1879. Rv. Ship sailing l. KM 69. The first Very Fine, the latter About Fine. 4 pieces. (90-120)
- 1009 **Multi-Denomination Coinage.** 40 Cents-2 Francs, 20 Cents-Franc, 10 Cents-50 Bit, 1905. Bust l. Rv. Three maidens standing — Navigation flanked by Agriculture. Branch with bay leaves and berries. KM 80, 79, 78. Attractively toned. Nice Extremely Fine. 3 pieces. (200-300)
- 1010 40 Cents-2 Francs, 20 Cents-Franc, 10 Cents-50 Bit, 1905. Another group of Christian IX Silver as last. About Very Fine, Extremely Fine and About Extremely Fine. 3 pieces. (100-150)
- 1011 5 Cents-25 Bit, 2 Cents-10 Bit, Cent-5 Bit, ½ Cent-2½ Bit (2), 1905. Crowned double C9 monograms. Rv. Crossed trident, caduceus and sickle. KM 77, 76, 75, 74. Choice Extremely Fine to About Uncirculated; the ½ Cents are **Uncirculated.** 5 pieces. (75-100)
- 1012 **Frederik VIII, 1906-1912.** 40 Cents-2 Francs, 20 Cents-Franc, 1907. Bust l. Rv. Three maidens standing — Navigation flanked by Agriculture. KM 82, 81. The first About Uncirculated with light friction hairlines, the latter polished About Extremely Fine; **Christian X, 1912-1917.** Cent-5 Bit, 1913. Crowned double C monogram flanking X. Rv. Crossed trident, caduceus and sickle. KM 83. *The only Christian X issue for the Danish West Indies and its last coin.* Choice Extremely Fine. 3 pieces. (200-300)
- 1013 **DOMINICAN REPUBLIC.** 50 Centesimos de Franco, 1891 A. *Paris.* Indian Liberty Head. Rv. Arms. KM 10. Pristine example of a *one-year type.* **Gem Brilliant Uncirculated.** (125-175)
- 1014 **FRENCH GUYANA. Louis XVIII, 1814-1825.** Billon 10 Centimes, 1818 A. Monogram. Rv. Incuse legend, cartwheel rim. Gad.8, KM 1. **Brilliant Uncirculated** or virtually so. (90-120)
- 1015 **Louis Philippe, 1830-1848.** Billon 10 Centimes, 1846 A. Crowned monogram. Rv. Types as above. Gad.9, KM 2. Bold lustre. **Brilliant Uncirculated.** (90-120)
- 1016 **GUATEMALA. Carlos III, 1788-1808.** 2 Reales, 1801 NG M. *Nueva Guatemala.* Laureate, armored bust r. Rv. Crowned Arms between Pillars. KM 51. Light purple-gray with attractive vermillion and deep amber hues. About Uncirculated. (100-150)

HAITI

- 1017 **Alexandre Pétion, President (controlling the South), 1806-1818.** 25 Centimes, An XI (1814) (two examples), An 12 (1813), An 13 (1816); 12 Centimes, An XI. Arms. Rv. Value in coiled snake; *REPUBLIQUE D'HAYTI*. KM 12.2, 11. Choice Very Fine to Choice Extremely Fine. One has graffiti MM PP in coiled snake circle. 5 pieces. (90-120)



Lot No. 1018

- 1018 6 Centimes, An 10 (1813). Types as above. KM 10. **Very rare.** About Uncirculated. (400-500)
- 1019 25 Centimes, An 14 (1817) (two examples) and An 14 P (Rare). Pétion bust l. Rv. Arms. Two bust varieties of the An 14 — wide bust with hair plastered down, and narrower bust with cheek delineation and wavy hair; and 12 Centimes, An 14. Types similar to last. KM 15, 15.2, 13. Choice Extremely Fine. 4 pieces. (125-175)



Lot No. 1020

- 1020 **Jean-Pierre Boyer, President, 1818-1843.** 100 Centimes, An 26 (1829). Boyer bust l. Rv. Arms. KM 23. **Uncirculated** with lustre. (100-150)
- 1021 100 Centimes, An 27 (1830). Types as last. **Uncirculated** with lustre. (100-150)
- 1022 100 Centimes, An 30 (1833). Types as last. *Scarce date.* Adjustment marks on top of bust. Struck on a broad flan. Extremely Fine to About Uncirculated. (90-120)
- 1023 50 Centimes, An 25 (1828). Boyer bust l. Rv. Arms. KM 20. **Brilliant Uncirculated.** *Superb example and rare so nice.* (100-150)
- 1024 25 and 12 Centimes, An 24 (1827). Types similar to above. KM 18.1, 19. The first **Uncirculated** with typical weakness on hair. The latter **Choice Uncirculated.** 2 pieces. (150-200)
- 1025 6 Centimes, An 15 (1818). Types similar to above. KM 17. *Scarce.* Extremely Fine; and 25 Centimes, An 15, An 25 (1828), An 31 (1834). The first About Very Fine with obverse diebreak, the other two Extremely Fine. 4 pieces. (100-150)
- 1026 **1846-An 43 Fasces Coinage.** 2 Centimes. Fasces dividing 2-C. Rv. Value and date in wreath. KM 26. Red and brown. **Choice Uncirculated.** *Rare in this grade;* 6¼ Centimes, Reduced size 2 Centimes. Choice Extremely Fine; and Centimes (2, varieties). Extremely Fine to About Uncirculated. KM 29, 27.2, 25.1. 5 pieces. (90-120)

- 1027 **Faustin Soulouque, as President, 1847-1849.** 6 Centimes, 1849. An 46. Narrow and neatly-done fasces. Rv. Value and date in wreath. KM 32. Deep chestnut. Choice Extremely Fine. *Rare in this grade.* (100-150)
- 1028 **Emperor Faustin I, 1849-1859.** 6¼ Centimes, 1850 (2). Crowned bust l. Rv. Crowned and supported Arms with Order. Varieties: long, narrow face and shorter, wider face. KM 38. Choice Extremely Fine; 2 Centimes and Centime, 1850. Crowned and supported Arms. Rv. Value and date in wreath. KM 36, 34. About Extremely Fine to Extremely Fine; also: 6 Centimes, 1846. An 43. KM 28. About Uncirculated. 5 pieces. (90-120)
- 1029 **Proof 2 Centimes, 1886 A.** Arms. Rv. Large value in beaded circle. Cf. KM 49. **Rare.** Orange-brown. **Brilliant Proof.** (150-200)

MEXICO

- 1030 **Ferdinand VII, 1808-1821.** 8 Reales, 1811 Mo HJ. Laureate and armored bust r. Rv. Crowned arms flanked by Pillars. KM 110. Minimal wear. Satiny, lightly prooflike surfaces. Minor flan crack at 11:00. Choice About Uncirculated. (100-150)



Lot No. 1031

- 1031 **War of Independence. Sombrerete under Royalist Fernando Vargas.** 8 Reales, 1812. Crowned Arms; *R.CAXA.DE SOMBRETE*. Rv. Date at center, *VARGAS* flanked by crowned gates with 'S' around, '3' at bottom. KM 177. Crude Very Fine. (250-300)



Lot No. 1032

- 1032 **FIRST EMPIRE. Augustin I Iturbide, 1822-1823.** 8 Reales, 1823 Mo JM. Large head with irregular truncation r. under continuous legend. Rv. Eagle on cactus. KM 310. Silver and steel obverse, deep charcoal reverse. About Uncirculated. (400-600)

Ex Coin Galleries April 1998 Sale, lot 1418.

- 1033 **REPUBLIC.** 4 Reales, 1840 Zs OM. *Zacatecas.* KM 375.9. A rarely encountered date from this mint. Splendid lavender-gold toning atop lustrous surfaces. Choice Very Fine. (250-300)

- 1034 **ESTADOS UNIDOS.** 20 Centavos, 1920. Eagle, cactus motif. Rv. Denomination flanked by liberty cap, wreath. KM 438. The first year of the debased and lightened silver issues. Satiny and lustrous. **Choice Brilliant Uncirculated.** (150-200)
- 1035 **PANAMA.** 5 Centesimos, 1916. Helmeted bust of Balboa l. Rv. Arms. KM 2. Satiny brilliance. Choice About Uncirculated. (100-150)
- 1036 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Boy head l. Rv. Crowned Arms with Pillars, *ISLA DE PUERTO RICO*. KM 24. Light surface marks. Toned. Nice Very Fine. (100-150)

WORLD LARGE LOTS

- 1037 **CARIBBEAN Lot.** Includes: **Antigua.** Token Farthing, 1836. KM Tn1; **Barbados.** Token Penny, 1788. KM Tn8; **Danish West Indies** (13). ½ Cents, 1905 (2, both **Uncirculated**); Cents, 1859, 1860, 1868 (2), 1878, 1883, 1905; 5 Cents, 1859; 10 Cents, 1859, 1862; 20 Cents, 1862; **Jamaica.** Pennies, 1869, 1903; Halfpenny, 1869; **Santo Domingo.** ¼ Real, n.d. (ca. early 1800's). KM 2; **St. Barthélemy.** Aluminum Salt Token (1930's). W. Beal. About Very Fine to About Uncirculated, one polished. 20 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1038 **HAITI. 19th Century Coinage.** Includes, Silver: Gourde, 1882; 50 Centimes (2), 20 Centimes (2), 10 Centimes (3); Æ (22), Centime to 6 Centimes, including Centime, 1841. Crude Extremely Fine; and Copper-nickel 50 Centimes, 1908, and 5 Centimes, 1904. Both **Uncirculated.** The coins generally grade Very Fine to About Uncirculated, a few early Æs are only Very Good. A pleasing group of Haitian coinage; also: **Evasion Money** (4). Imitation British Halfpennies. "George Rules/North Wales" (2 types), "Brutus Sextus 1774," "Gregory III Pon/Bo..Girl 1771." 36 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

WORLD MEDALS, ORDERS & DECORATIONS

BULGARIA

- 1039 **City of Sofia Badge, 1889.** Silver, 42 x 35.5mm rhombus. About Extremely Fine. Silver rayed plaque with affixed multicolor enamel oval bearing mural-crowned city Arms and motto. Maker's name Strachil Milosev, Vesletch 55, Sofia. (125-175)

CASED ORDER OF GEORGI DIMITROV

- 1040 **Order of Georgi Dimitrov, Instituted June 17, 1950.** Goldplate, 43.5 x 42mm uniface. About Uncirculated or finer. Scarlet and magenta bifold ribbon. Wheat ears flank civil bust of Communist leader Dimitrov (1882-1949) on red enamel field. Red star, hammer and sickle and ribbons with name *GEORGI DIMITROV* complete the design. Brown leather hinged case bears People's Republic emblem and holds medal, lapel ribbon and diploma-booklet recording award to Stefan Iliev lotov, Sept. 4, 1987. (350-450)

This was Bulgaria's equivalent to the Soviet Order of Lenin. Dimitrov was a major figure in the pre-World War II Communist movement, beginning with intern leadership in the Bulgar uprising of 1923. Exiled, he made world headlines in the Reichstag Fire trial in Nazi Germany, by defying Hermann Goering from the dock. As an official of the Comintern he played a leading role in recruiting the International Brigades for the Spanish Civil War.

- 1041 **Order of the People's Republic of Bulgaria, Second Class, Instituted June 19, 1947.** Silver, 40 x 38mm. White bifold ribbon with narrow red-green edging. Choice About Uncirculated. Silver rayed star, gold state emblem over red-enamel background. A handsome, carefully crafted decoration. (150-250)

ELUSIVE ORDER OF RED FLAG OF LABOR

- 1042 **Order of the Red Flag of Labor, Instituted Dec. 13, 1950.** Goldplate, 41.5 x 36mm. Red bifold ribbon with narrow white center stripe. Extremely Fine. Gold wheat ears surround enamelled devices: white gear inscribed *For Socialist Labor*, blue field with red hammer and sickle, red banner with Cyrillic letters *NRB, Narodna Republika Bulgariya*. Reverse bears Serial number 5593, field around small square nut shows a few scratches. (150-250)

GERMANY

HIGH RELIEF JOHANN THE STEADFAST MEDAL



Lot No. 1043

- 1043 **SAXONY. Johann the Steadfast Medal, 1530.** Silver cast, 26.5mm, 7.65 grams. Extremely Fine. Obv. Duke-electors capped bust r. in circle broken by 4 shields. Rev. Knights contending on horseback in tall horned crests, *M.D.XXX* in exergue. Splendid high relief Renaissance style. (1,000-1,500)
- 1044 **GERMAN FEDERAL REPUBLIC. Prince Albert von Thurn und Taxis Memorial Medal, 1952.** Gold, 22.5mm. 7.91 grams. Head of Hereditary Postmaster General ¾ r. Rev. Princely Arms. Minor hairlines. Choice About Uncirculated. (100-150)
- 1045 **MEXICO. El Chamizal Return Medal, 1966.** Gold, 41.7 mm, 42.52 grams. Obv. Heads of Kennedy, Juarez and Lopez Mateos above clasped hands. Rev. Mexican and U. S. flags suspended from balance arms, *EQUIDAD JUSTICIA AMISTAD* above, *29 DE AGOSTO* below. Minor edge bump. About Uncirculated. (300-350)
- *1046 **RUSSIA. Prize Medal for Graduates of the Women's Academy, n.d.** Gold, 37.5mm, 46.35 grams. Extremely Fine. Obv. Diadem bust of Empress Maria Feodorovna r. Rev. Rays in grape vine wreath. Surface tics, old scratches typical of non-numismatic ownership. (400-600)

END OF FIRST SESSION

SECOND SESSION—UNITED STATES COINS LOTS 1047-1731

OFFERED IN A SEPARATE CATALOGUE

Wednesday Evening, December 6, 2000—6:30 P.M. Sharp

ORDER OF SALE

FIRST SESSION

Tuesday Evening, December 5, 2000

6:30 P.M. SHARP

Lots 1 - 1046

Session Two, featuring United States Gold, Silver and Copper Coins, Lots 1047-1731, are presented in a separate catalogue.

ANCIENT COINS

	<i>Lot Nos.</i>
Ancient Gold and Electrum Coins , featuring three Ptolemaic Octadrachms and a lovely group of Roman Imperial Aurei	1-57
Ancient Greek Silver and Bronze Coins	58-106
An important Collection of the Coins of Ancient Judaea from the Estate of Raphael Ellenbogen	107-232
Exceptional Silver and Bronze of the First and Second Revolts	150-196
Roman Republican and Imperial Coins	233-244
Roman Imperial Silver Coins	245-282
An Impressive Collection of Roman Imperial Bronzes	283-361

WORLD COINS

Consignment Westmark —An in-depth Collection of Crowns and Minors of the Brunswick Duchies	
Brunswick—Wolfenbüttel and Brunswick New Wolfenbüttel	362-450
Brunswick Lüneburg and Brunswick—Lüneburg—Harburg	451-465
Additional Talers of the Germanic World	466-483
World Gold Coins	
Europe	
Austria to Great Britain	484-604
Italy to Transylvania	605-698
Asia, Africa and the Pacific	699-705
The Americas, including an offering of Spanish Gold Cobs	706-752
World Crowns and Minors	
Europe	
Albania to Great Britain and Ireland	753-884
Italy to Switzerland	885-929
Asia, Africa and the Pacific	930-962
The Americas	963-1036
World Large Lots	1037, 1038
World Medals, Orders and Decorations	1039-1046

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FOR A SCHEDULE OF OUR UPCOMING AUCTIONS, SEE PAGE 17.

Our annual Americana Sale of Colonial and U. S. Coins, Medals and Currency will take place January 16, 17, 18, 2001. There is still time to consign to our March and May, 2001 Public Auctions and April Mail Bid Sale. Reserve your space today.



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